Princess Resurrection
8
YASUNORI MITSUNAGA

Yasunori Mitsunaga Presents

Princess Resurrection

8

Contents

CHAPTER 33
PRINCESS EREBUS
3

CHAPTER 34
PRINCESS NIGHT DUTY
43

CHAPTER 35
PRINCESS ENCOUNTER
83

CHAPTER 36
PRINCESS SECRET ROOM
123

CHAPTER 37
PRINCESS BURNING SAND
163

Bonus Track
204

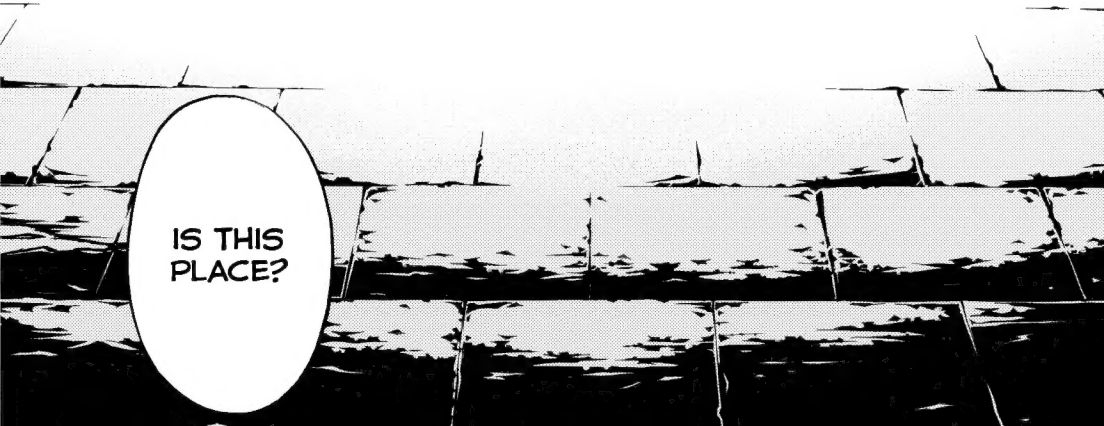
Princess Resurrection

8

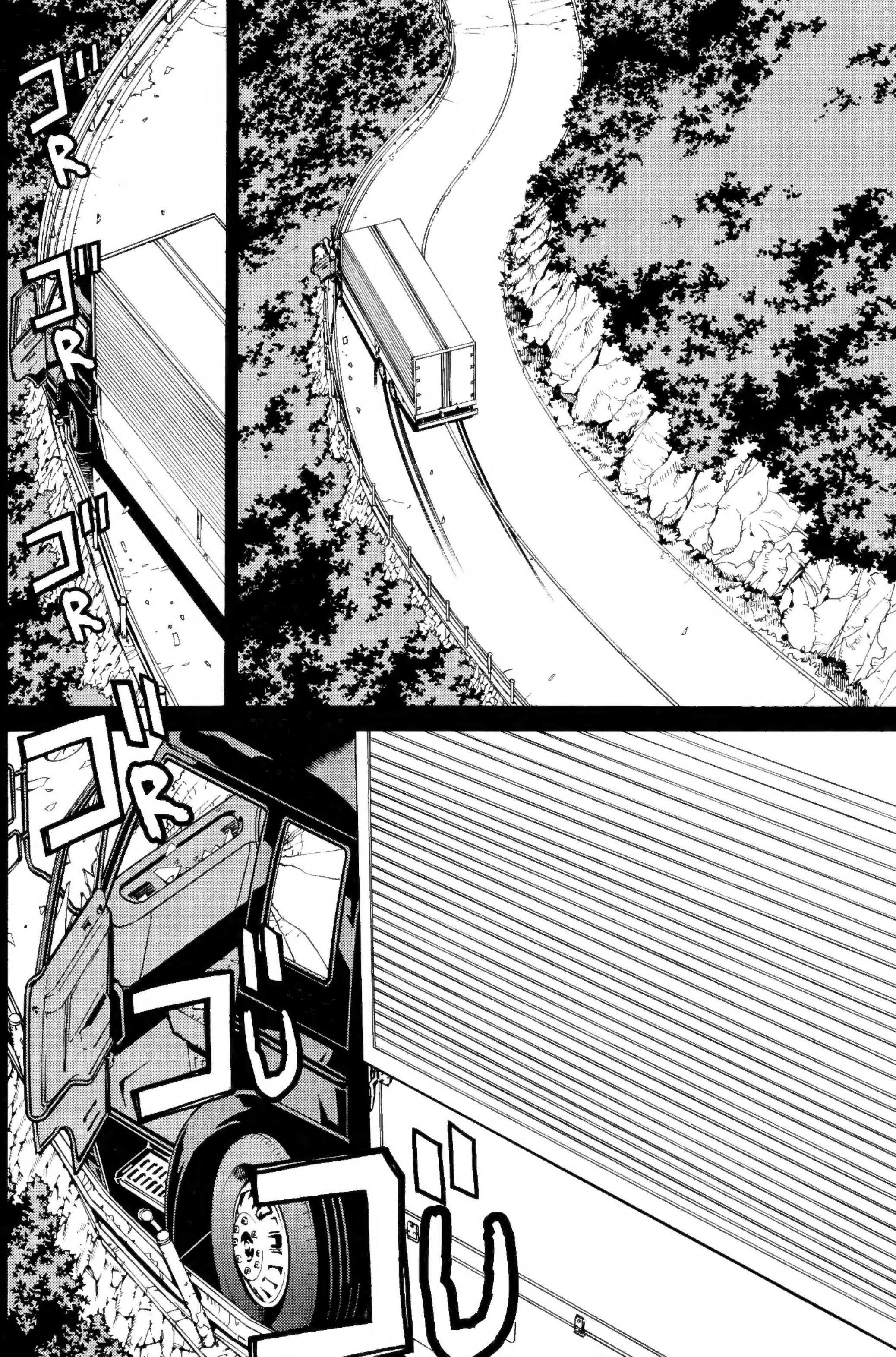
Yasunori Mitsunaga Presents

CHAPTER
33

CHAPTER 33
PRINCESS EREBUS



THIS IS THE AFTERLIFE.
LILIANNE-SAMA.
OR TO PUT IT MORE ACCURATELY, IT'S THE PASSAGE-WAY THAT CONNECTS THE TRANSIENT WORLD TO THE AFTER-WORLD...
...
OH, FORGIVE ME. YOU HATE BEING CALLED THAT NAME, DON'T YOU?
RUMBLE
RUMBLE
HIME-SAMA...
RUMBLE
RUMBLE
DO YOU REMEM-BER?
YOU DIED.
RUMBLE


ゴォ
ゴォ
ゴォ
ゴォ

YOU'RE RIGHT...
I REMEMBER NOW.
WE GOT INTO AN ACCIDENT WHEN FLANDARE WAS DRIVING THE TRUCK...
I DIED.

ANYWAY, COME ALONG.
I'LL INTRODUCE YOU TO THE AFTER-WORLD.
SO YOU REMEMBER.
IT HELPS THAT YOU'RE QUICK TO UNDER-STAND.
WHOOSH
THWACK
IT'S NO USE.
WHY DON'T YOU CHECK YOUR PULSE?
AS YOU CAN SEE, THERE IS NO SIGN OF LIFE.
...
WE ARE NO LONGER PHYSICAL ENTITIES.

THE EXPERI-ENCE OF YOUR OWN DEATH...
THE LAST FLEETING MEMORIES OF YOUR LIFE...
DO YOU WISH THEY WERE ALL FABRICATED, HIME-SAMA?
AT THAT TIME, I WASN'T A PHYSICAL ENTITY, EITHER.
THAT MEANS NOTH-ING.
I ONCE FOUGHT ENEMIES WHO INVADED THE DREAM WORLD.
I WASN'T A PHYSICAL ENTITY, EITHER.
I'VE ALSO GOTTEN LOST IN AKASABI VILLAGE, ANOTHER DIMENSION...
...
I'M HAPPY TO WAIT WITH YOU...
EVEN IF IT TAKES YOU TENS OF THOUSANDS OF HOURS...!
IT TAKES TIME FOR ANYONE TO ACCEPT THEIR OWN DEATH.

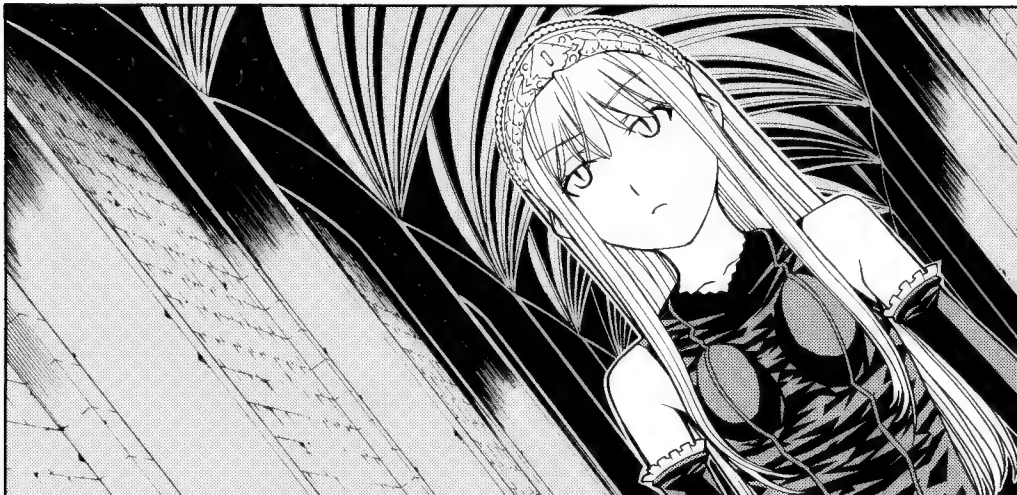
ゴォッ
WOOM
IZUZU
IZUZU
CICA
CICA
MYAAAH!
フニャー
!

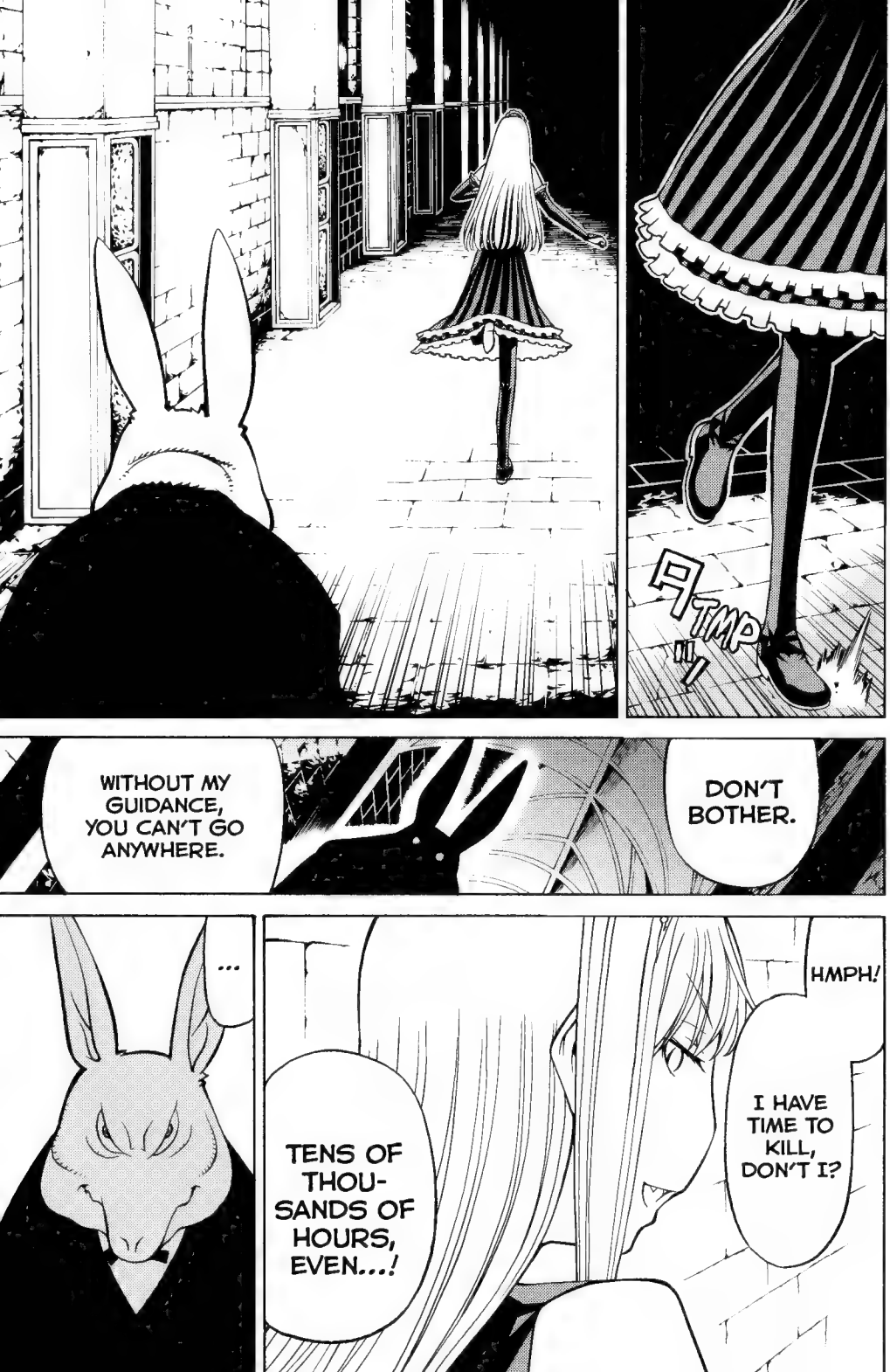
IZUZU

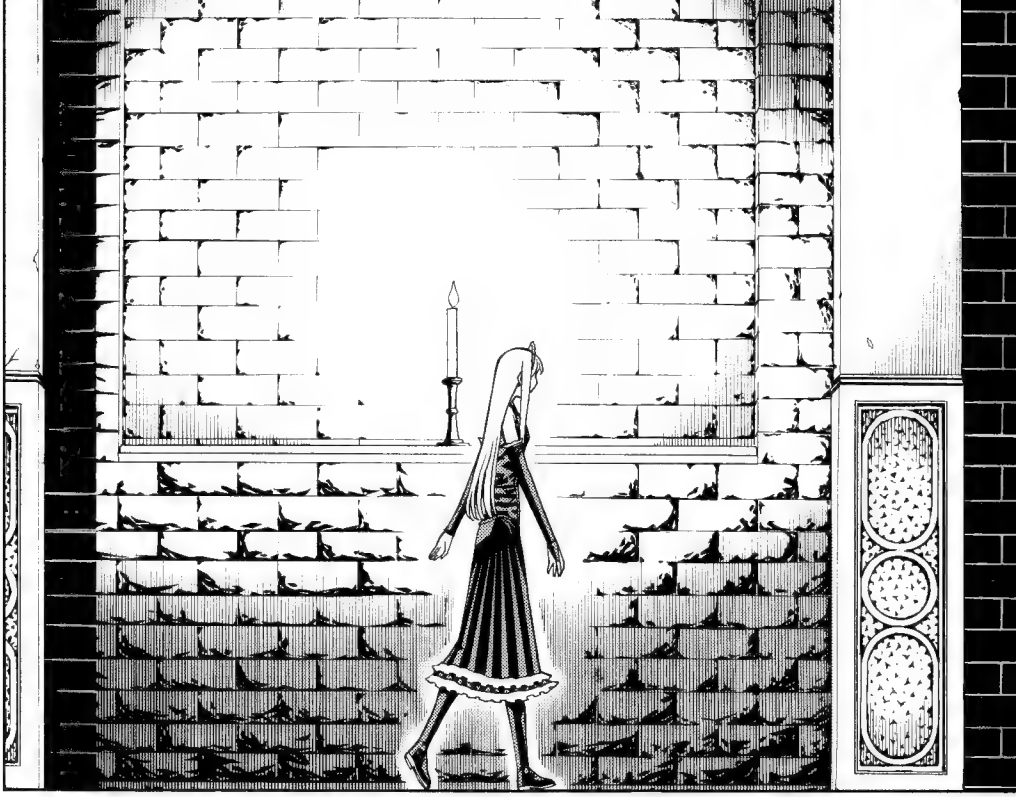
I HAVE A QUESTION.
HOW LONG HAS IT BEEN SINCE I DIED?
WELL, NOW... IN THE TRANSIENT WORLD, IT'S BEEN ABOUT A DAY.
A DAY...
THERE WAS AN ANDROID WITH ME NAMED FLANDRE.
WHAT HAPPENED TO HER...?
I CANNOT ANSWER THAT.

THE TRANSIENT WORLD IS NO LONGER OF ANY CONCERN TO SOMEONE LIKE YOU WHO WILL BE VENTURING INTO THE AFTERWORLD.
THE ONLY CHOICE YOU HAVE IS TO ABANDON IT.
SO YOU'RE TELLING ME THAT...
YOU MAKE THE DEAD ACCEPT THIS?
HE HE HE
INDEED, THIS IS THE MOST COMMON REQUEST I GET.
WHICH MEANS YOU CANNOT DISCRETELY LEAVE ANY PARTING WORDS OR ANYTHING SIMILAR...
NATU-RALLY.
I KNOW IT'S DIFFICULT.
WHICH IS WHY I WILL WAIT WITH YOU IN THIS PASSAGEWAY UNTIL YOU FEEL AT EASE...
EVEN IF IT TAKES TENS OF THOU-SANDS OF HOURS...!

RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ




TMP
DON'T BOTHER.
WITHOUT MY GUIDANCE, YOU CAN'T GO ANYWHERE.
HMPH!
I HAVE TIME TO KILL, DON'T I?
TENS OF THOU-SANDS OF HOURS, EVEN...!
...

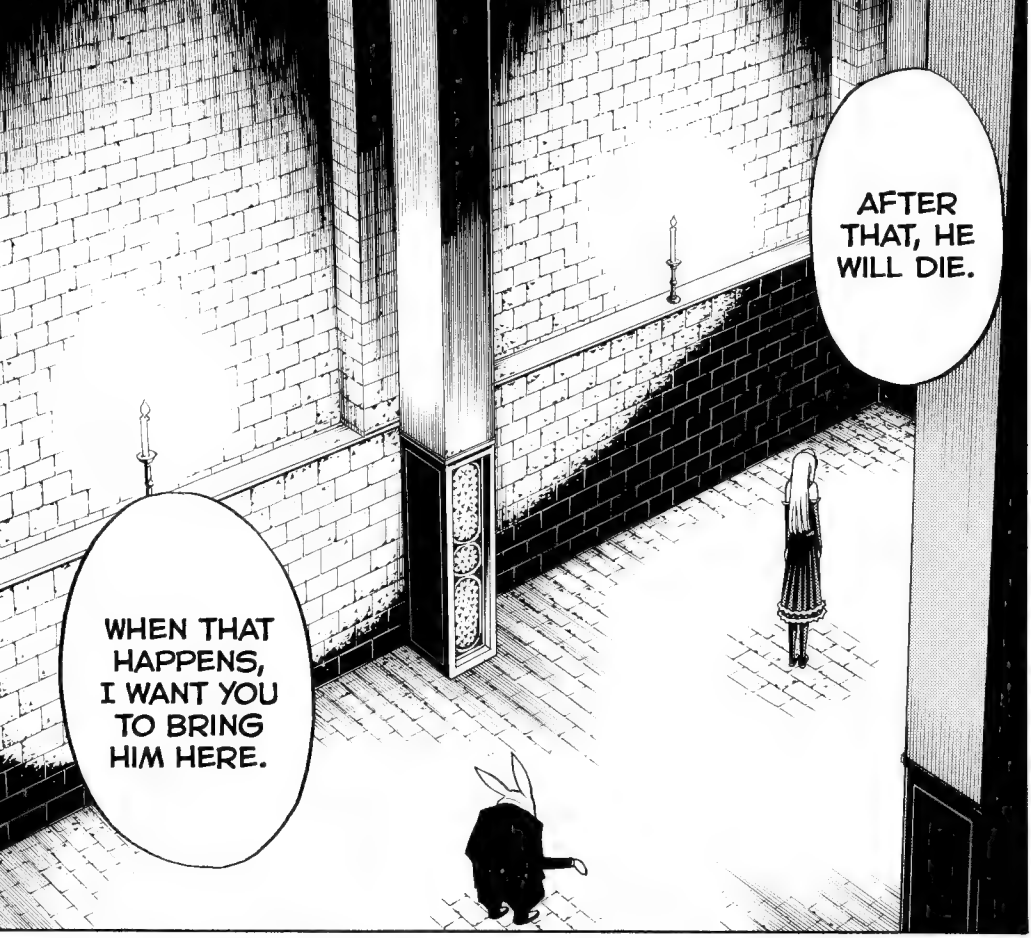


...
I'M LISTENING, ALTHOUGH IT WON'T CHANGE ANYTHING.

I HAVE A SERVANT NAMED HIRO...
WITHOUT MY BLOOD, HE ONLY HAS A FEW DAYS TO LIVE.

I'M AWARE.

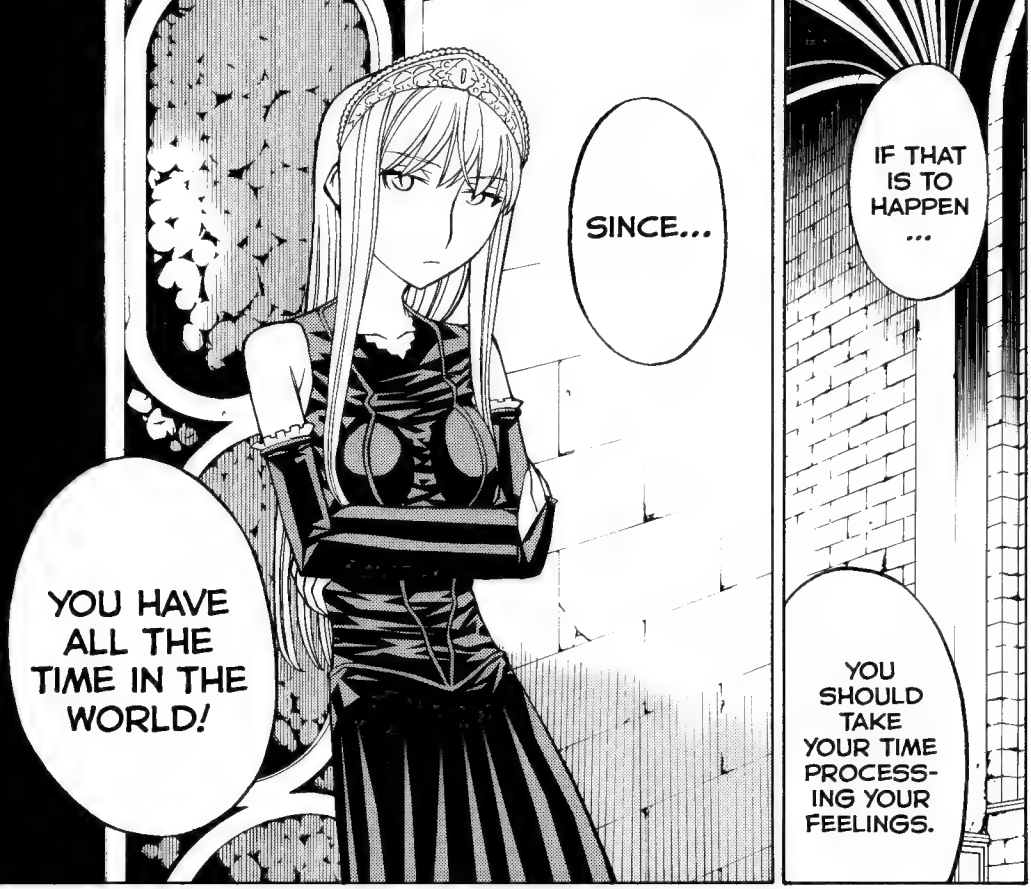
I HAVE A PRO-POSAL.

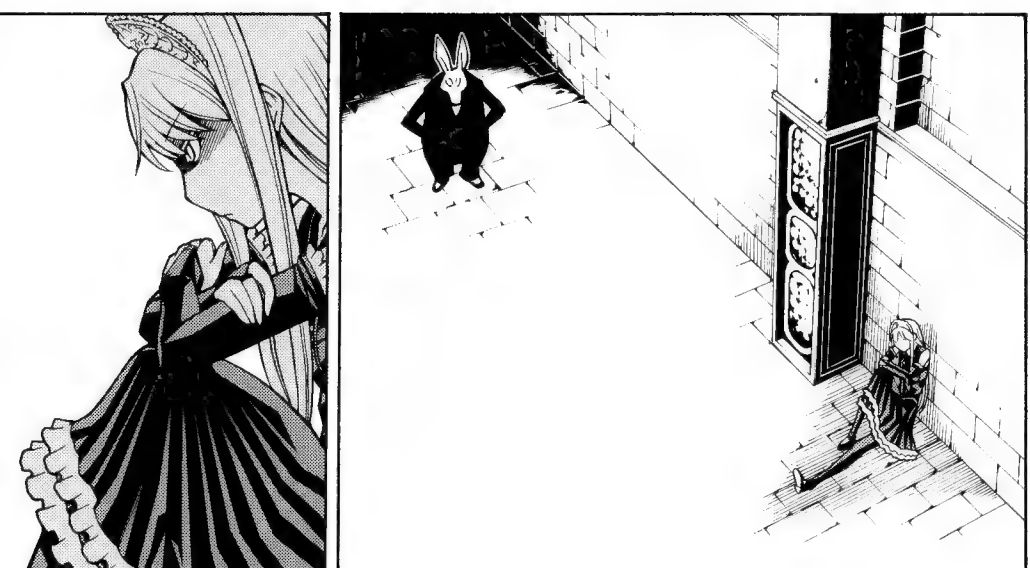

AFTER THAT, HE WILL DIE.
WHEN THAT HAPPENS, I WANT YOU TO BRING HIM HERE.

...

AS SOON AS YOU DO THAT...
I'LL FOLLOW YOU INTO THE AFTER-WORLD.

VERY WELL.
IF THAT'S WHAT IT WILL TAKE FOR YOU TO ACCEPT YOUR DEATH...
I WILL GLADLY OBLIGE.
WITH THE BLOOD OF YOUR YOUNGER SISTER, PRINCESS SHERWOOD...
THERE IS A POSSIBILITY THAT HIRO WILL LIVE.
SO IF HE DOESN'T APPEAR OVER THE NEXT FEW DAYS...
...
OH MY...
HOW-EVER...
THE LIVING WILL MOVE PAST THE SADNESS OF LOSING THE DEAD.
THAT'S NOT WHAT I MEANT.
I SIMPLY WANTED TO SAY THAT THE SORROW WON'T LAST.


IF THAT IS TO HAPPEN ...
YOU SHOULD TAKE YOUR TIME PROCESS-ING YOUR FEELINGS.
SINCE...
YOU HAVE ALL THE TIME IN THE WORLD!



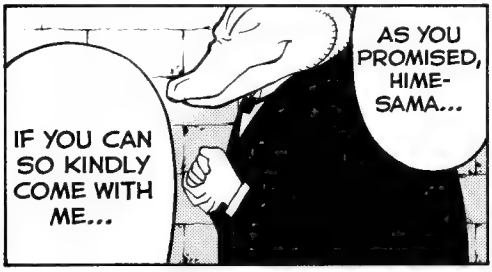
HUH...?
WHERE THE HECK AM I?
APP
EAR

H...
TMP
HIME, IS THAT YOU?

HIMEEE...
GRAB
...
...?!
SOB...
HIC...
WAAHH...
OHH...
This reaction...
YOU HAVEN'T CHANGED ONE BIT...
YOU REALLY ARE HIME...!

SO SORRY TO INTERRUPT YOUR EMOTIONAL REUNION...
?!

HIME...! WHO IS THAT...?
HIRO ...


AS YOU PROMISED, HIME-SAMA...
IF YOU CAN SO KINDLY COME WITH ME...

...!
I'M SORRY, HIME...
TEAR
TEAR
I... TURNED DOWN PRINCESS SHERWOOD'S INVITATION... BUT...

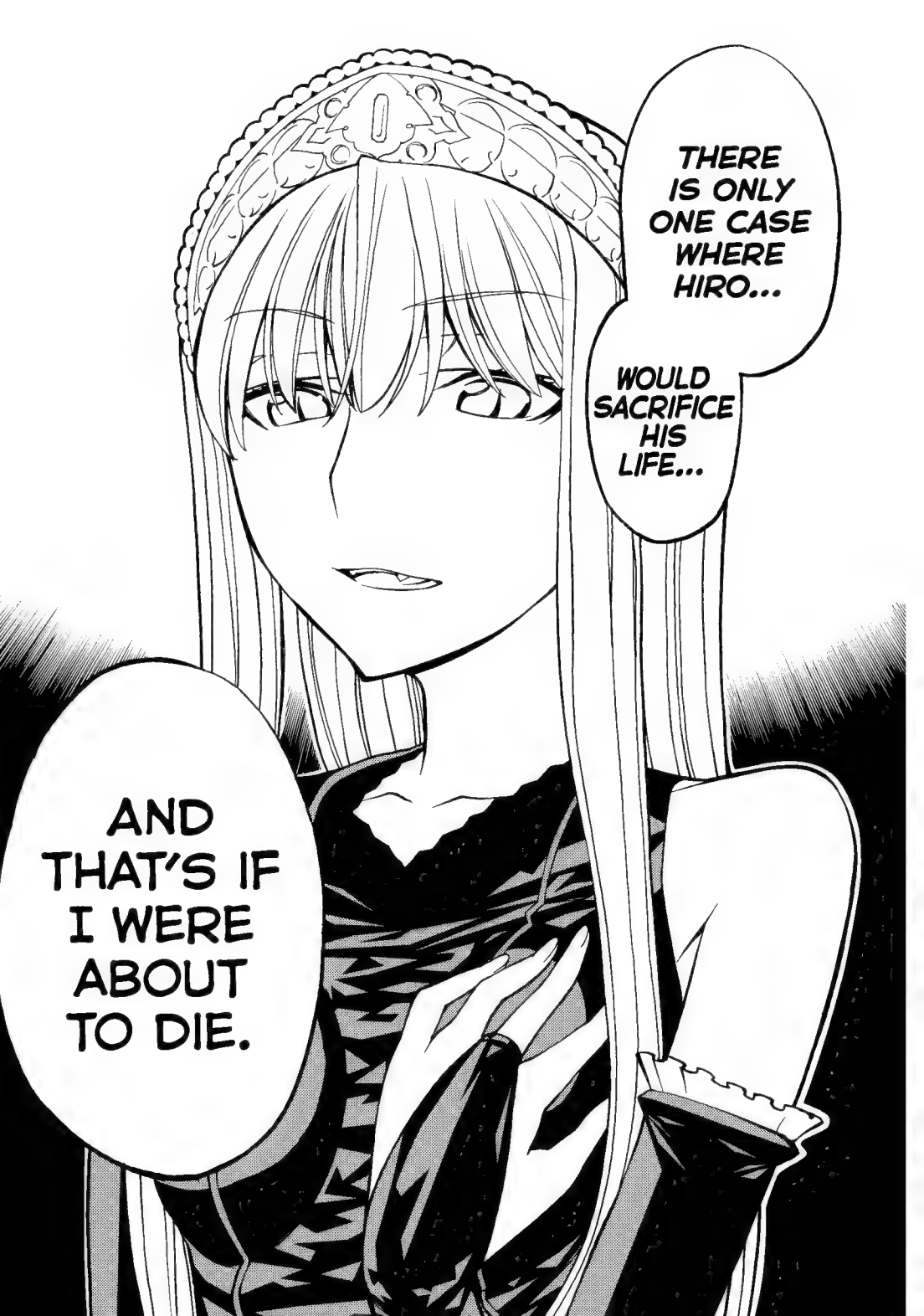
WHY DID YOU COME HERE?

I DID IT BECAUSE...
I CAN'T LIVE WITH-OUT YOU...!

50 POINTS FOR THE EFFORT...
BUT YOU'RE NOT HIRO.
I'M NOT ANGRY.
I'M JUST POINTING OUT THAT YOU'RE SOMEONE ELSE.
HIME ...?
ARE YOU, BY CHANCE, ANGRY WITH ME?
BECAUSE I CHOSE TO DIE...?
DON'T BE SILLY... HIME...
...
THAT'S RIDICU-LOUS...

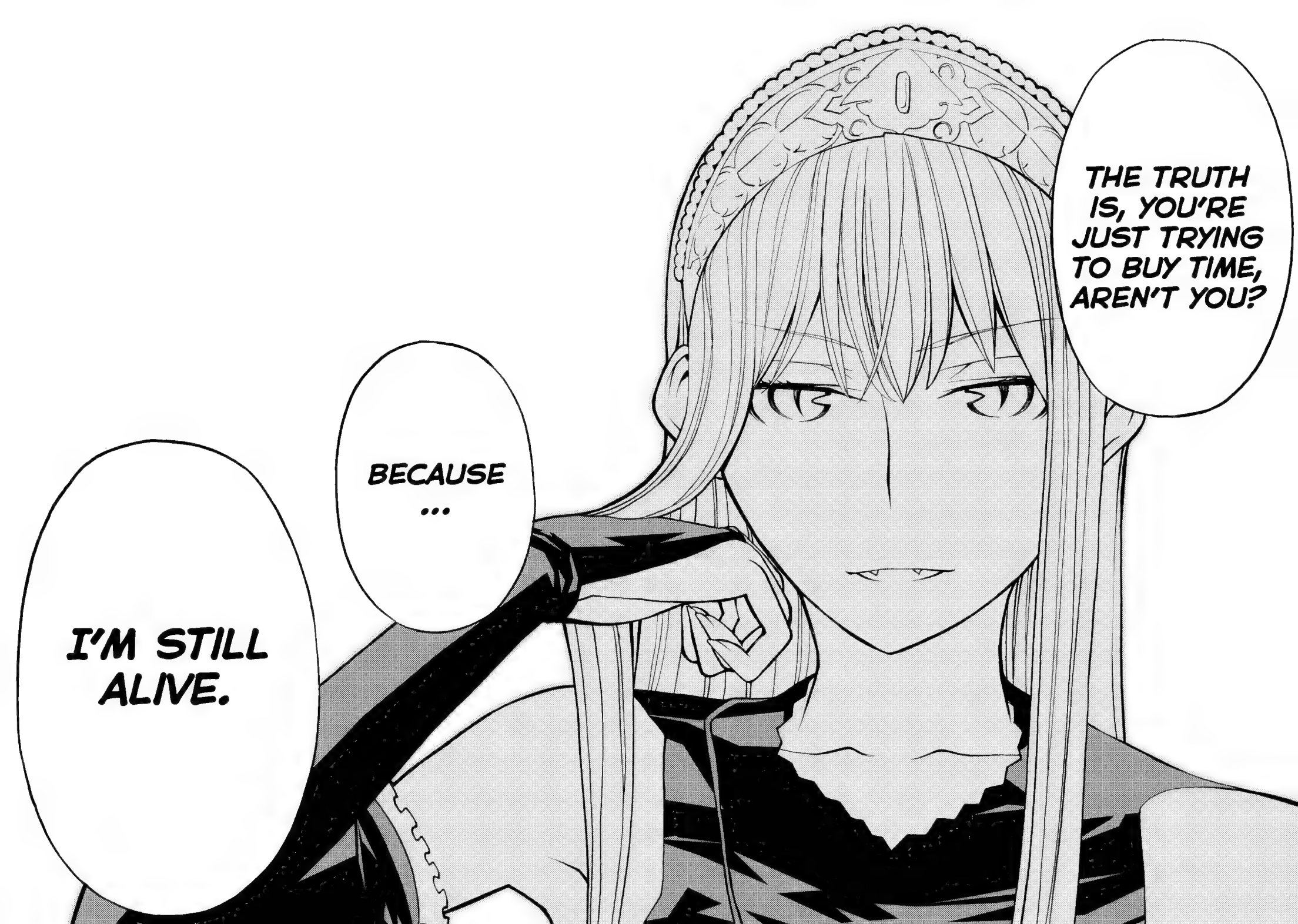
WHAT ABOUT SAWAWA?

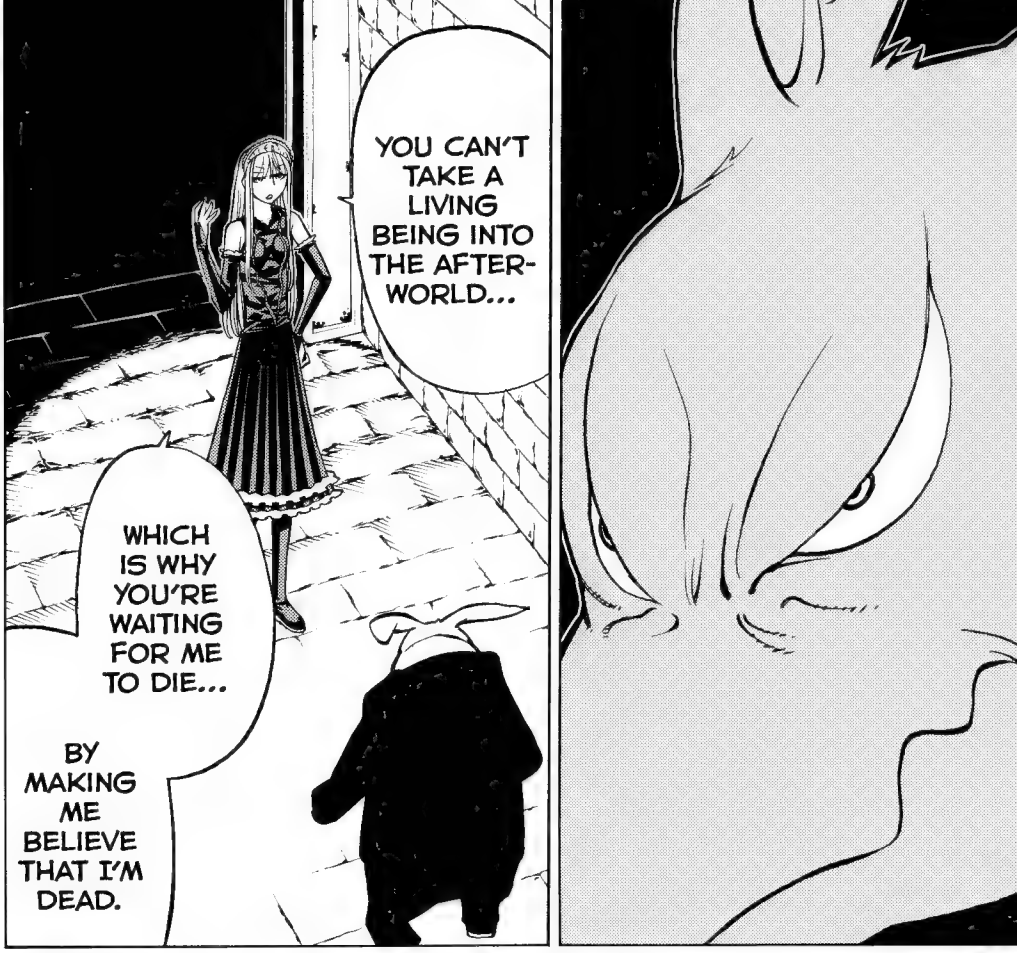
DO YOU EXPECT ME TO BELIEVE THAT HIRO WOULD ABANDON HIS ONE BLOOD RELATIVE AND CHOOSE DEATH?
DON'T MAKE ME LAUGH.


THERE IS ONLY ONE CASE WHERE HIRO...
WOULD SACRIFICE HIS LIFE...
AND THAT'S IF I WERE ABOUT TO DIE.

WH...
WHO ARE YOU ...?!
SO STUB-BORN...
I'LL BE HONEST, I'M SUR-PRISED.
I'VE NEVER DEALT WITH SOME-ONE SO UN-WILLING TO GIVE UP!
FINE. WE CAN WAIT FOR-EVER...
UNTIL YOU FULLY UNDER-STAND!
RUMBLE
RUMBLE
RUMBLE
RUMBLE

NO.
HUH ...?
BUT THAT'S IMPOS-SIBLE...
I'M NOT GOING TO THE AFTER-WORLD...
YOU SAY YOU HAVE PLENTY OF TIME...
AND THAT YOU CAN WAIT FOR-EVER.
AND I DON'T PLAN ON STAYING HERE MUCH LONGER, EITHER.
YOU PUT ON A FRIENDLY ACT, BUT WHAT ARE YOUR TRUE INTENTIONS?


THE TRUTH IS, YOU'RE JUST TRYING TO BUY TIME, AREN'T YOU?
BECAUSE ...
I'M STILL ALIVE.


YOU CAN'T TAKE A LIVING BEING INTO THE AFTER-WORLD...
WHICH IS WHY YOU'RE WAITING FOR ME TO DIE...
BY MAKING ME BELIEVE THAT I'M DEAD.

HAS IT REALLY BEEN DAYS SINCE THE ACCIDENT, AS YOU SAY?
I FIND THAT HARD TO BELIEVE.
THAT ACCIDENT MAY HAVE ACTUALLY HAPPENED...
BUT...

HIME...
DON'T ADDRESS ME SO CASUALLY.
WHAT FOOLISHNESS...
WHAT GOOD WILL COME OF YOUR DELUSIONS?
IS IT REALLY A DELUSION?
LET'S PUT IT TO THE TEST...!

RUMBLE
RUMBLE
RUMBLE

ゴゴゴゴゴゴゴ
RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE

RUMBLE
RUMBLE
RUMBLE
RUMBLE

KEKE ...
YOU ESCAPED BY THE SKIN OF YOUR TEETH...
WHOOSH...

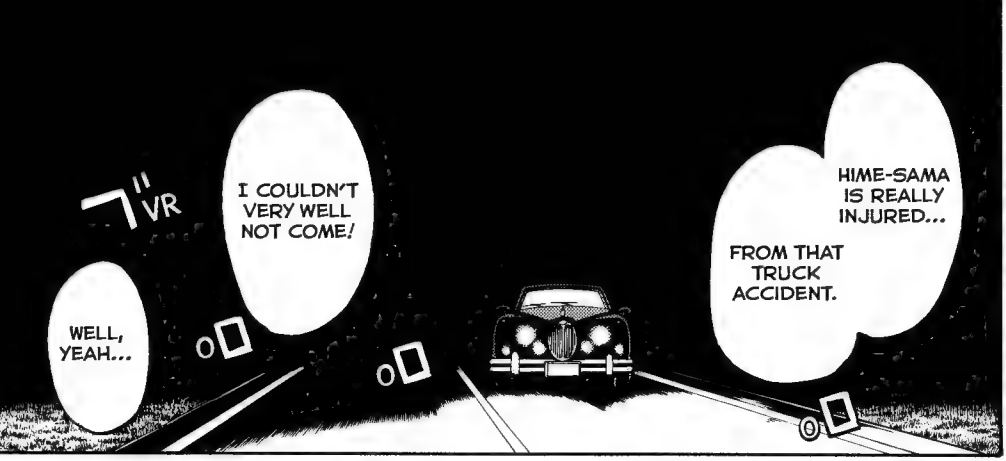
HIME
...

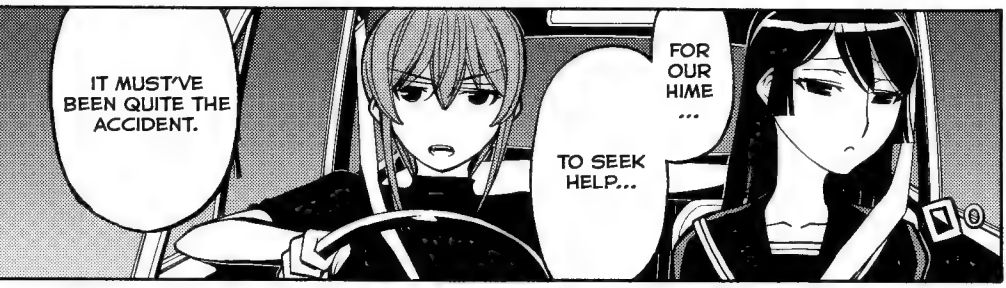
END OF CHAPTER / 33

BOOM
CHAPTER 34
HEY...
ARE YOU ALL RIGHT?!
OH MY GOD...
HE JUMPED IN FRONT OF MY CAR OUT OF NO-WHERE!
BAM
HUH?
HE'S GONE?!
AHHHH!!
SCREAK
SCREAK
?!
AHHHH!!

CHAPTER 34
PRINCESS NIGHT DUTY

BOOM
UGH... ON A MOONLIT NIGHT LIKE THIS...
オォォOOM
VRO ゴ
I'M STUCK IN A CAR WITH THIS BITCH...
HOW AWFUL!
SHUT UP, REIRI.
NO ONE ASKED YOU TO COME,
AND YOU SHOULDN'T HAVE IF IT BOTHERS YOU SO MUCH.


HIME-SAMA IS REALLY INJURED...
FROM THAT TRUCK ACCIDENT.
I COULDN'T VERY WELL NOT COME!
WELL, YEAH...


IT MUST'VE BEEN QUITE THE ACCIDENT.
FOR OUR HIME ...
TO SEEK HELP...

TCH... YOU, TOO, HUH?
IT'S A BAD NIGHT...

...?!

YEAH ...
BESIDES ...
I FEEL UNEASY FOR SOME REASON.

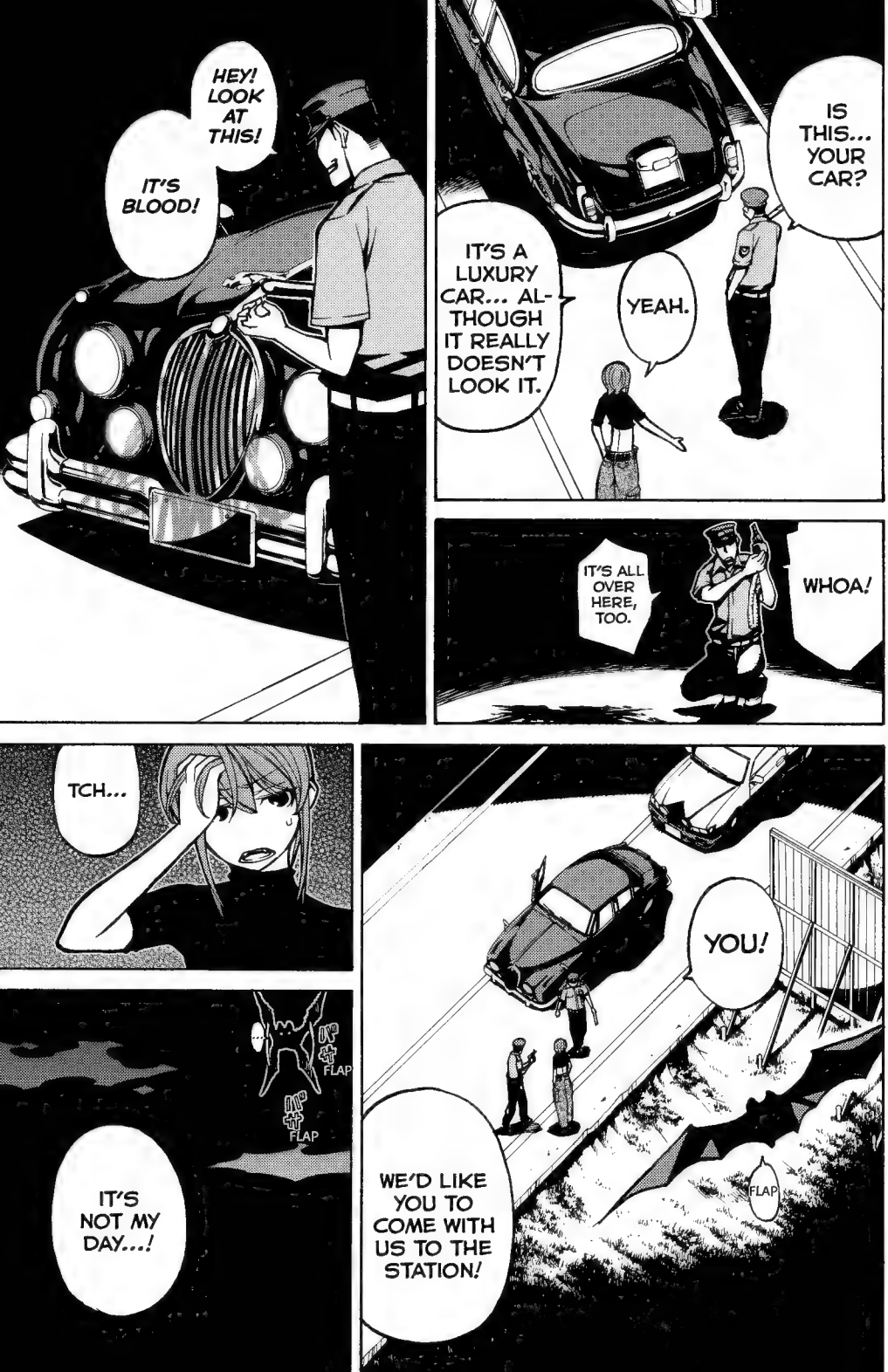
KA-BAM
WHA ...?!
ゴ" RUMBLE
ゴ" RUMBLE
ゴ" RUMBLE
ゴ" RUMBLE
ゴ" RUMBLE
ゴ" RUMBLE
SCREEEE

...?!
WHOOM
I HIT HIM...
He came out of nowhere!
HEH, HEH, RIZA!
YOU'VE GONE AND DONE IT NOW!
HEY! ARE YOU ALL RIGHT?
SHIT!
HEY, REIRI...
HE'S GONE...
...?!
She's gone too?

...

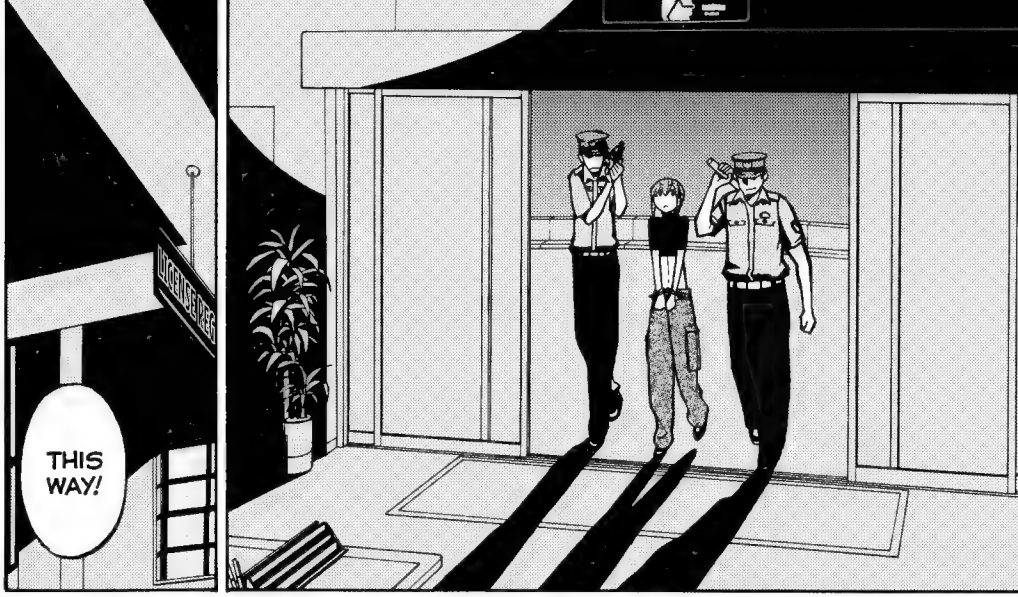
POW
STILL GOT IT...!
DON'T UNDER-ESTI-MATE ME!
M-BAM

フアン
WEE WOO
フアン
WEE WOO
フアン
WEE WOO
FLASH
?!
THE COPS ...?
HEY BABE...
WHAT ARE YOU DOING...
ALL THE WAY OUT HERE?
SCREE
NOTHING MUCH ...
JUST OUT FOR A WALK.


HEY! LOOK AT THIS!
IT'S BLOOD!
IS THIS... YOUR CAR?
YEAH.
IT'S A LUXURY CAR... ALTHOUGH IT REALLY DOESN'T LOOK IT.
WHOA!
IT'S ALL OVER HERE, TOO.
TCH...
FLAP
FLAP
IT'S NOT MY DAY...!
YOU!
FLAP
WE'D LIKE YOU TO COME WITH US TO THE STATION!

SUS-
PECTED
FOR...
HOMI-
CIDE!
WEE
WOO
WEE
WOO
THIS IS
NU-02
...
POLICE
WE
HAVE A
SUSPECT
WITH US.
DON'T
ACT LIKE
YOU
DON'T
KNOW.
HUH?
WE'VE
HAD...
13
REPEATED
CASES OF
HIT-AND-RUN
INCIDENTS
IN THIS
NEIGHBOUR-
HOOD.
YOU'RE
THE
FIRST...
LIVING
SUSPECT
WE'VE
FOUND!
CRUNCH

OKAY, WE'RE HERE.
ブロロ
VROOM
WE'RE GONNA COME DOWN ON YOU HARD...
BABE!
HMPH!
DO I GET A PORK CUTLET WITH RICE?


THIS WAY!

HEY!
WHAT THE HECK? IT'S PITCH BLACK!

SNIFF SNIFF

THIS SMELL...

SHUT UP AND WALK.
HEY, HEY!

BAM
I TOLD YOU...
I GOT INTO A TRUCK ACCIDENT...
MY CELL PHONE HAD NO RECEPTION AND SOMEONE WAS INJURED...
SO I WAS TRYING TO FIND SOMEPLACE I COULD GET RECEPTION...
BOOM
LET'S TRY THIS ONE MORE TIME.
LICENSE
TELL US...
WHAT WERE YOU DOING THERE?
SLAM
LIAR!!
NOW THEN, TELL ME WHAT REALLY HAPPENED.
WHAT ARE YOU HIDING?
THERE WAS NO TRUCK ACCORDING TO OUR INVESTIGATION.
ENOUGH WITH THESE OUTRIGHT LIES!
THAT'S IMPOSSIBLE... BUT OKAY...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

YOU HAVE SOMETHING TO DO...
WITH THE SERIAL HIT-AND-RUN HOMICIDES, DON'T YOU?
I...
I DON'T KNOW ANYTHING ABOUT THAT...!
OH YEAH?
ドカ
POW
AHH!
DON'T MESS AROUND ...
WITH THE POLICE ...!
...
YOU CAN THINK THINGS OVER IN THE CELL!
ガシャン
KER CHAK

NO...
BUT I DIDN'T DO ANYTHING WRONG ...!
IT'S NO USE, HIRO ...!
THIS PLACE DOESN'T MAKE SENSE!
SO THEY WON'T LISTEN TO SENSE!
RIZA...!
BOOM
ANYWAY... IS HIME-SAMA OKAY?
HIRO?
I...I DON'T KNOW.
THE COPS CAME RIGHT AFTER I CALLED YOU, RIZA.
SO THAT'S HOW YOU WOUND UP HERE, HUH?
NO WONDER I SMELLED YOUR SCENT.
ANYWAY... WE GOTTA GET OUT OF HERE.
HIME... SHE'S...!
JUST RELAX.
BUT ...!
THE BITCH IS RIGHT.

IT APPEARS ...
WE'RE IN A DIFFERENT WORLD.
REIRI-SAN...
バサッ FLAP
バサッ FLAP
どーん BOOM

A DIFFERENT WORLD...?
HMPH!
YOU'RE PRETENTIOUS FOR SOMEONE WHO'S BEEN RUNNING AROUND THIS WHOLE TIME!

THAT'S RIGHT. A DIFFERENT WORLD...
IF WE WERE TO CALL IT SOMETHING ...

IT'S HIM!
TMP
TMP
TMP
TMP
HE'S HERE!
HE'S HERE!
HEY, WAIT!
LET ME OUT OF HERE!
HE'S COMING!!
HE'S HERE!
IT'S HIM!
HUH ...?
WHAT'S ALL THE COM-MOTION?
HELP!

BAM
BAM
BAM
BAM
BAM
BAM
BAM
SHIT!
WHERE IS HE...? WHERE'D HE GO?
BAM
BAM
BAM
HE'S UP THERE!
SHIT! I CAN'T GET HIM!
BAM
BAM
OVER THERE!

!
WHOOSH
AHHHH!
WHAT THE HELL?!
AHHHH!
RIP
RIP
RIP
AAGH!
AAGH!
RIP
WATCH OUT!
HE TOOK YANAKA!
HE'S COMING THIS WAY AGAIN !!

HEY!
SAY SOME-THING!
PANT
WHEEZE
SHIT!
WHERE IS HE?
HEY!
WHAT THE HELL'S GOING ON?!
HEY!

TWO MORE DAYS...
TWO MORE DAYS AND IT'LL BE 23 DAYS.

SHIT ...
CAN'T ANYONE MAKE ANY SENSE AROUND HERE?!

FLAP
バサ
FLAP
バサ
!
ANYWAY...
SHALL WE GO SEE WHAT'S GOING ON OUTSIDE?
FLAP
ザッ
FLAP
バ
ゴU
ゴB
ゴM
ゴL
ゴE
UEEEEGHH
ゴU
ゴR
ゴR

ゴゴゴゴゴゴゴゴ
HIRO HIYORIMI
RIZA WILDMAN
REIRI KAMURA
THIS MEANS EVERYONE'S HERE.

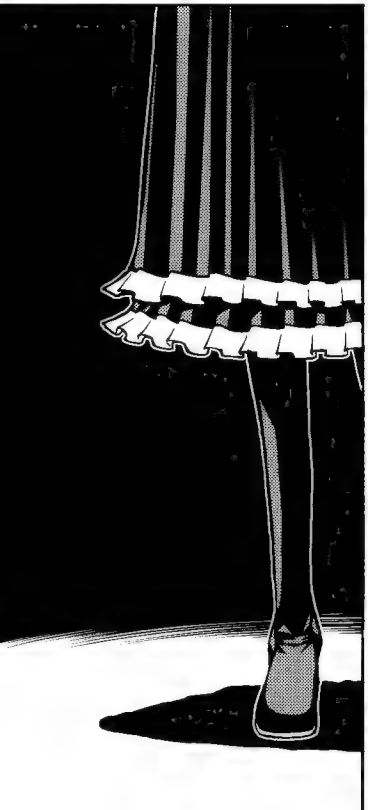
WELL THEN, I WONDER WHAT'S GOING ON...
FLATRES.
HOOBA!

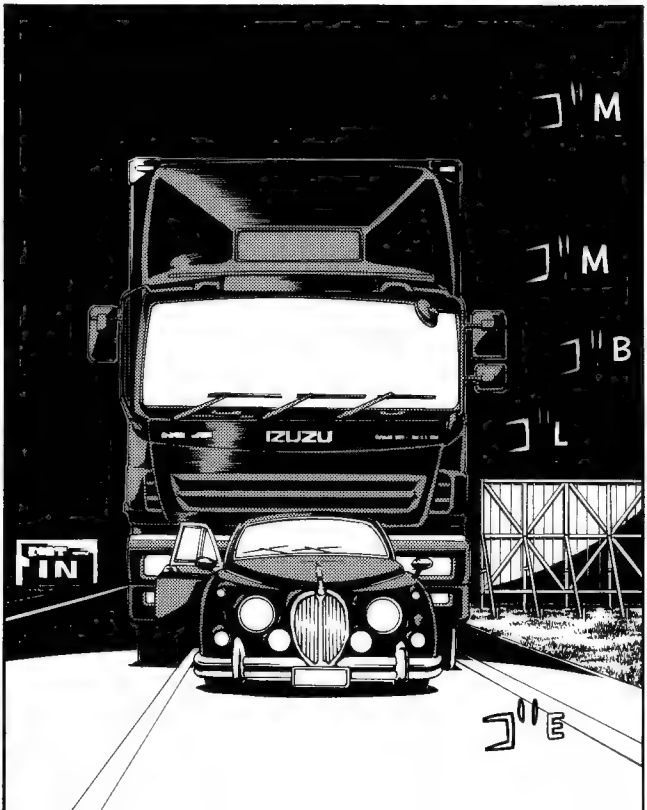
I'M WORRIED ABOUT HIME...
LET'S GET OUT OF HERE QUICK!
THERE WAS SO MUCH NOISE JUST NOW...
WE BETTER HOLD OFF ON THAT FOR NOW!
YEAH ...!
WHY?
YET THERE'S NOBODY HERE.

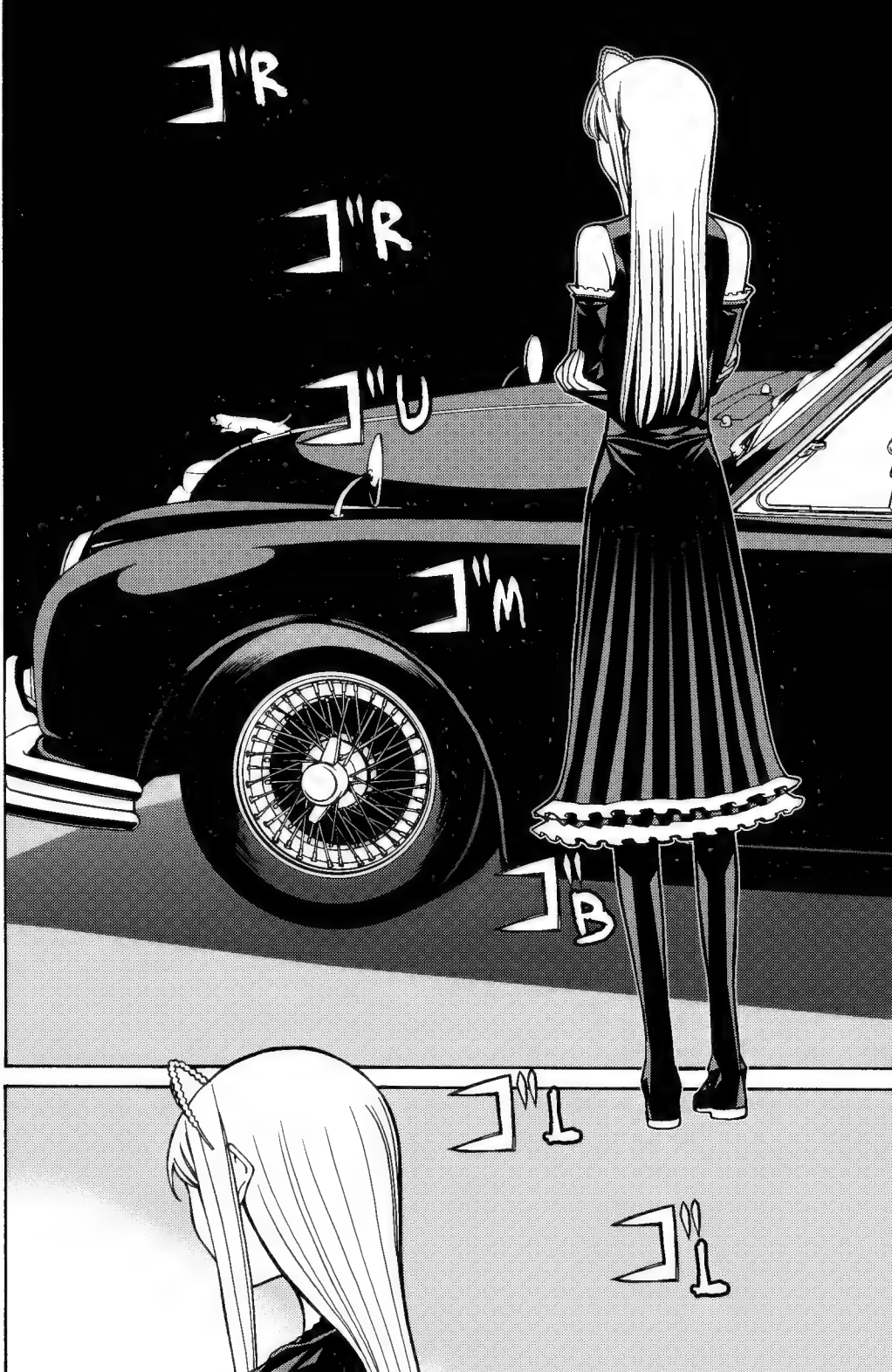
...
SWISH
YOU SHOULD USE THOSE EARS YOU'RE SO PROUD OF...
AND LISTEN TO THE SOUND COMING FROM THE SKY.
I CAN HEAR THEM!
HUNDREDS OF MONSTERS ...
FAR OFF IN THE SKY, HEADING THIS WAY WITH BATED BREATH...!
I DIDN'T GET A CHANCE TO TELL YOU BEFORE, BUT...
IF WE WERE TO CALL THIS PLACE SOME-THING, IT WOULD BE...
A WORLD WHERE PEOPLE ARE PREYED ON.

HMPH...
SO WE'RE THESE GUYS' PREY...
AND THEY'RE WAITING FOR AN OPENING...
IS THAT IT?!
OH NO...
HIME...
ALL WE CAN DO FOR NOW IS WAIT.
WHAT THAT PRISON GUARD SAID EARLIER ABOUT "TWO MORE DAYS"...
IT'S WORTH INVESTI-GATING, DON'T YOU THINK?

ゴ"R
ゴ"R
ゴ"R
ゴ"U
ゴ"U
ゴ"U




ゴ"M
ゴ"M
ゴ"B
ゴ"L
ISUZU
IN
ゴ"E


ゴ"R
ゴ"R
ゴ"U
ゴ"M
ゴ"B
ゴ"I
ゴ"I

キキッ
SCREEK
ガチャ
CHAK
KER
HEY, BABE...
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
ゴゴゴゴゴゴゴゴゴゴゴゴ
HEH, HEH...
LOOKS LIKE YOU'VE COME TO THE RIGHT PLACE.

SEIZED ARTICLE STORAGE
AND EVEN MORE PEOPLE WENT MISSING ON THE EIGHTEENTH.
AMONG THEM, EIGHT POLICE OFFICERS ...
THE 17TH DAY OF X MONTH... SO THIS IS THE FOURTH CONSECUTIVE DAY...
OF INCIDENTS LIKE THIS, WITH OVER TEN PEOPLE MISSING.
THERE'S A RUMOR IN THIS DEPARTMENT ...
IN THIS COUNTY, A LARGE NUMBER OF PEOPLE DISAPPEAR EVERY TWENTY SOMETHING YEARS.
AND WITH SUCH A LEGEND ...
IF THIS SO HAPPENS TO BE THE YEAR...

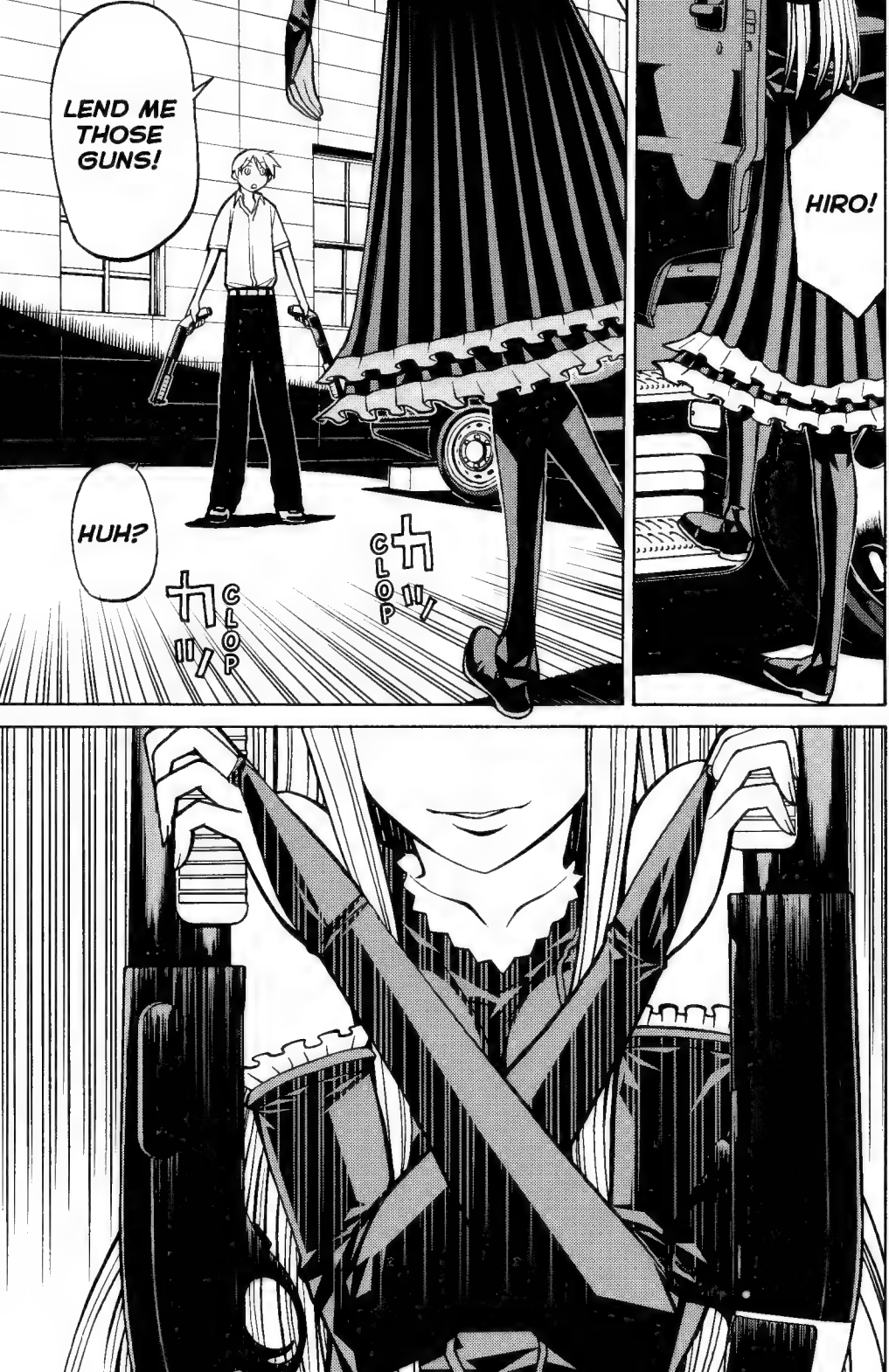
HIRO!
!
HEY, RIZA... THIS IS THE POCKET-BOOK I PICKED UP EARLIER...
...
THEN THIS INVASION ...
IS GONNA CONTINUE ON FOR EIGHTEEN MORE DAYS...

B-BUT I DON'T KNOW HOW TO USE IT!
NEITHER DO I!
HEY, GUYS!
IT'S A COP CAR.
AND IT'S HEADING THIS WAY ...
HEH, HEH!
THAT SHOULD MAKE FOR SUITABLE PREY!
VROOM
!

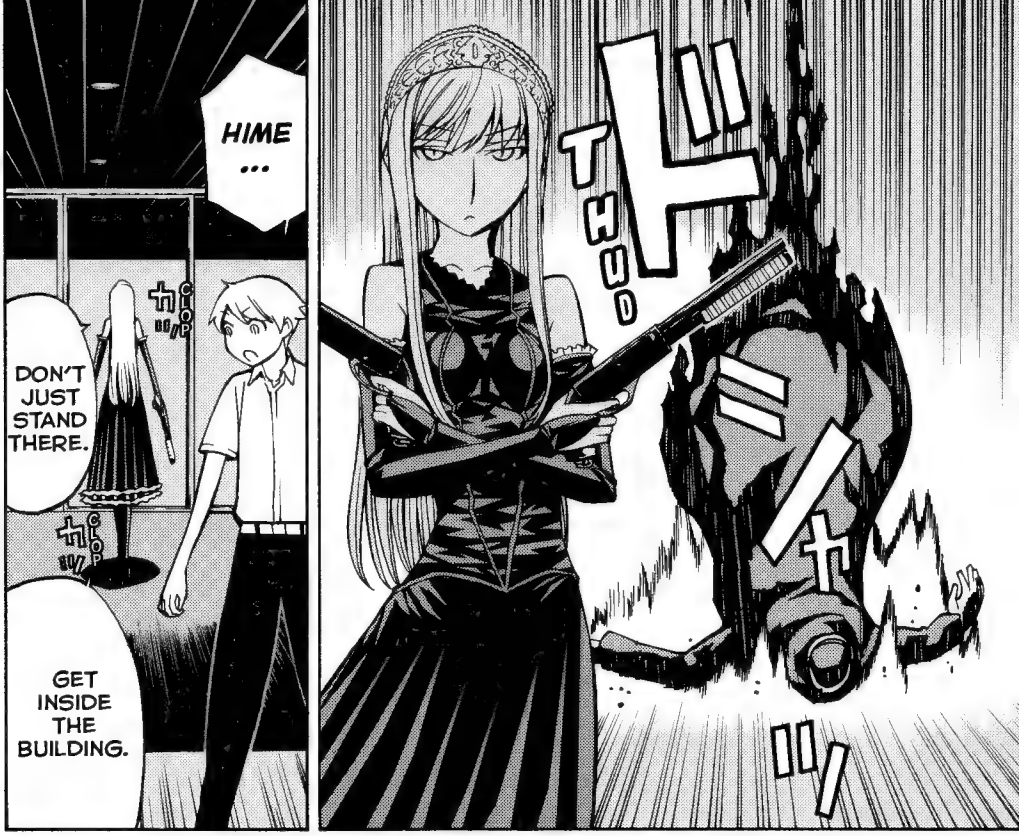
WHOOOSH
BAM
CRUSH
EE YA AAA AGH!
THUD
THUD

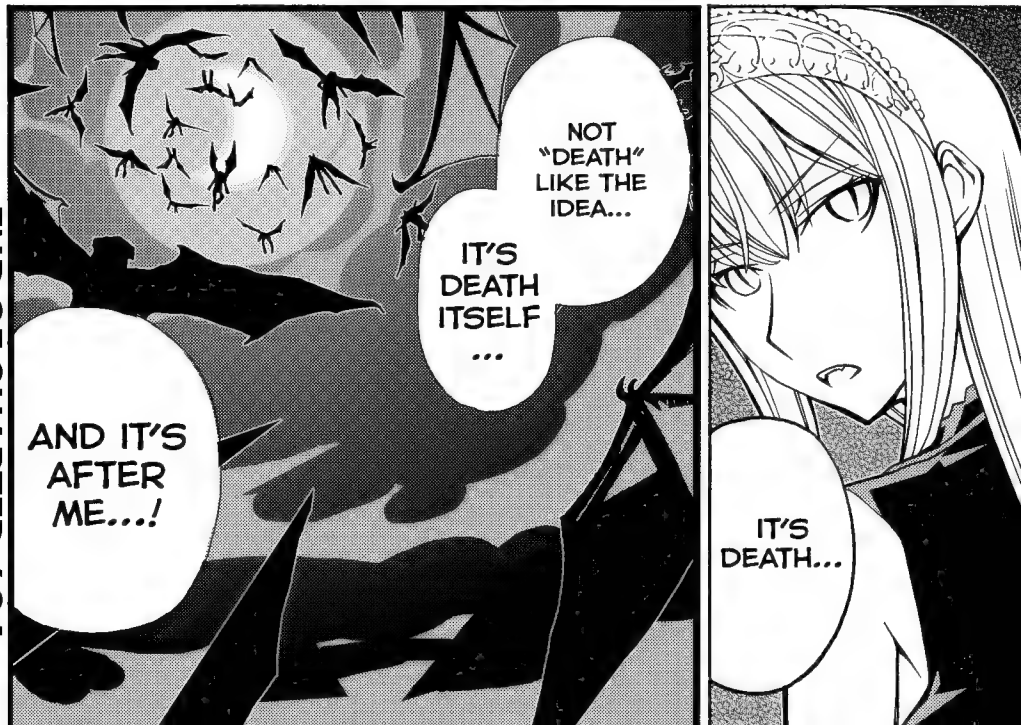
ザッ
SKFF
STOP!
KA
CHAK
STEP AWAY FROM THAT CAR...
HIRO ...
DOES THIS MEAN HIME IS IN THAT CAR...?!
カッ
FLASH

SMASH
ISUZU
GIGA


LEND ME THOSE GUNS!
HUH?
CLOP
CLOP
HIRO!

BA-BAM



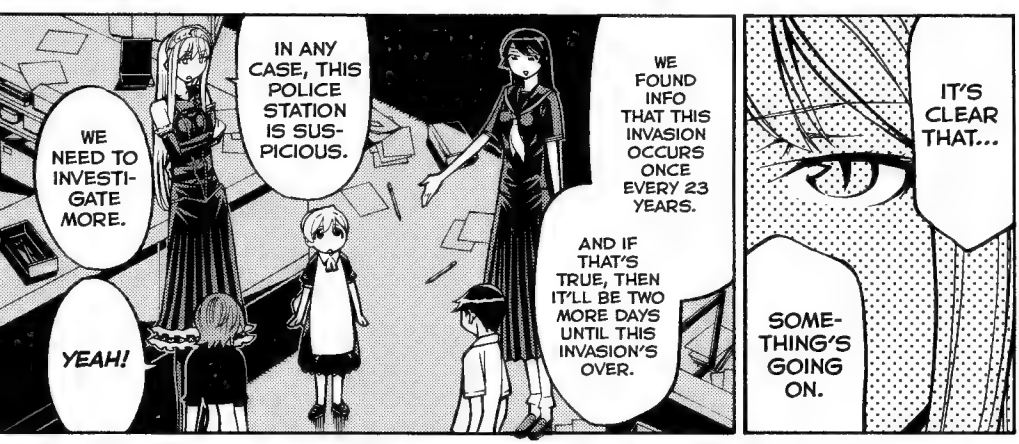


END OF CHAPTER / 34

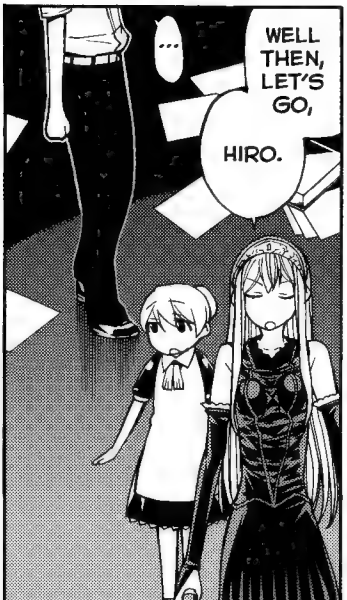
WEE WOO
WEE WOO
WEE WOO
WE ARE CURRENTLY TRANS-FERRING A PRISONER.
THIS IS I-03.
CHAPTER 35
STARE
しゅん
ドB
ドOO
THE CRIMINAL WAS CAUGHT RED-HANDED VIOLATING THE WASHINGTON TREATY!
IT APPEARS THAT SHE WAS SECRETLY TAKING CARE OF A GIANT PANDA.
WE ARE BRINGING THEM OVER TO THE STATION NOW!
KYAAAAAA!
FLAP
FLAP
FLAP
FLAP
...

KYAAAA!
KYAA!
KYAAAA!
KYAAA!
CHAPTER 35
PRINCESS ENCOUNTER

I DON'T KNOW.
WE MIGHT BE IN A HORRIFICALLY UNREAL REALITY...
IN A TOTALLY DIFFERENT WORLD SOMEWHERE.
BUT...
DAMN!
HEY, HIME-SAMA!
WHAT THE HELL'S GOING ON?!


IN ANY CASE, THIS POLICE STATION IS SUSPICIOUS.
WE NEED TO INVESTIGATE MORE.
YEAH!
WE FOUND INFO THAT THIS INVASION OCCURS ONCE EVERY 23 YEARS.
AND IF THAT'S TRUE, THEN IT'LL BE TWO MORE DAYS UNTIL THIS INVASION'S OVER.
IT'S CLEAR THAT...
SOMETHING'S GOING ON.

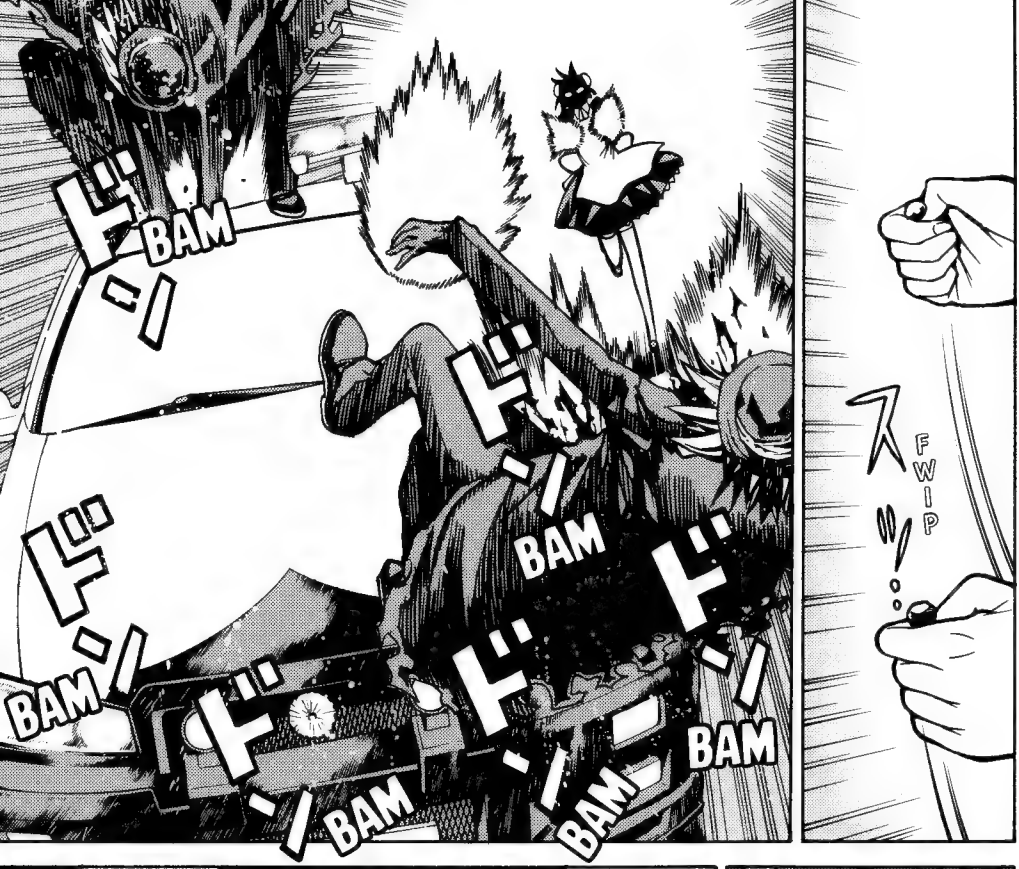
BE CAREFUL NEXT TO THE WINDOWPANE!
...
ANYWAY, LET'S ALL SPLIT UP.

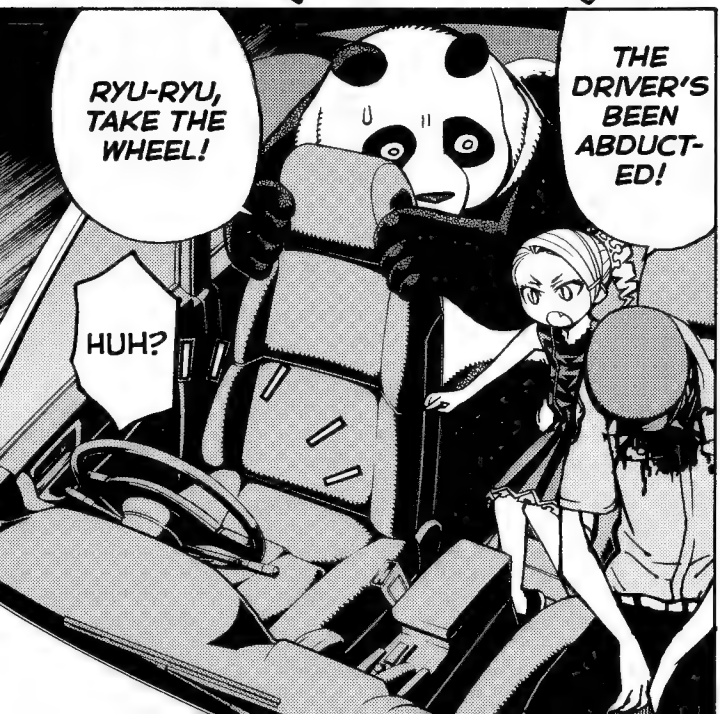

...
WELL THEN, LET'S GO,
HIRO.

HIME...

THIS IS THE SECOND TIME...
I'VE SCREWED UP.
THAT TIME....
HIME WAS IN DANGER...!
I GOT SEPARATED FROM HIME WHEN SHE GOT THROWN OUT OF THE TRUCK...
AND I GOT IMPRISONED IN THIS POLICE STATION AFTER CALLING FOR HELP.
AND I COULDN'T...
EVEN PROTECT HER...!

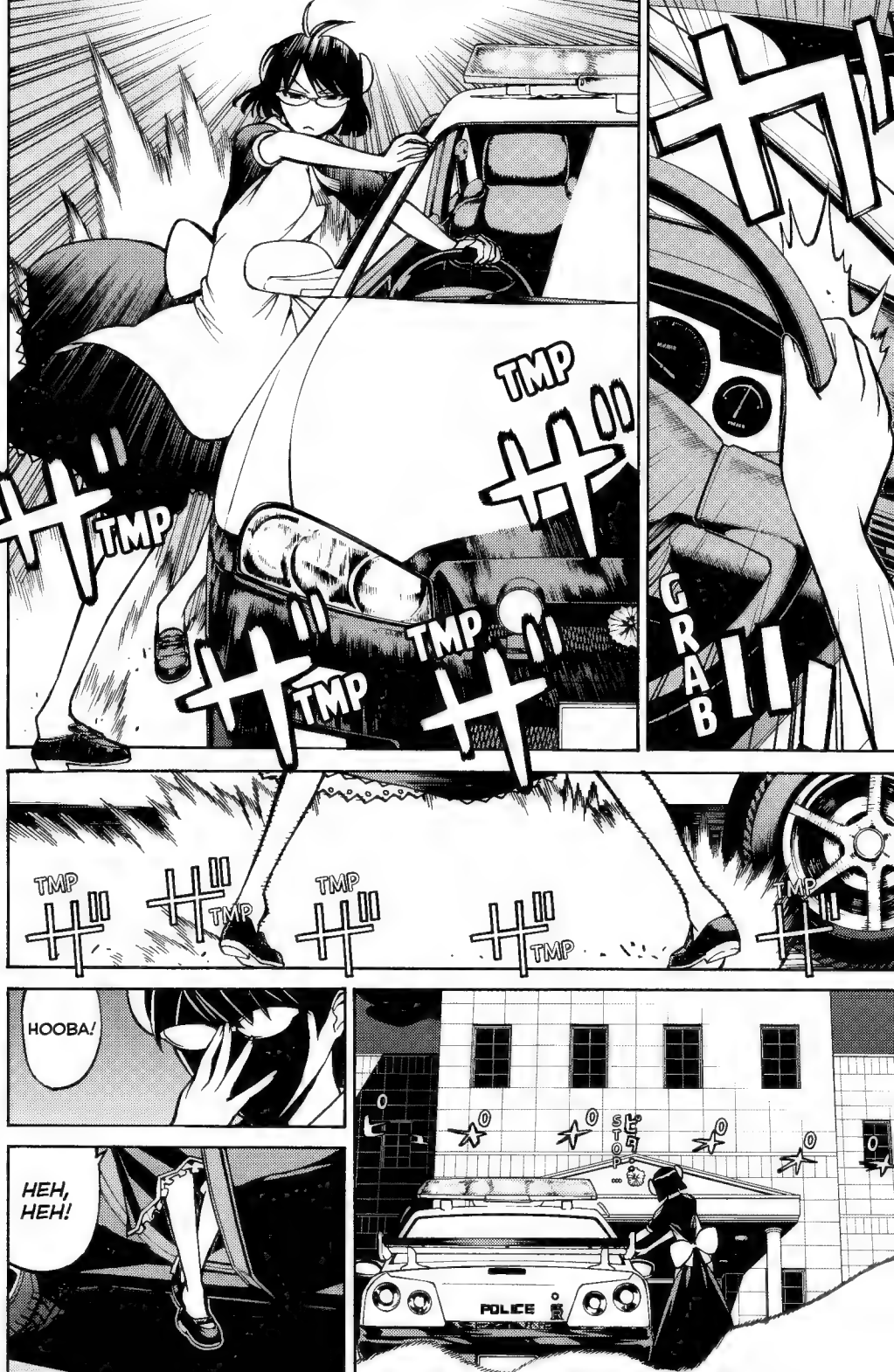
KYAAAAAHHH
C'MON!
FRANCISCA'S STILL NOT HERE?!
AAAAHH!
EEEEK!
TMP
TMP
TMP
TMP
TMP


BAM
BAM
BAM
BAM
BAM
BAM
FWIP


THE DRIVER'S BEEN ABDUCT-ED!
RYU-RYU, TAKE THE WHEEL!
HUH?

GEHH

FLAP
EYAAAAGHHH!


TMP
TMP
TMP
TMP
TMP
GRAB
TMP
TMP
TMP
TMP
TMP
HOOBA!
HEH, HEH!
STOP...
POLICE

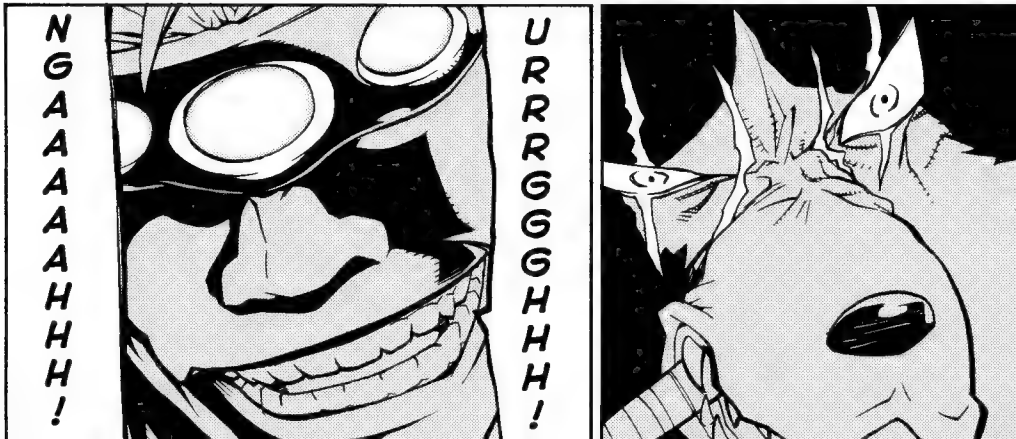
SO THIS IS O COUNTY POLICE STATION... HUH...
I WAS JUST WATCH FROM THE SIDE-LINES ...
I NEVER IMAGINED I'D BE ON GROUND ZERO.

THERE'S SOMEONE OVER THERE!
URK ...!
HOOBA!
WE'LL HAVE TO INVESTI-GATE EVERY-THING NOW.
POUT
OH WELL...
HEH, HEH ...
I KNOW YOU.
YOU'RE EMIL-SAMA'S SUBOR-DINATE, AREN'T YOU?
AND YOU'RE...
PRIN-CESS SHER-WOOD ...!
BOOM
...

I KNOW YOU WORK WITH ONEE-SAMA, BUT...
BO
OM
THAT DOESN'T CONCERN ME!
YOU'RE NOT, BY ANY CHANCE, INVESTI-GATING TOO...?
THEN THAT MEANS WE'RE...
DON'T MOVE!
...!

KA
BAM
...!
YOU'RE ...!

THWAP


URRRGGGHHH!
NGAAAAAHHH!

WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
HOO
BAH!!
HOOBA!

KA
POW

THUD
GO GET HIM!
HOOBA?
DASH
HOOBA ...
SHER-WOOD ...
AND KEZIAH ...
AND FLATRES, TOO...
WHO WOULD'VE THOUGHT?

ONEE-SAMA...!
HEY KEZIAH!
NEED A HAND?
NO ONE ASKED YOU!
I CAN'T BELIEVE THAT PRINCESS LILIANNE'S HERE, TOO...
CARE TO EXPLAIN WHAT'S GOING ON...
SHER-WOOD?

IT'S AN UNUSUAL PHENOMENON THAT WAS CONFIRMED FOR THE FIRST TIME WHEN THEY APPEARED 23 YEARS AGO.
IT'S UNCLEAR WHERE THEY COME FROM OR HOW THEY APPEAR ...
AND THEY APPEAR ONCE EVERY 23 YEARS FOR THREE WEEKS.
THIS REGION IS CALLED O COUNTY ...

IT SEEMS EVERY-ONE'S NOW BUSY MAINTAIN-ING PUBLIC ORDER IN THE COUNTY...
ANYWAY, O COUNTY'S POPULATION HAS BEEN GRADUALLY DECREAS-ING AS A RESULT...

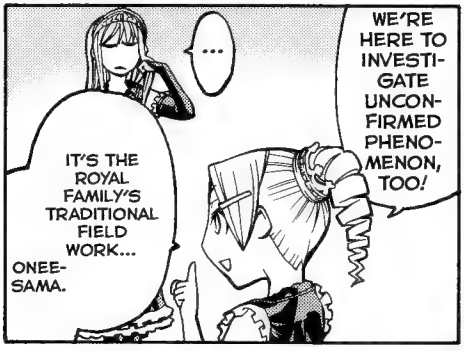
AND WHEN THESE THREE WEEKS COME...
THESE MYSTERIOUS CAPTORS COME FROM THE SKY IN DROVES...
EVEN I DON'T KNOW WHAT THEY REALLY ARE...

BUT THE COUNTY FOLKS ARE APPROACH-ING THIS THE WRONG WAY.
SINCE ...
THE CAPTORS ARE ALREADY FOCUSING THEIR ACTIVITIES ON THIS POLICE STATION.

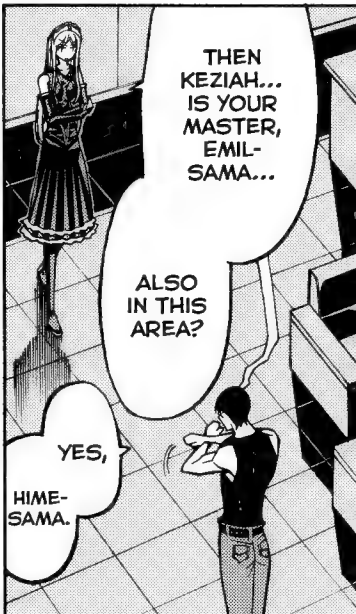
SO EVERYONE IN THE COUNTY IS A COP?!
WHAT THE HECK?
HEH, HEH! YOU MIGHT'VE BEEN MADE INTO A COP TOO, Y'KNOW?

SO YOU'RE SAYING YOU GUYS ALL CAME HERE TO INVESTIGATE WHAT THAT IS...
SHER WOOD?

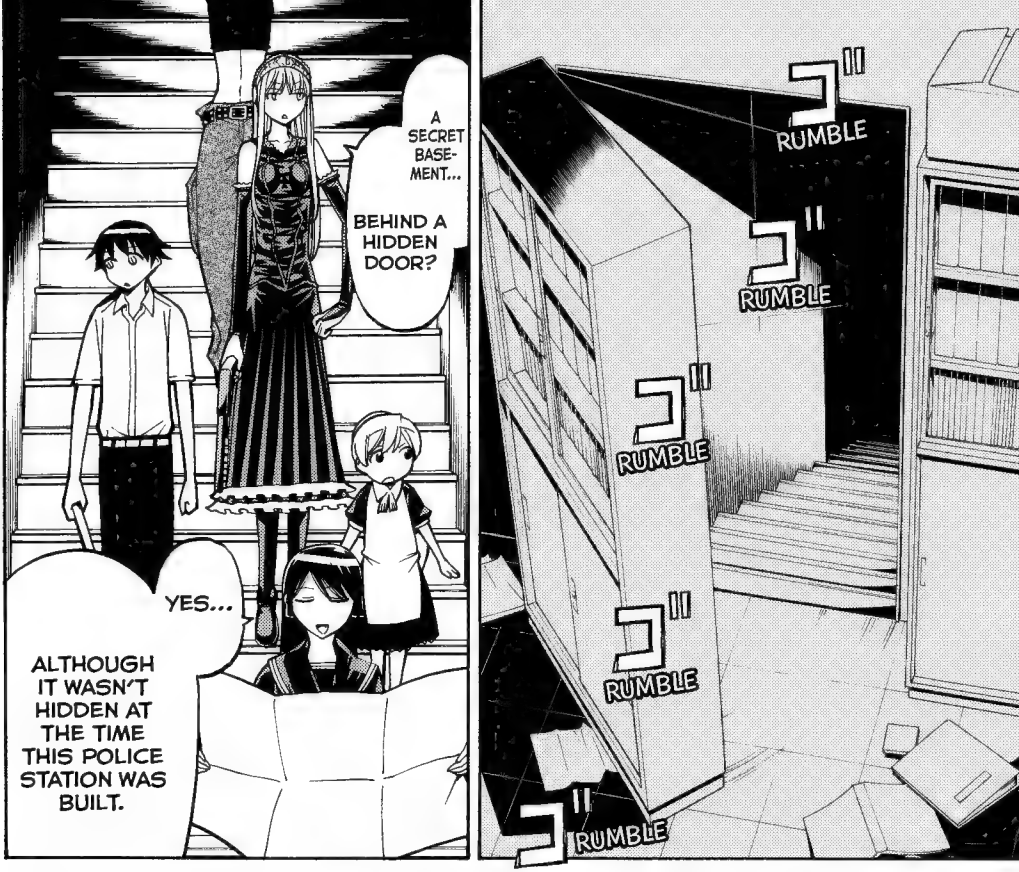
YEAH... THIS POLICE STATION IS HIDING SOME KIND OF SECRET.

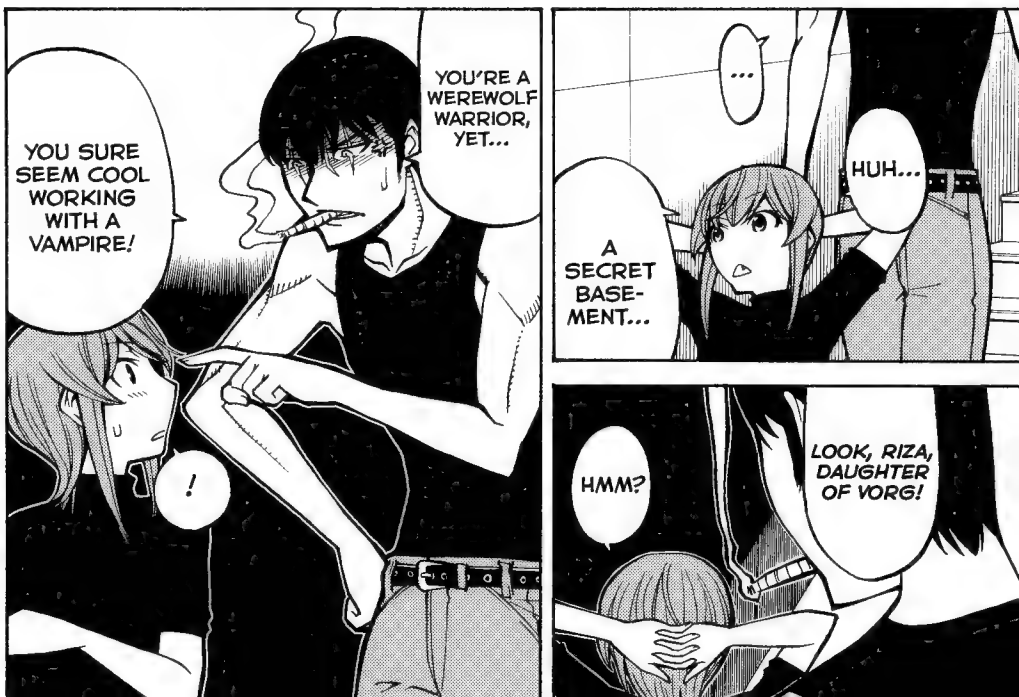

WE'RE HERE TO INVESTI-GATE UNCON-FIRMED PHENO-MENON, TOO!
...
IT'S THE ROYAL FAMILY'S TRADITIONAL FIELD WORK... ONEE-SAMA.

WITH ALL DUE RESPECT ...
THERE ARE FOUR ROYAL FAMILIES ACTIVE IN THIS AREA.
IF THE INVESTI-GATION REALLY IS THE SOLE REASON ...
THEN WOULD YOU CONSIDER A CEASEFIRE AT THIS TIME?

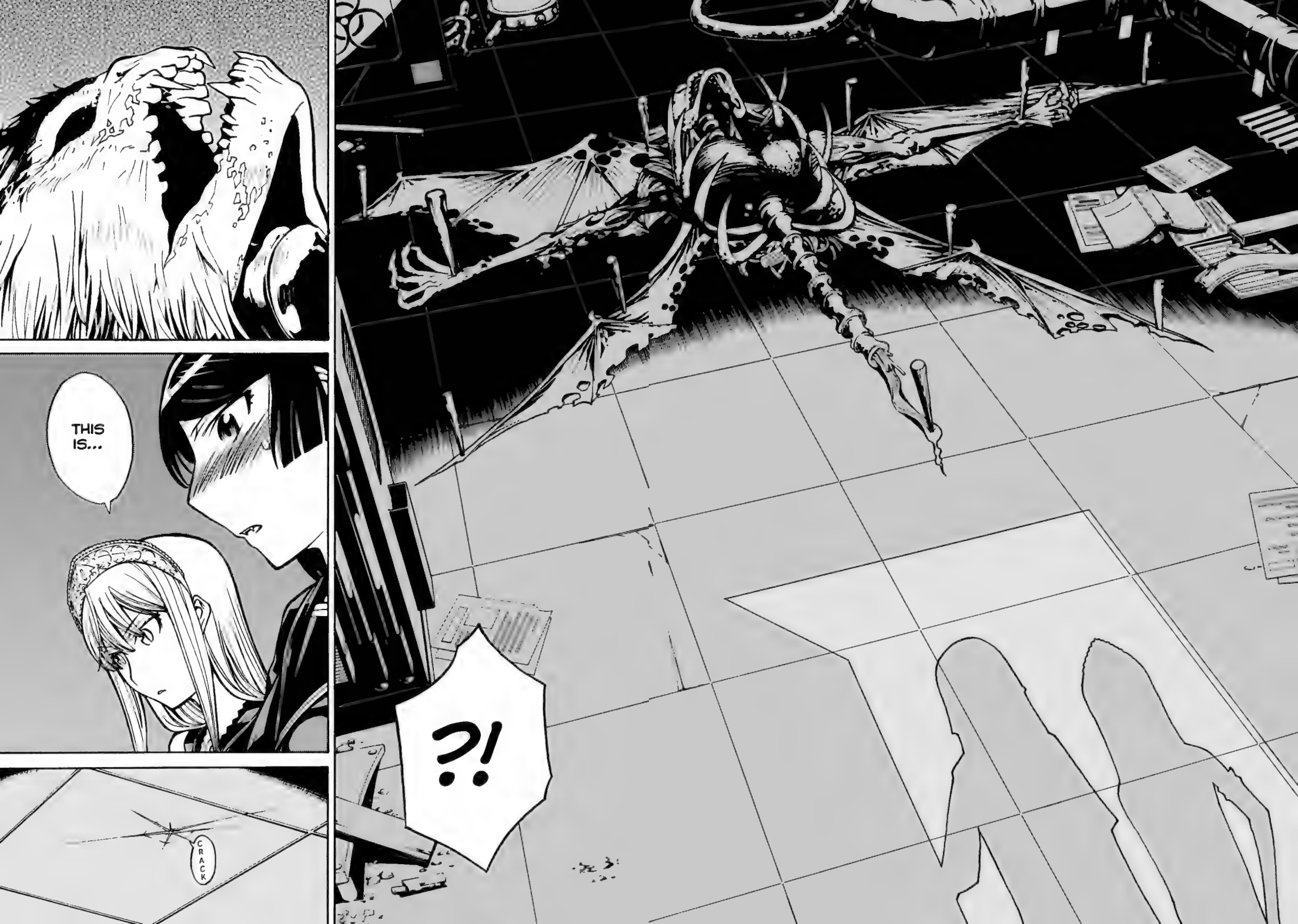

THEN KEZIAH... IS YOUR MASTER, EMIL-SAMA...
ALSO IN THIS AREA?
YES, HIME-SAMA.

I THINK I MIGHT'VE FOUND OUT...
THE SECRET BEHIND THIS BUILDING.
ど
BA
BOOM
ん
...
THAT DEPENDS ON THE OTHER OLDER BROTHER.
SORRY FOR INTER-RUPTING THE CONVER-SATION, BUT...


A SECRET BASE-MENT...
BEHIND A HIDDEN DOOR?
YES...
ALTHOUGH IT WASN'T HIDDEN AT THE TIME THIS POLICE STATION WAS BUILT.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE


YOU'RE A WEREWOLF WARRIOR, YET...
YOU SURE SEEM COOL WORKING WITH A VAMPIRE!
!
...
HUH...
A SECRET BASE-MENT...
HMM?
LOOK, RIZA, DAUGHTER OF VORG!

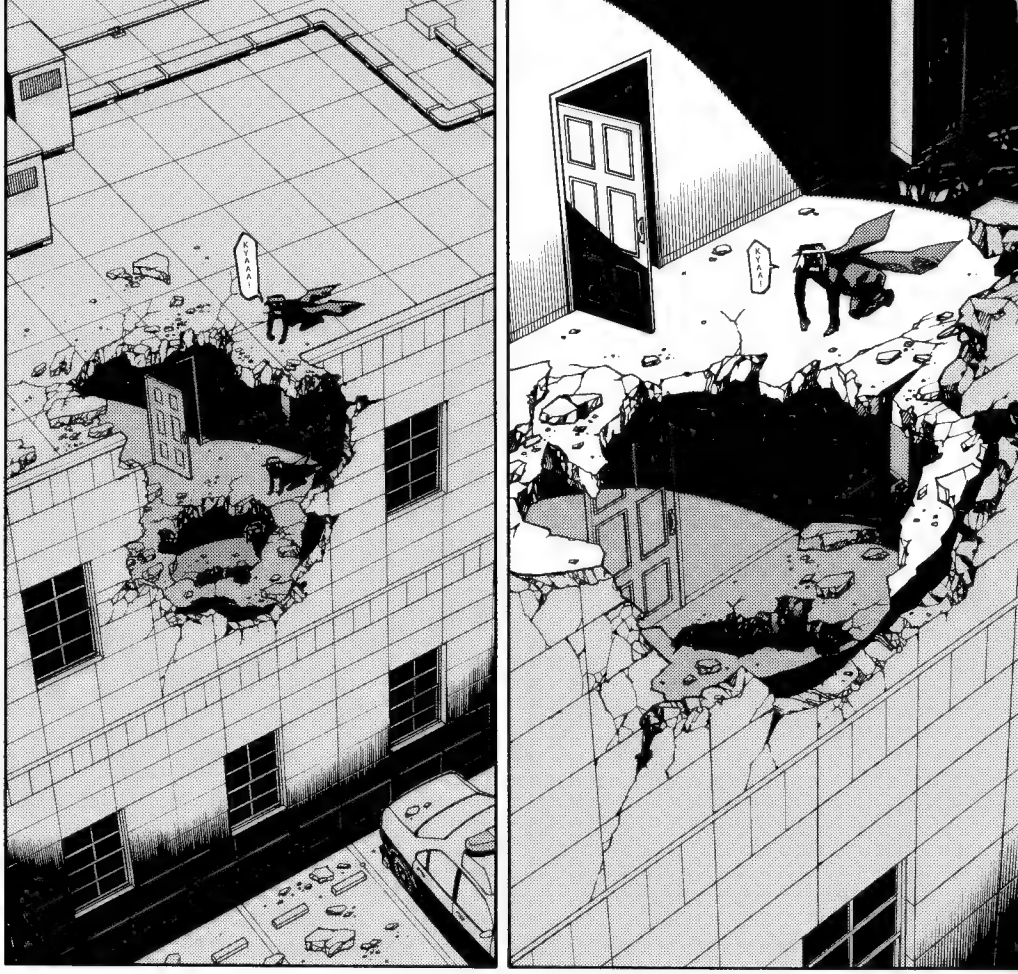
THESE BLOOD-LESS CREATURES ...
THEY INSIST THAT THEIR SPECIES IS SUPERIOR...
VAMPIRES ARE NOT ONLY UNSUITABLE AS VASSALS, THEY'RE DANGEROUS.
SHE'S PRETTY MUCH THE ONLY ROYALTY WHO'D LET A VAMPIRE BE BY HER SIDE...
SHUT UP.
OUR HIME-SAN...
ISN'T YOUR ORDINARY PRINCESS!
SHE HAS A POINT ...
HEH, HEH!
WHAT COULD BE BEHIND THE DOOR? A DEMON? A SNAKE?
KA-CHAK!
WE'RE HERE.
COULD THAT ALSO REFLECT HIME-SAMA'S CAPABILITY AS A RULER?
BUT...

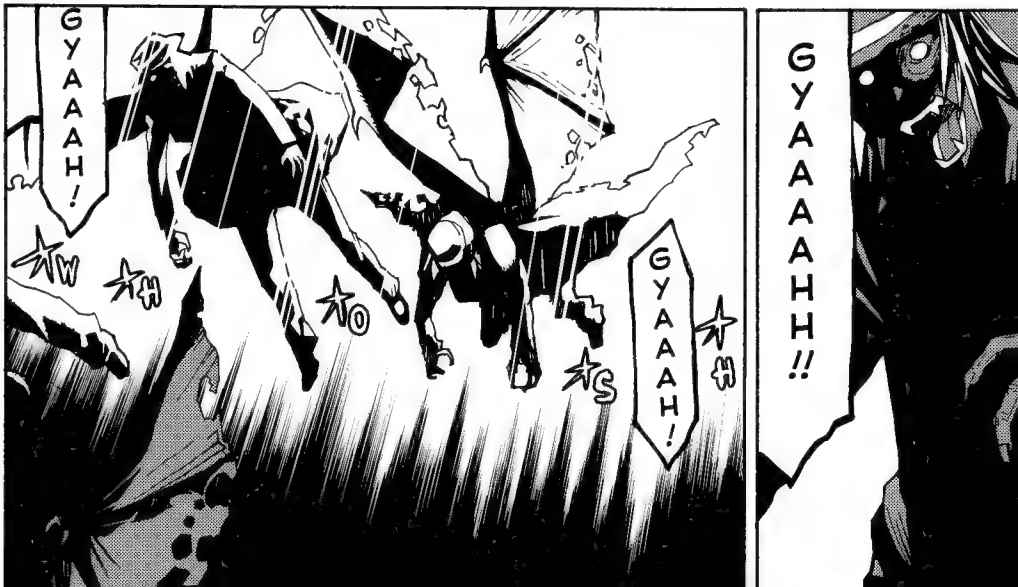

THIS IS...
CRACK
?!

THIS IS...
CRACK
?!

ドカ
KABOOM
KER THUD

HOOOO!
BAAAA!
!!
WH
O
O
SH
HEH, HEH! NO PROBLEM.
ROYAL ANDROIDS CAN'T LAY A HAND ON ROYALTY.
NOT THAT AGAIN!
YOU'RE FLATRES ...
THE ROYAL ANDROID.
SHIT... IT'S COMING!
ズ!
THUD
...
ズ!
THUD

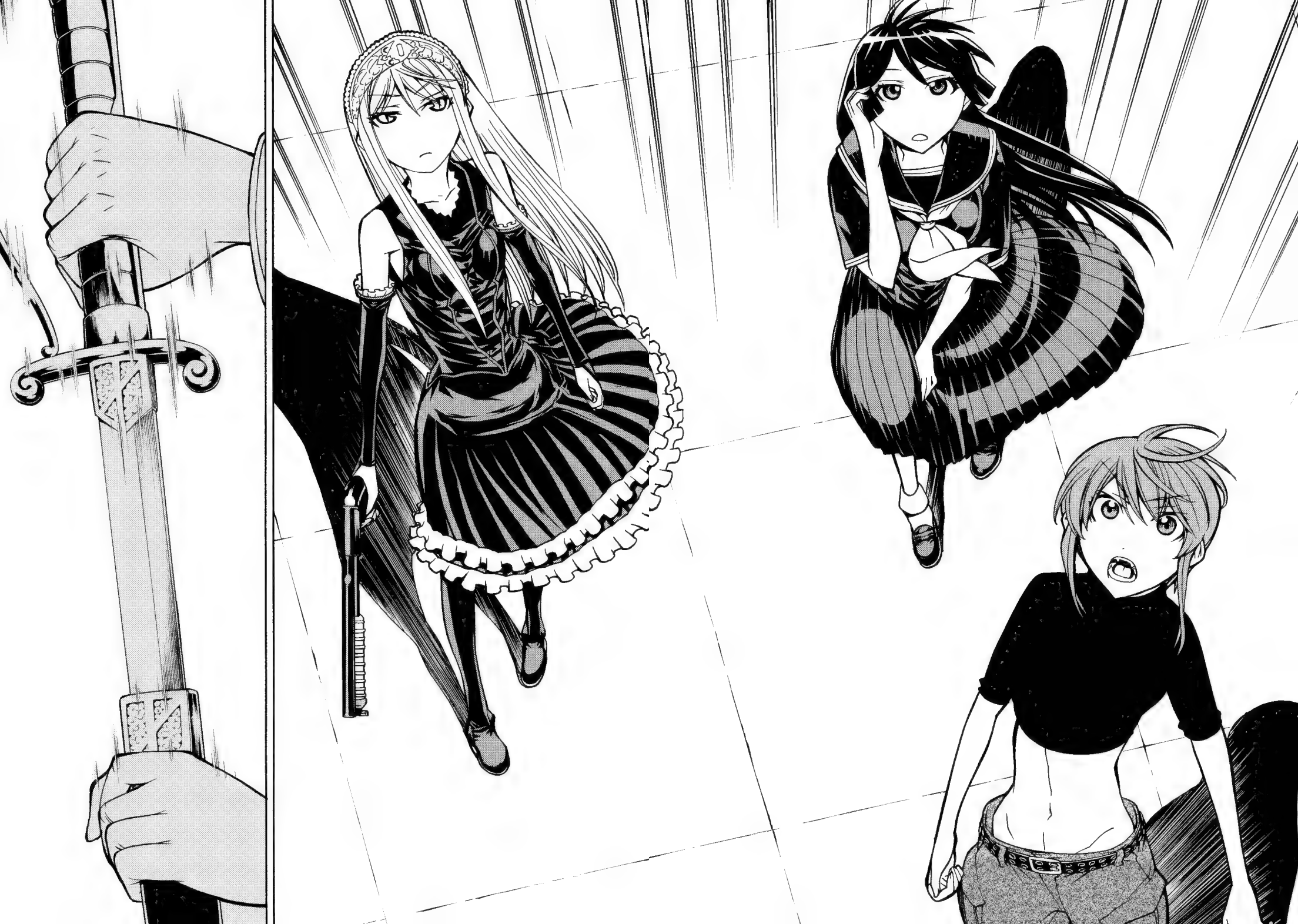

KYAAA!
KYAA!

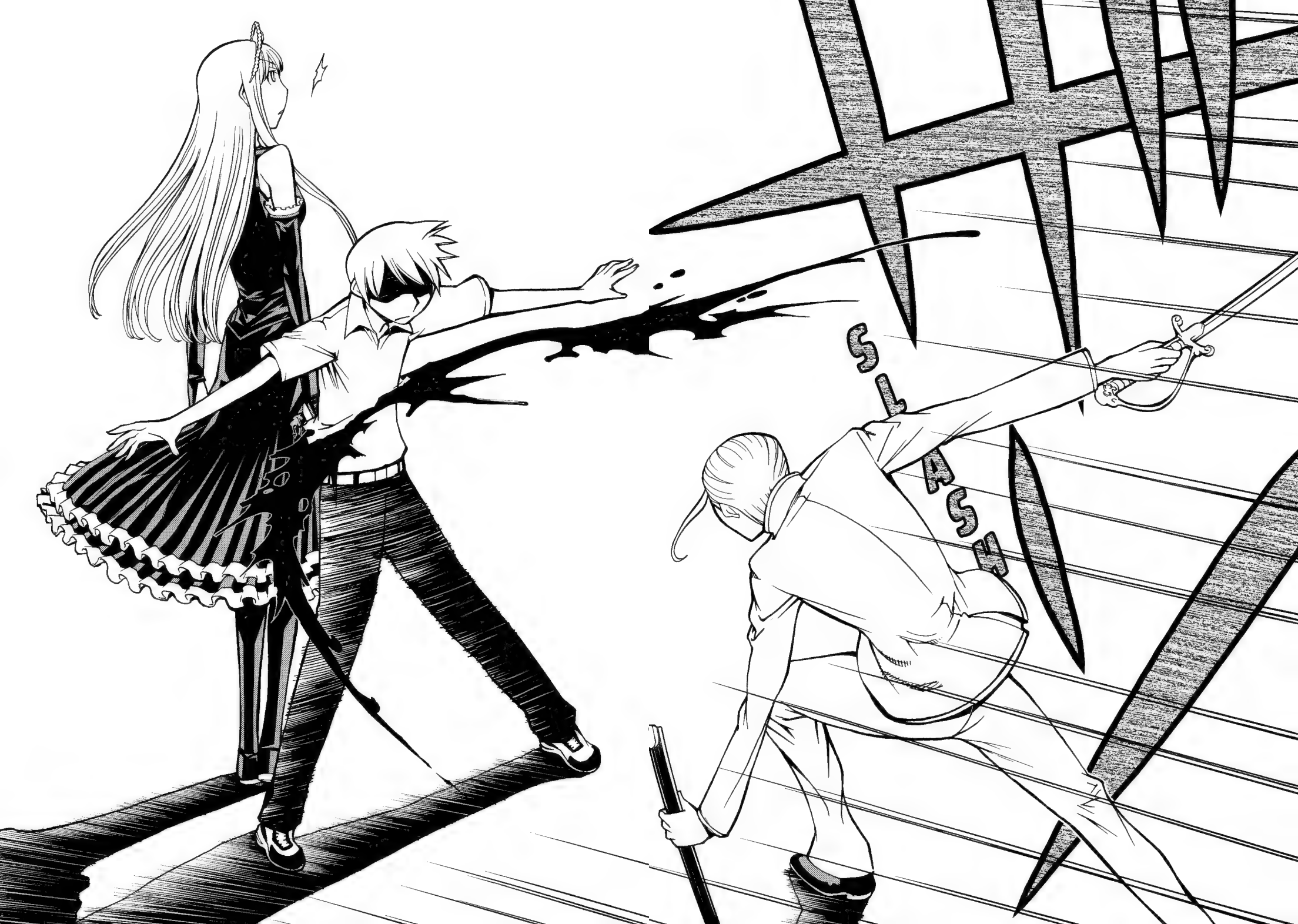

GYAAAAHH!!
GYAAAH!
GYAAAH!

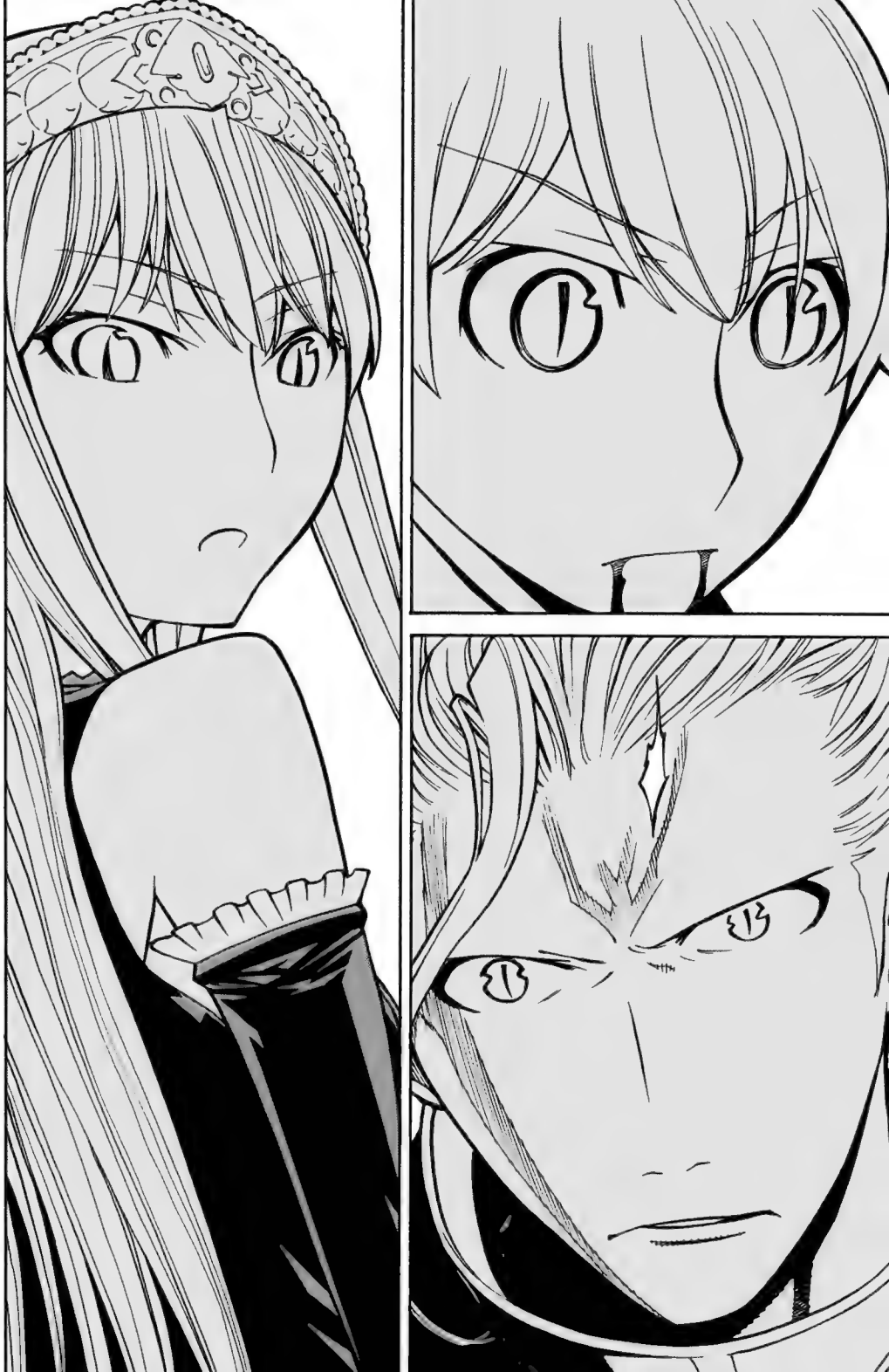
W
H
O
O
S
H

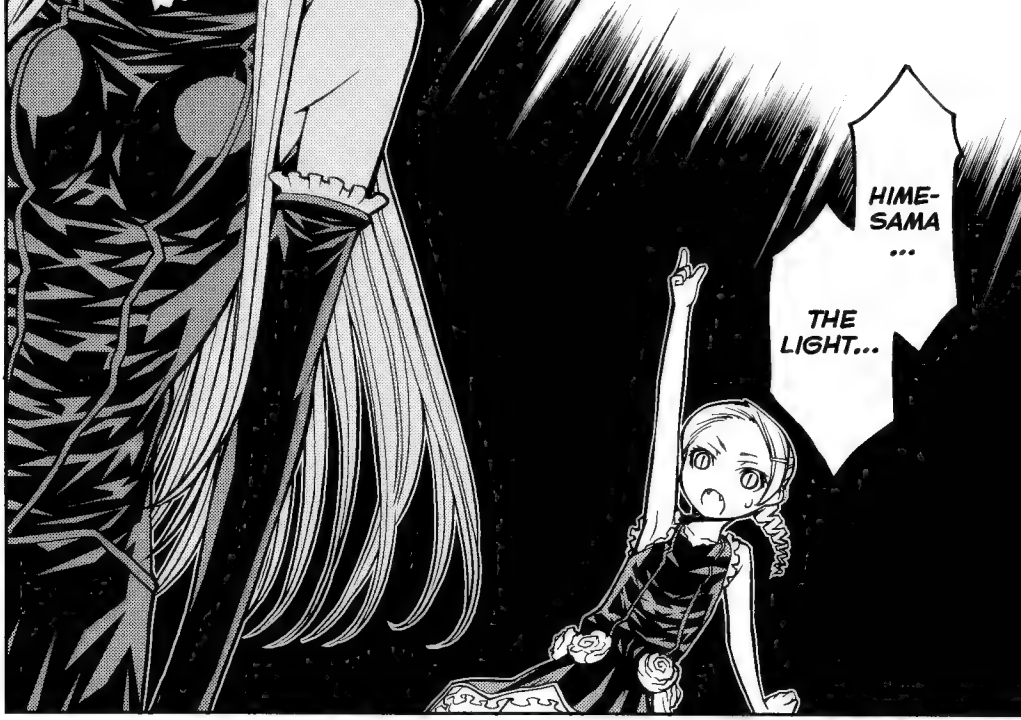
KA
BOOM

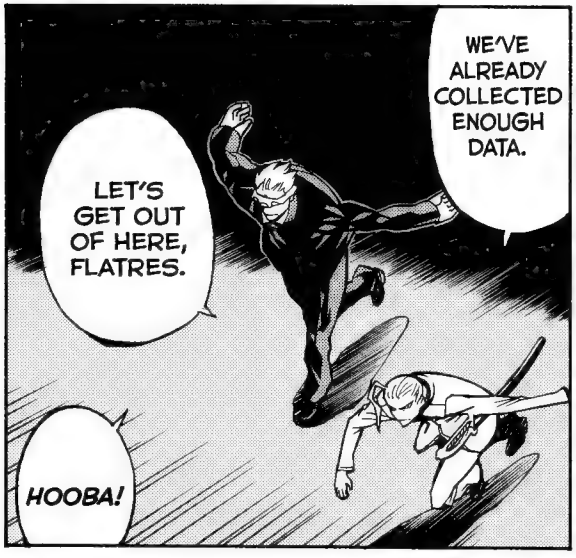
HEY...!
THE BUILDING !!




SLASH




HIME-SAMA...
THE LIGHT...


WE'VE ALREADY COLLECTED ENOUGH DATA.
LET'S GET OUT OF HERE, FLATRES.
HOOBA!

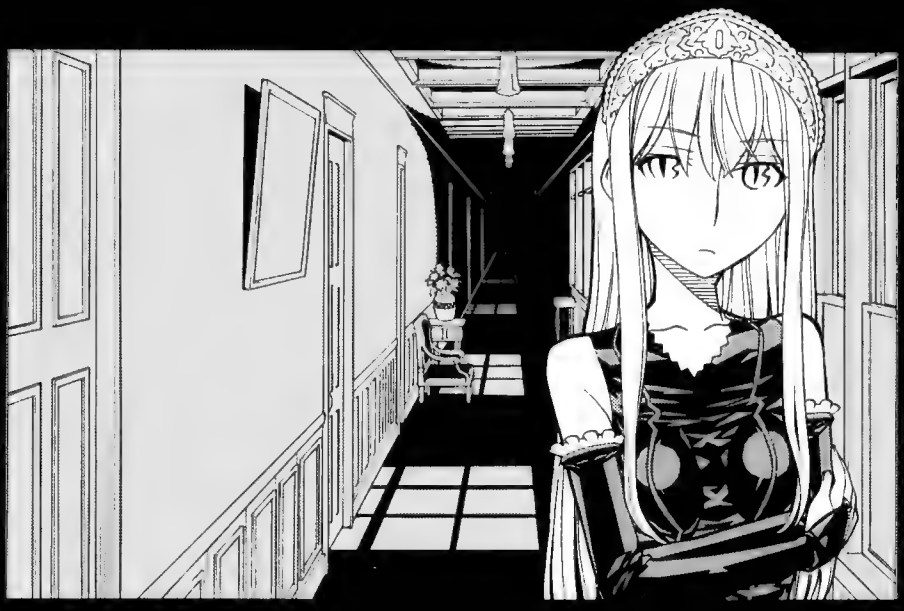
MM...

THAT MOMENT, THOUGH...

IF MY YOUNGER SISTER LILIANNE'S BLOOD WARRIOR...
IS THE KIND OF WARRIOR THAT I HAVE A FEELING HE IS...!
WHEN EVERYONE ELSE WAS...
SPELL-BOUND...
THAT BLOOD WARRIOR WAS THE ONLY ONE WHO KEPT UP WITH MY MOVES...
HOOBA
FLATRES...
I SEE THE NEED FOR THE INVESTI-GATION.
...
IT JUST MEANS THERE'S STILL PLENTY YOU DON'T KNOW...
ABOUT THE ROYAL KINGDOM!
HEH, HEH!
HE COMPLETELY VANISHED!
WHAT THE HECK...?
HOOBA!
YOU'VE FULFILLED YOUR DUTY!
ONCE YOU'VE CONSOLI-DATED THE DATA AND REPORTED IT TO THE ROYAL KINGDOM...

END OF CHAPTER / 35

CHAPTER
36
HER CRASH
HUH?
YANK
WHAT THE...?
WAIT...
BANG
BANG
BANG
WHAT THE HECK?
HIME-SAMA...



CHAPTER 36
PRINCESS SECRET ROOM

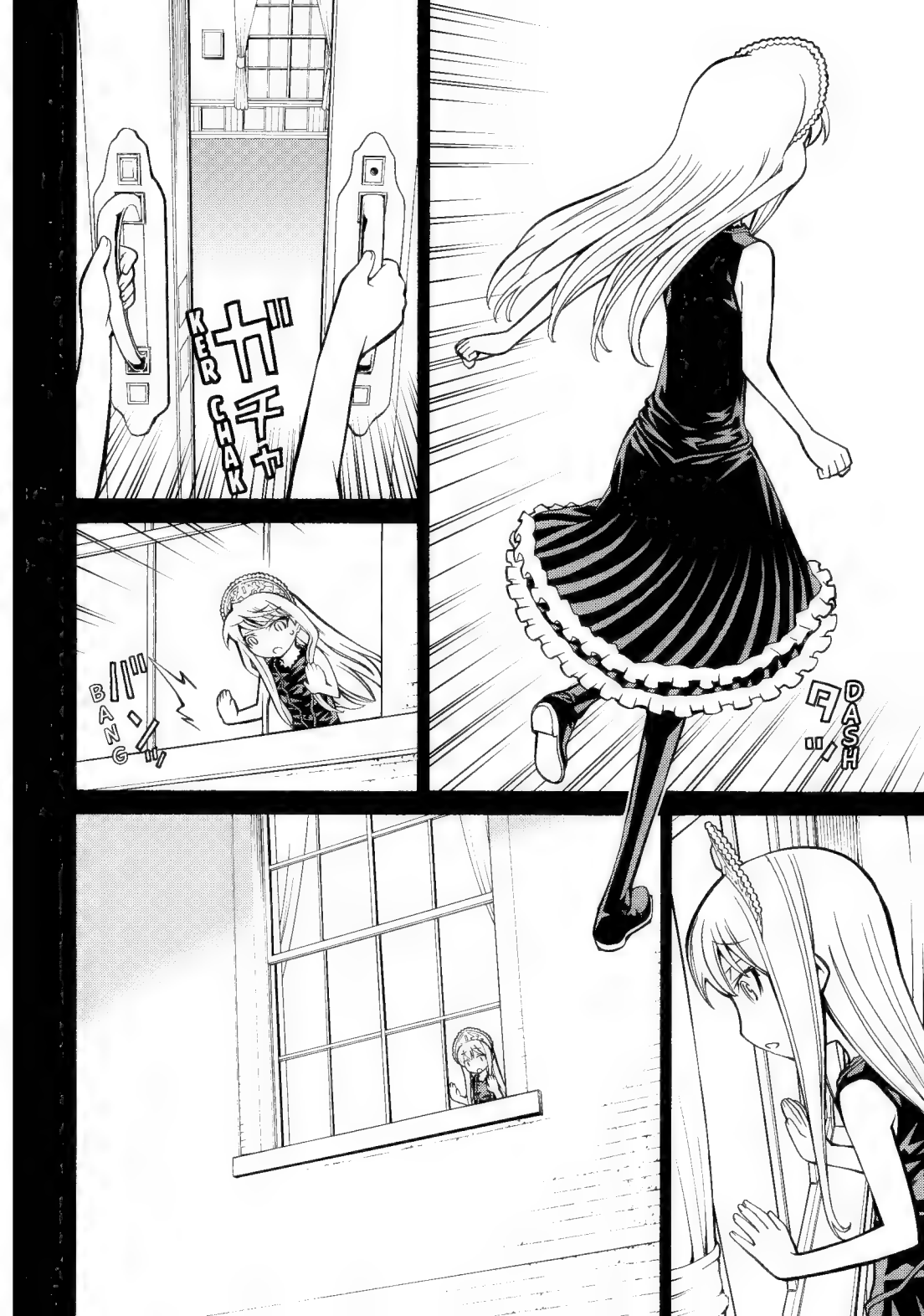
HIRO!
RIZA ...
I RAN OUT OF PAGES IN THE NOTE-BOOK ...
KER CHAK
THAT I WAS USING FOR SCHOOL, SO...
YOU'RE GOING OUT AT THIS HOUR?
SAWAWA'S MAKING DINNER, Y'KNOW?
OH... WELL, MAKE IT QUICK!
OKAY!

I'LL BE RIGHT BACK!
CREAK...
...
WHAT'S SO IMPOR-TANT...
THAT YOU COME IN WITHOUT KNOCKING, HIRO?
HUH ...?
I SWEAR I WENT OUTSIDE ...
S-SORRY!

!
HIRO
...
WHAT ARE YOU TALKING ABOUT?
...
KER CHAK
...?

CRASH
AAAAHHH!!
WHAT THE HECK?!
WHAT'S THE MATTER, RIZA...?
I SWEAR I LEFT THE MANSION THIS TIME!!
ER ...
HUH? HIME.
WHERE AM I?
BEATS ME.
BY THE LOOKS OF IT, I'D GUESS THE FIRST FLOOR STORE-ROOM.

I WANT TO CHECK THIS OUT.
ALL THE SPACES INSIDE THE MANSION ARE INTER-CONNECTED.
IT APPEARS WE'RE TRAPPED INSIDE THE MANSION...
SHIT! THERE SEEMS TO BE NO WAY OUT!
THE ROOMS AND HALLWAYS ARE RANDOMLY CON-NECTED ... LIKE A MAZE!
HUH?
IT SEEMS WE'RE... TRAPPED ...
HIME-SAMA.
I'LL LEAVE THE THINKING TO YOU...
...
SOUNDS GOOD.
RUMBLE
TONIGHT'S CURRY IS SOMETHING SPECIAL!♪
HEH, HEH!
GURGLE
GURGLE


ガチャ
KER CHAK
DASH!!
BANG!!!

HIME-SAMA...

HOW STRANGE...
THE SCENERY OUTSIDE HASN'T CHANGED AT ALL...
HIRO!
HUH?
BUT WHEN I OPEN THE WINDOW...
RATTLE
A DIFFERENT ROOM APPEARS.
HIME...
DON'T MOVE.
IF WE LOSE YOU, WE'LL HAVE TO FIND YOU ALL OVER AGAIN.
NO ONE IS TO GO OFF ON THEIR OWN FOR THE NEXT WHILE, HIRO.
HUH? UH, OKAY...

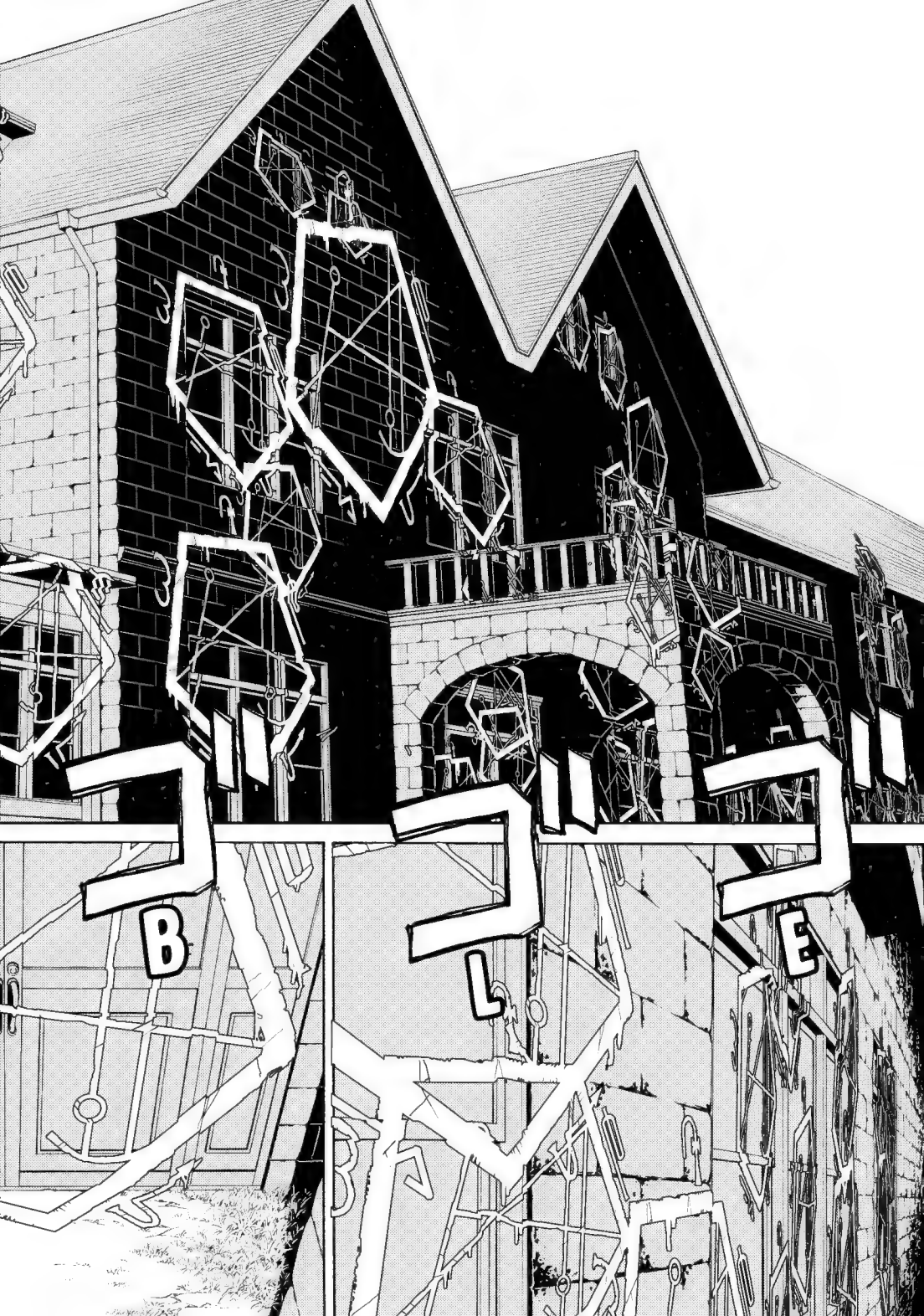
ALL OF A SUDDEN, I CAN'T SMELL IT ANYMORE ...
NO MATTER HOW HARD I TRY.
WE'VE ALREADY BEEN THROUGH ALL THE OTHER ROOMS. IT'S SO STRANGE...!
THAT LEAVES SAWAWA.
ABOUT THAT, HIME...
WHAT?
I COULD SMELL CURRY UNTIL JUST A MOMENT AGO, BUT...
DELIBERATE ACT OF HOSTILITY...
A DECLARATION OF WAR, IF YOU WILL.
WHAT?
ARE THEY USING STARVATION TACTICS...?
IN OTHER WORDS, THIS IS THE ENEMY'S ...

DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
DONG
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
Sigh

BASED ON THE RESULTS OF MY STUDY AN HOUR AGO ... THE LAYOUT OF THE MANSION HAS CLEARLY BEEN CHANGED.
FLAP FLAP
THE HYPOTHESIS THAT ONE CAN PREVENT THE MANSION'S LAYOUT FROM CHANGING BY LEAVING ALL THE DOORS AND WINDOWS OPEN...
KER!
APPEARS TO BE FALSE.
HOWEVER, THE ONLY ROOM THAT CAN'T BE ENTERED OR EXITED... IS THE KITCHEN THAT SAWAWA IS STILL IN.
DAMMIT! WHAT IS THE ENEMY AFTER?
HEH, HEH! YOU'RE SURE TESTY SINCE YOU DON'T HAVE FOOD.
SHUT UP, REIRI!

YOU'RE THINKING OF DESTROYING THE MANSION, RIGHT?
THOROUGHLY, AT THAT!
YOU KNEW WHAT I WAS THINKING?
YOU HAVE ESP?
IF YOU DO THAT, THE WARPED SPACES WILL HAVE AN EFFECT ON OUR BODIES.
OH WELL...
I GUESS I HAVE NO CHOICE!
STOP.
HUH?
WE DON'T HAVE TO DO ANYTHING.
THEN WHAT ARE WE SUPPOSED TO DO?!
UNTIL THEN, SAVE YOUR STRENGTH.
AND IT WON'T BE LONG, EITHER.
THE ENEMY WILL ATTACK US IN DUE TIME.

WHAT YOU SAY GOES...
SO I'LL LISTEN TO YOU, BUT...
WHY ARE YOU SO SURE ABOUT THAT?
'CAUSE I HAVE A HUNCH...
THAT THIS CLOSED CHAMBER ISN'T SO "CLOSED"...
IF BROKEN OPEN FROM OUTSIDE.


BLUE

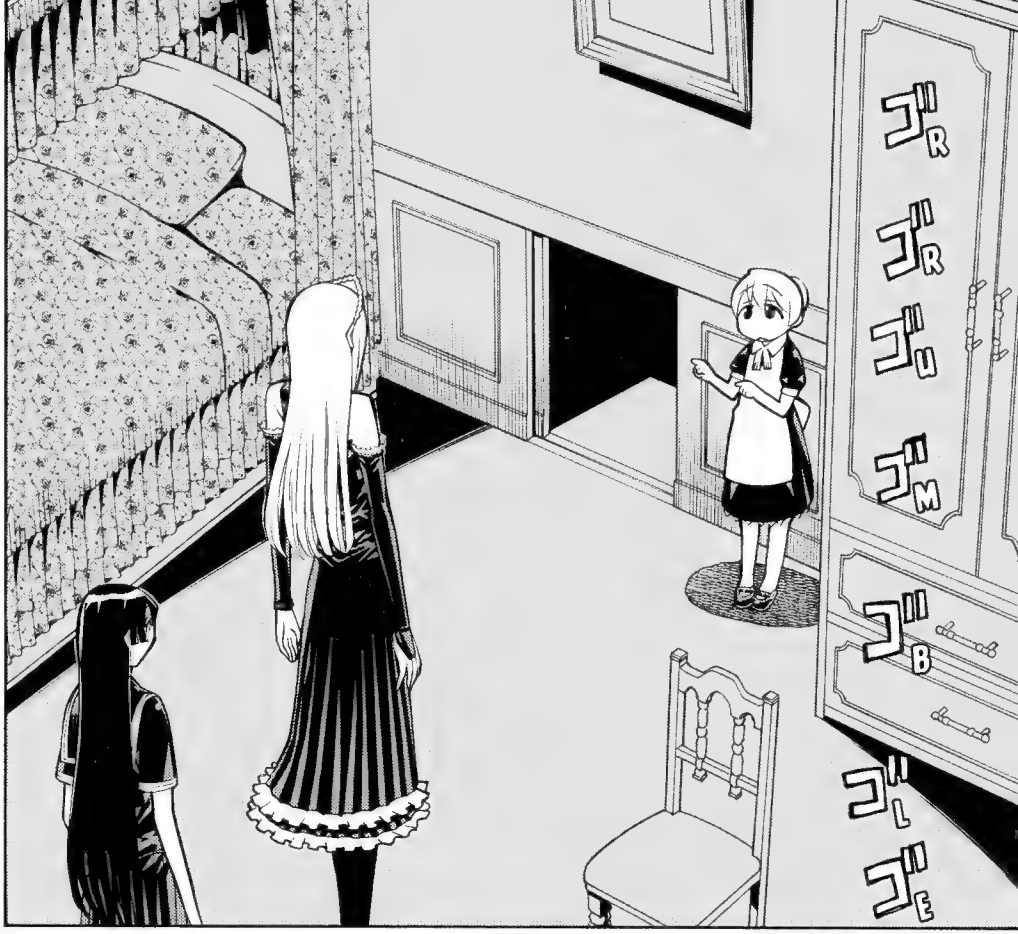
ゴゴゴゴ
R
U
M

ゴ゛R
ゴ゛R
ゴ゛U
ゴ゛M
ゴ゛B
ゴ゛L
ゴ゛E
LEAVING THE DOOR OPEN LIKE THIS...
I DON'T LIKE IT AT ALL.
IT'S RIDICULOUS HOW IT TAKES 15 MINUTES TO FIND A REST-ROOM.
BUMP BUMP
...?!
しお
WHOOSH
AHHHHHH!!!
PERK ひょこっ
How improper...

IT'LL BE FINE! LEAVE IT TO ME!
LOOKS LIKE THE ENEMY'S HERE!
YOU SHOULD WAIT.
DASH
BE CAREFUL ...
IT'S NOT THAT. IF YOU GO OFF ON YOUR OWN...
CLATTER
SLAM
KER CHAK
...

IT LOOKS LIKE...
WE GOT SPLIT UP, HIME-SAMA...
SILENCE
...
FLAP
FLAP
FLAP
FLAP
...
YOU'RE RIGHT...

AS YOU PRE-DICTED, HIME-SAMA...
WE'VE BEEN COMPLETELY CUT OFF FROM HIRO AND RIZA.
NOT JUST THAT...
RIGHT NOW, WE'RE CUT OFF FROM ABOUT HALF OF THE ROOMS IN THE MANSION.
...
I WONDER HOW MUCH FURTHER ...
THIS NET'S GONNA CLOSE IN ON US.
HOOBA.
WHAT?


ゴR
ゴR
ゴU
ゴM
ゴB
ゴL
ゴE

NO ONE EVER TOLD ME SOMETHING LIKE THIS WAS IN MY BEDROOM...
HOOBA...

WHAT'S THIS?
IT LOOKS LIKE ONE OF THOSE PANIC ROOMS.

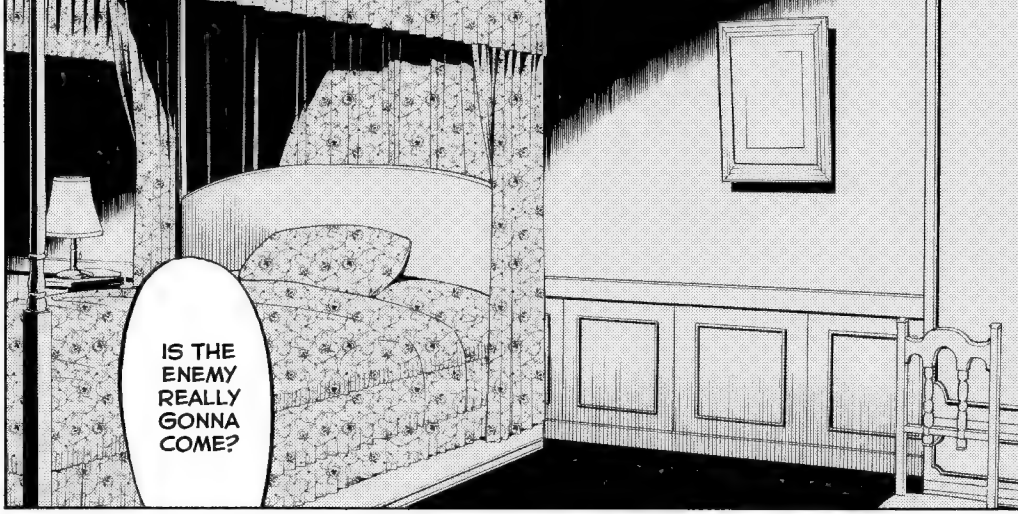
...!
R
U
M
B
L
E
FLASH
HOOBA.
A SURVEIL-LANCE SYSTEM ... THIS WAS SET UP IN MY MANSION?!
HOW 'BOUT USING THIS, HIME-SAMA...?
RIGHT...

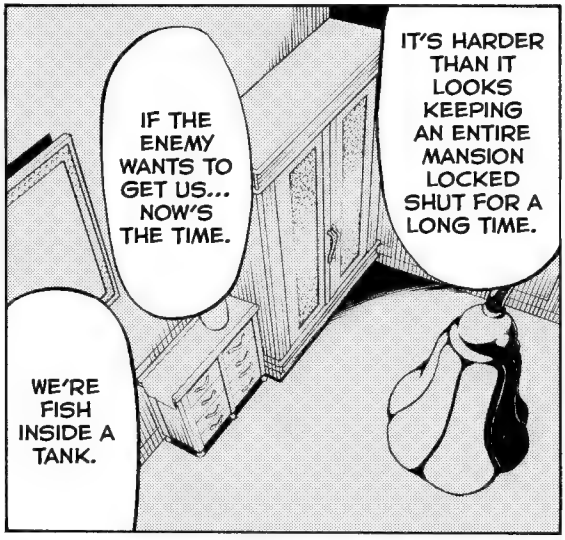
IT SEEMS EVERYONE'S OKAY.
EVERYONE IS ISOLATED FROM EACH OTHER, BUT...
THE ROOM ITSELF HASN'T DISAPPEARED.
HIME-SAMA...
THIS IS A HUGE DISCOV-ERY ...
REIRI ...
YES?
HAVE YOU NOTICED?

FOR THE FIRST TIME...
THIS ROOM WAS WHERE IT SHOULD BE.
APPEAR

WHEN HIME-CHAN WAS STILL A LITTLE GIRL...
FRAN-CETTE...
THIS BRINGS ME BACK TO THE OLD DAYS...

LONG AGO, I ONCE PLAYED WITH HIME-CHAN...
BY LOCKING HER UP IN A SECTION OF THE CASTLE.
I WONDER IF HIME-CHAN REMEMBERS...
THAT WAS A REALLY GOOD MEMORY.


IS THE ENEMY REALLY GONNA COME?


IT'S HARDER THAN IT LOOKS KEEPING AN ENTIRE MANSION LOCKED SHUT FOR A LONG TIME.
IF THE ENEMY WANTS TO GET US... NOW'S THE TIME.
WE'RE FISH INSIDE A TANK.

YES.
TOMOR-ROW AFTER-NOON, FOR INSTANCE ...
SHER-WOOD IS PLANNING TO VISIT FOR OUR USUAL TEA PARTY.
VENDORS FOR THE FOOD WILL BE COMING IN AND OUT OF THE MANSION, TOO.

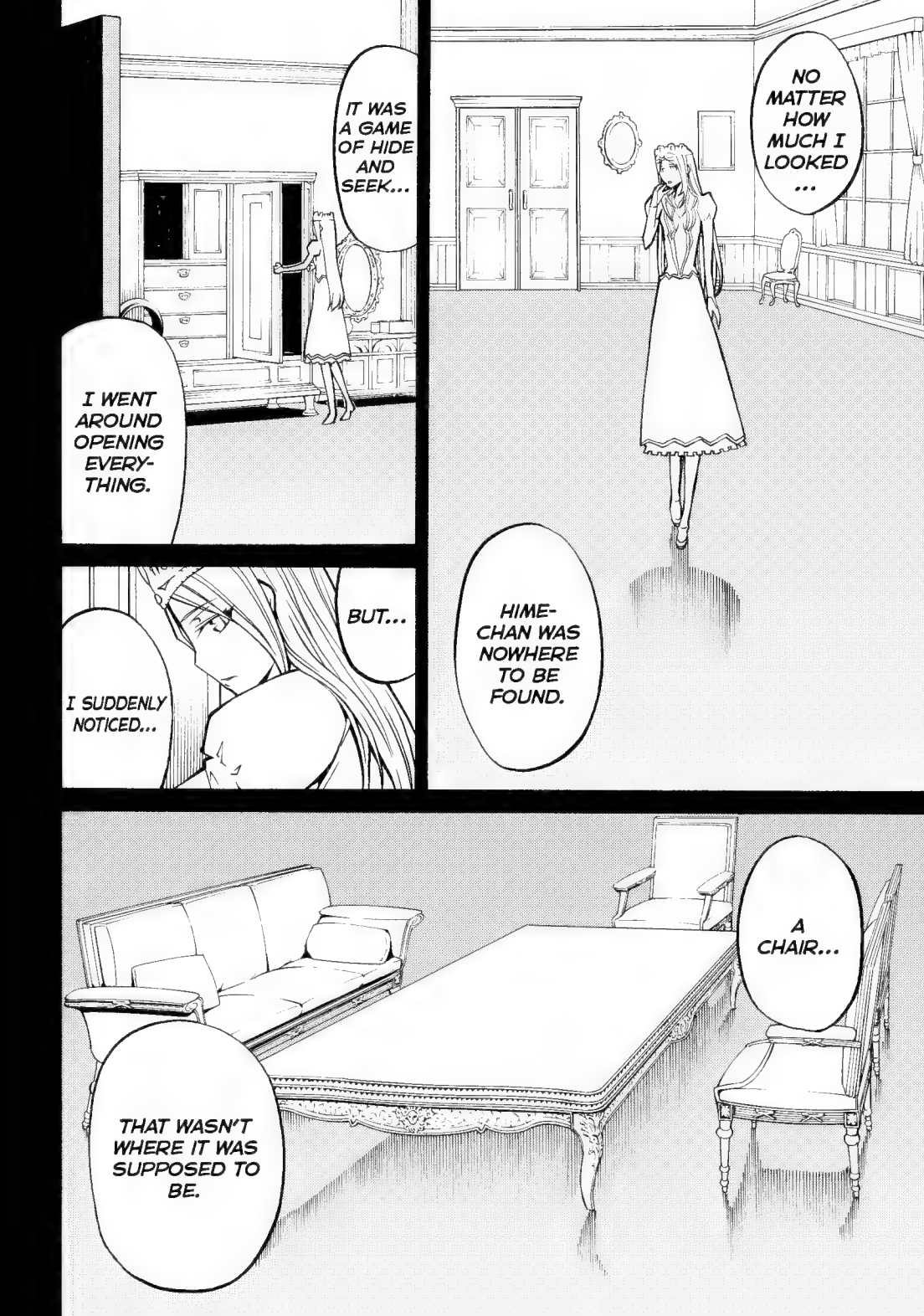
...
BACK THEN...
YOU WERE HOLDING YOUR BREATH IN THE DARK OF THE NIGHT TOO, WEREN'T YOU...?

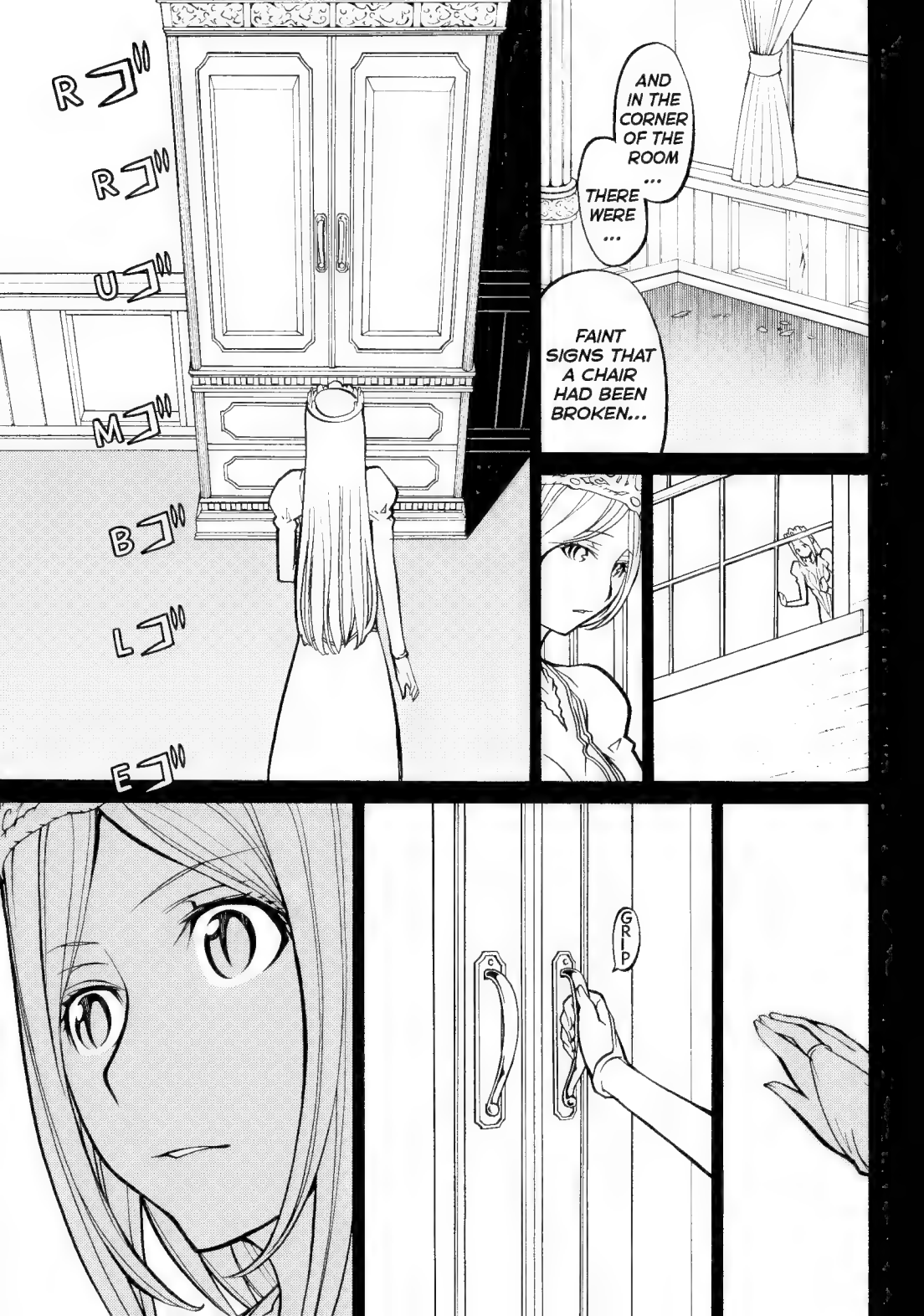
ALL ALONE...
SHAKING IN FEAR...

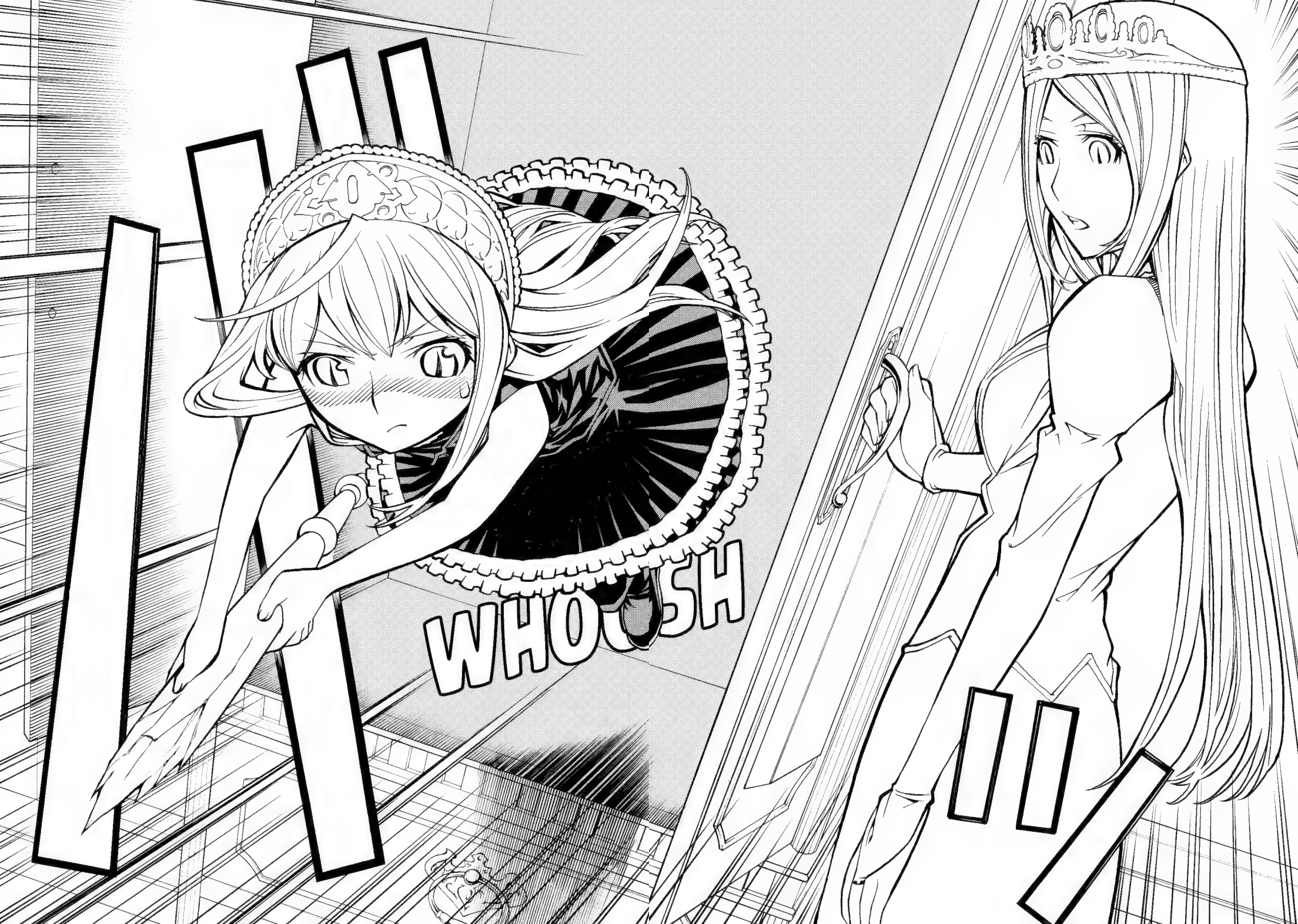
YAWN... WE WERE REALLY IN A BIND THERE, WEREN'T WE?
チ CHIRP
チ CHIRP...
チ：

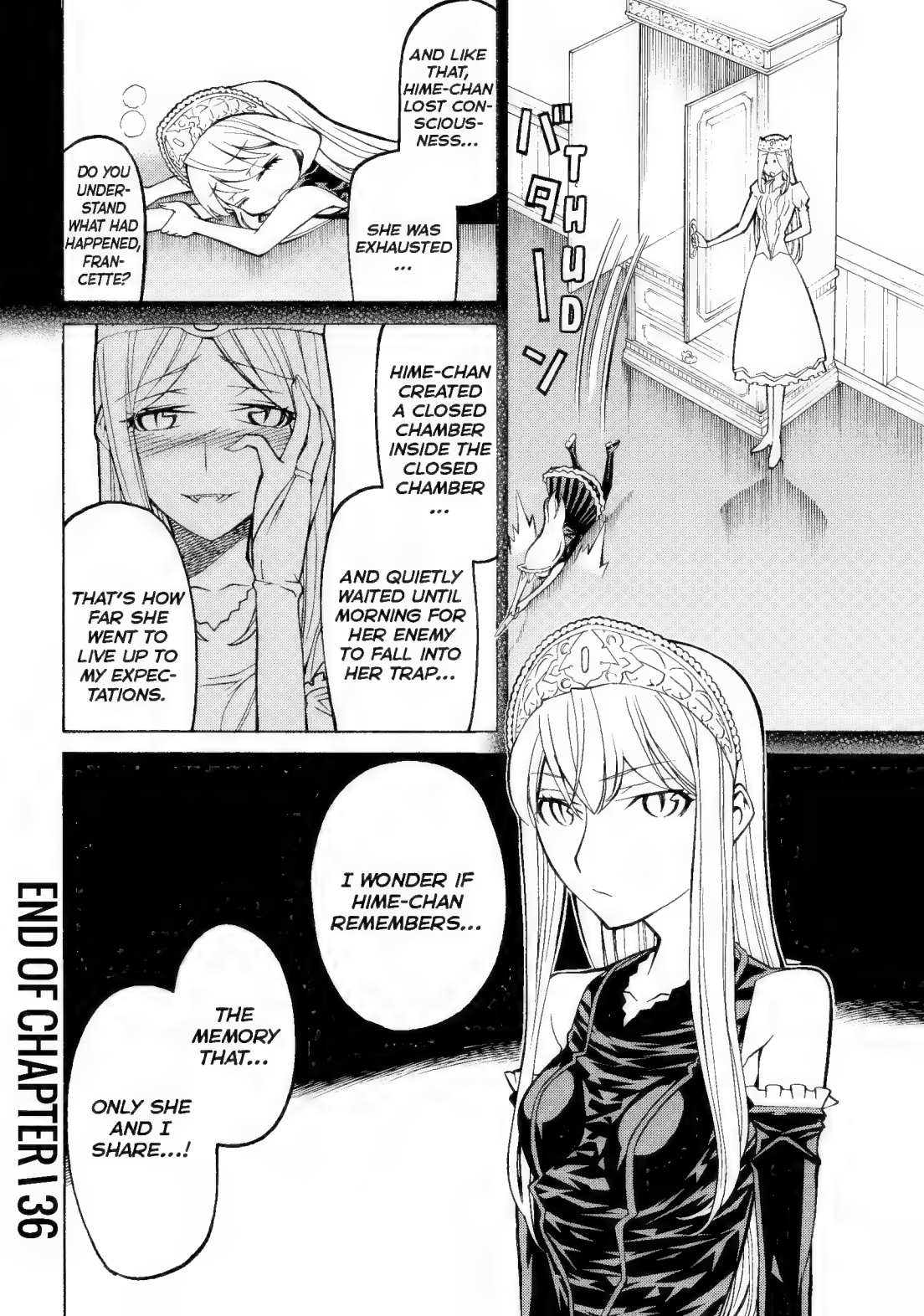
IT REALLY DID A NUMBER ON THE MANSION AND WE DIDN'T EVEN KNOW...
BUT, MAN...
THIS CREATURE DOESN'T HAVE THE BOOK OF SORCERY.
THE BOOK ...
IS YOUR ENEMY A MAGICIAN?
IT'S NO MORE THAN A PUPPET.
WHY DO YOU SAY THAT, HIME-SAMA?
I'M NOT SO SURE ABOUT THAT.
SO IT'S OVER NOW, RIGHT...?

IF ANYTHING ...
I'M NOT AFRAID OF A MAGICIAN.
HEH, HEH.
SOUNDS LIKE A DIFFICULT OPPONENT.
THAT THE ROOMS GOT UNLOCKED.
THAT TIME, IT WAS THE FOLLOWING MORNING...
HEH, HEH.


IT WAS A GAME OF HIDE AND SEEK...
I WENT AROUND OPENING EVERY-THING.
NO MATTER HOW MUCH I LOOKED ...
HIME-CHAN WAS NOWHERE TO BE FOUND.
BUT...
I SUDDENLY NOTICED...
A CHAIR...
THAT WASN'T WHERE IT WAS SUPPOSED TO BE.

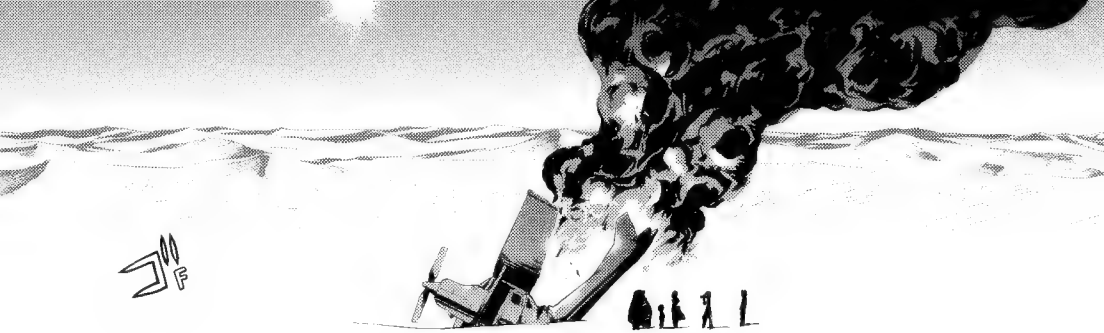

R
R
U
M
B
L
E
AND IN THE CORNER OF THE ROOM ... THERE WERE ...
FAINT SIGNS THAT A CHAIR HAD BEEN BROKEN...
GRIP


WHOOSH



END OF CHAPTER | 36

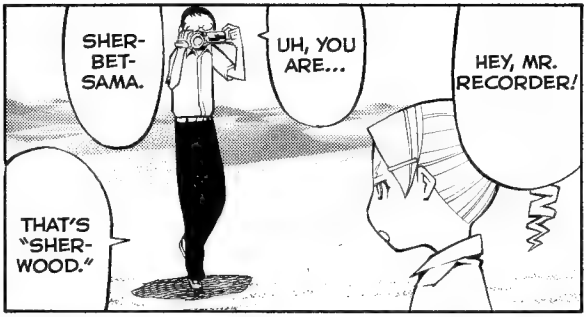
THE CESSNA THAT WE WERE TRAVELING ON IS ENGULFED BY FIRE!
EVERYONE, LOOK AT THIS SPECTACLE!
WHAT'S GOING ON...?!
ゴー
FW
CHAPTER 37
AND WE'RE SURROUNDED BY DESERTS FOR MILES!
WE'RE IN THE MIDDLE OF THE DESERT!
WE'VE BEEN LEFT BEHIND!
SH
I, NOZOMI KOBUCHI-ZAWA, PUT ON RECORD HERE AND NOW...
THAT I BELIEVE THERE WILL COME A DAY...
WHEN I CAN LOOK BACK ON THE MEMORIES OF THIS ESCAPE...
AND SMILE!
SUKASUKA



CHAPTER 37
PRINCESS BURNING SAND

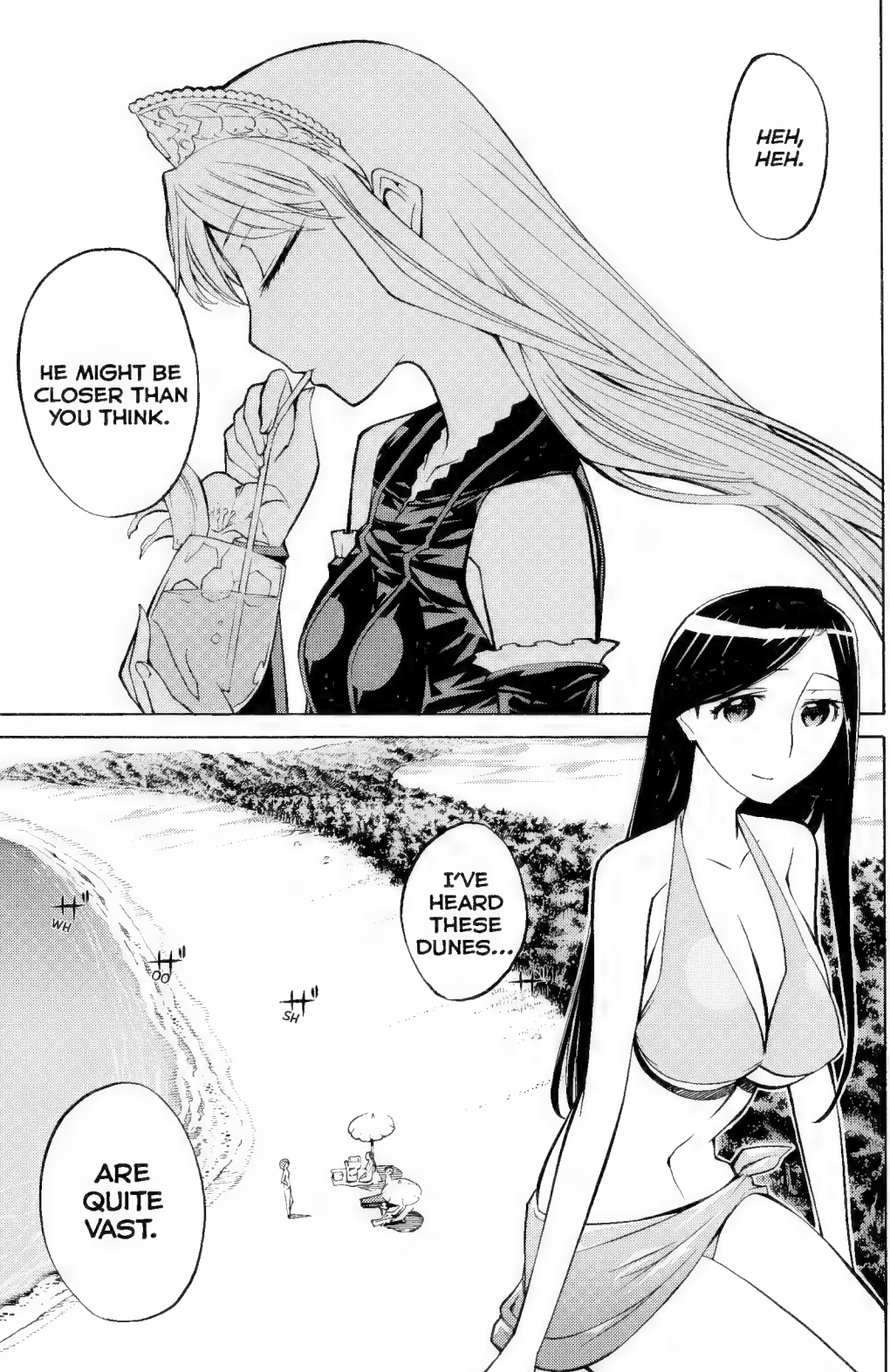
IT'S BEEN ABOUT AN HOUR SINCE WE FORCEFULLY LANDED HERE...
AND WE HAVE REMAINED STATIONARY.
SINCE WE WOULD EXPEND AN INCREDIBLE AMOUNT OF ENERGY IF WE WERE TO ACT DURING THE DAY...
I WOULD SAY THE MOST APPRO-PRIATE DECISION IS TO WAIT UNTIL EVENING.
WE SHALL BEGIN OUR INTREPID PLAN TO ESCAPE... IN THE EVENING!

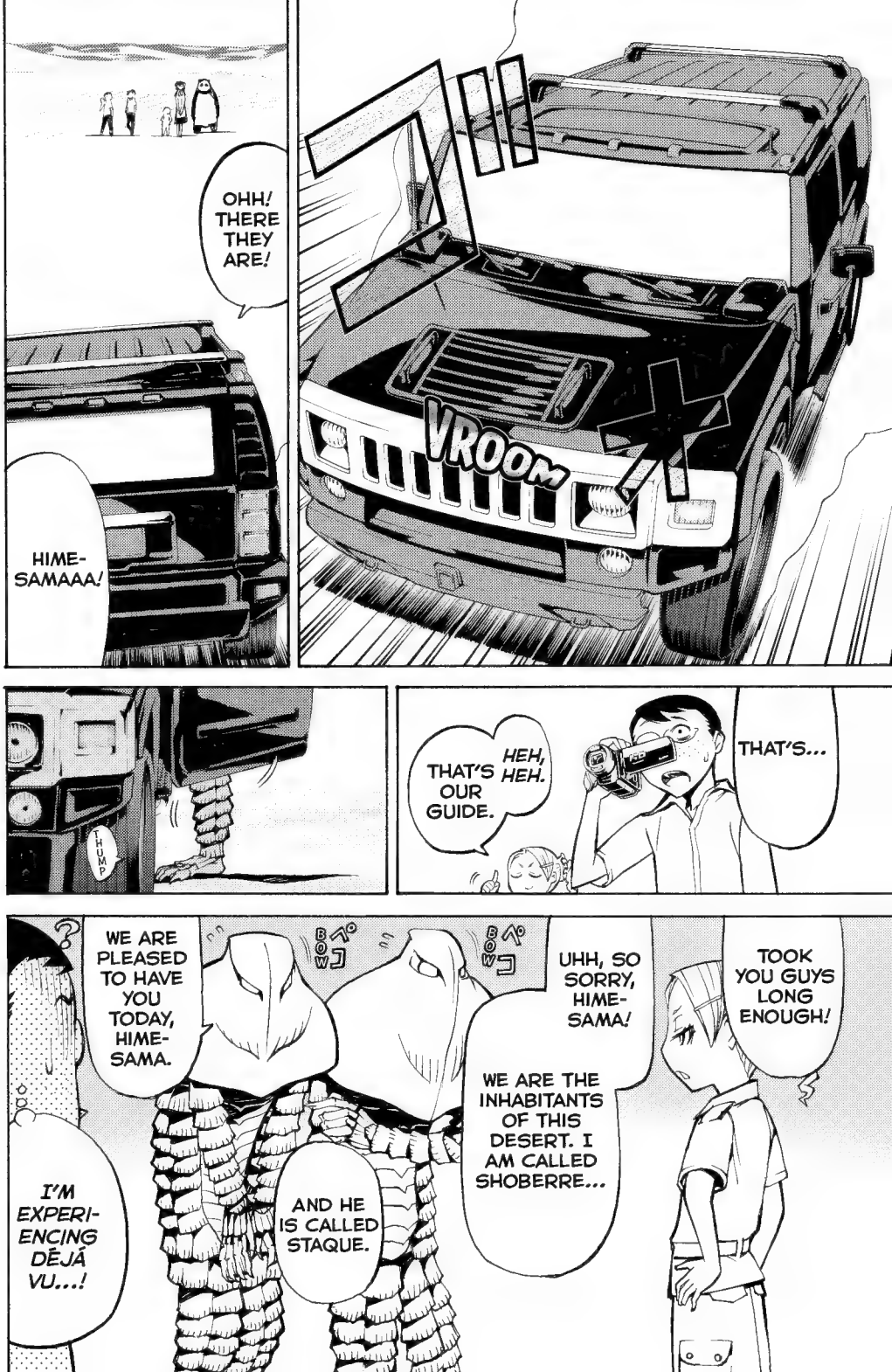
ALL YOU'VE BEEN TALKING ABOUT IS ESCAP-ING ...
BUT YOU'RE WAY OFF THE MARK... RECORD THE RIGHT STUFF!


SHER-BET-SAMA.
UH, YOU ARE...
HEY, MR. RECORDER!
THAT'S "SHER-WOOD."

HOOBA!
Strange Sighting!
In this red-hot desert, a legendary giant sandworm was sighted!!
BA
BOOM
WH... WHAT'S THIS?!

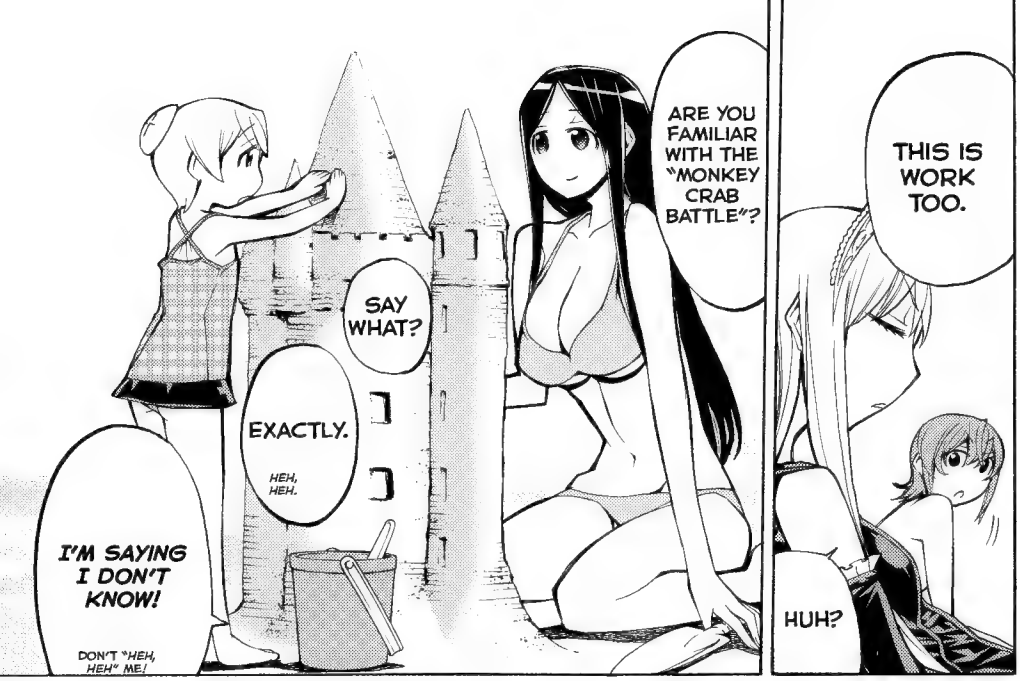
WHOOSH
OOH!
SHE'S ROYALTY, ALL RIGHT!
TO THINK HIME-SAMA HAD A PRIVATE BEACH OUT HERE!
どぉん
BOOM
どぉ
BA
...
IF ONLY HIRO COULD COME!


HEH, HEH.
HE MIGHT BE CLOSER THAN YOU THINK.
I'VE HEARD THESE DUNES...
ARE QUITE VAST.

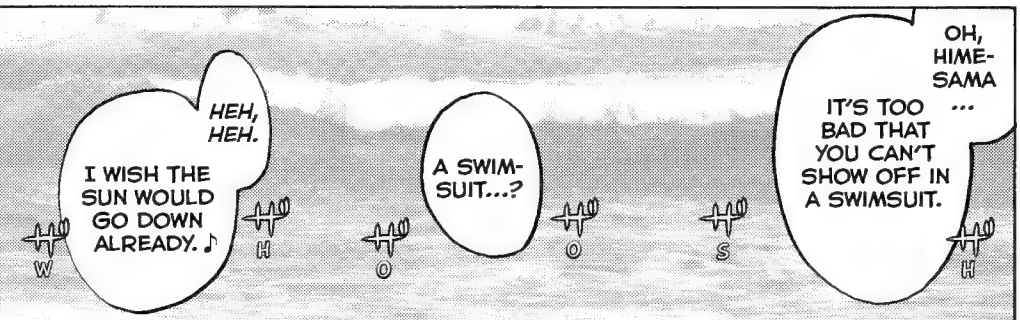

OHH! THERE THEY ARE!
HIME-SAMAAA!
VROOM
THUMP
THAT'S...
HEH, HEH.
THAT'S OUR GUIDE.
TOOK YOU GUYS LONG ENOUGH!
UHH, SO SORRY, HIME-SAMA!
WE ARE THE INHABITANTS OF THIS DESERT. I AM CALLED SHOBERRE...
AND HE IS CALLED STAQUE.
WE ARE PLEASED TO HAVE YOU TODAY, HIME-SAMA.
I'M EXPERI-ENCING DÉJÀ VU...!
BOW
BOW

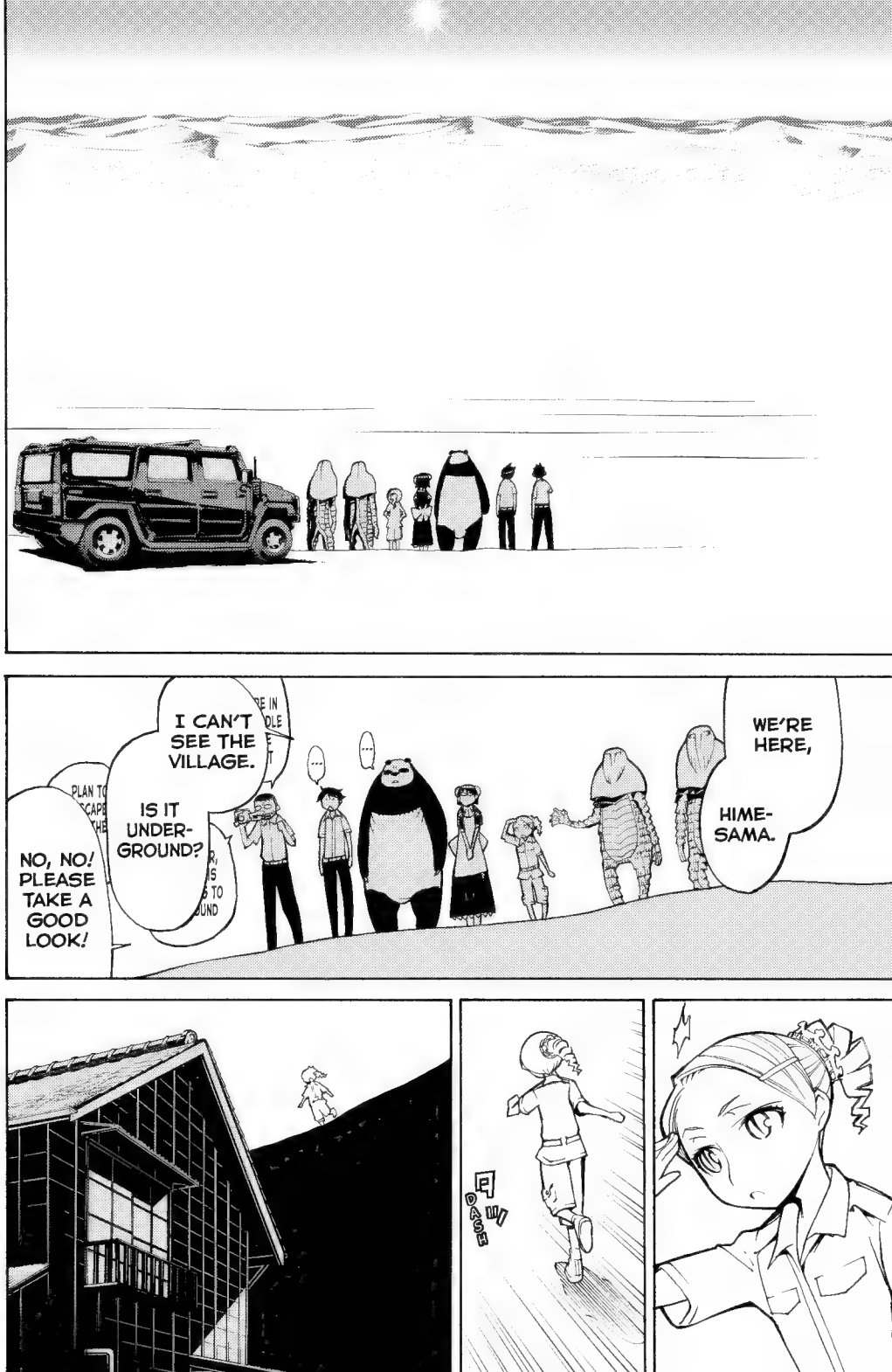
IN ANY CASE, PLEASE COME WITH US TO THE VILLAGE.
YOU'LL UNDERSTAND WHEN YOU DO.
SO...
DO THEY REALLY EXIST? GIANT SAND-WORMS, I MEAN.
UHH ...
WELL ...
THE VILLAGE HAS SUFFERED A LOT OF DAMAGE AS A RESULT OF THE WORM...
WE WOULD LIKE YOU TO EXTERMINATE IT IF POSSIBLE.
YOU GUYS SURE LACK ENERGY.
ER...
IF IT REALLY IS A RARE MONSTER ... I HAVE A PROBLEM WITH KILLING IT.
WELL, SEE FOR YOURSELF.
YOUR EFFORTS ARE APPRECIATED.
DESERT FOLK, HUH...

HEY, HIME-SAMA.
WHAT IS IT?
IS IT REALLY OKAY FOR US TO TAKE IT EASY?
IT'S FINE.


THIS IS WORK TOO.
HUH?
ARE YOU FAMILIAR WITH THE "MONKEY CRAB BATTLE"?
SAY WHAT?
EXACTLY.
HEH, HEH.
I'M SAYING I DON'T KNOW!
DON'T "HEH, HEH" ME!

IN OTHER WORDS, WE'RE THE MORTAR LYING IN WAIT FOR THE MONKEY...
IS THAT RIGHT, HIME?
MM...
YOU WERE AWAKE, REIRI...?

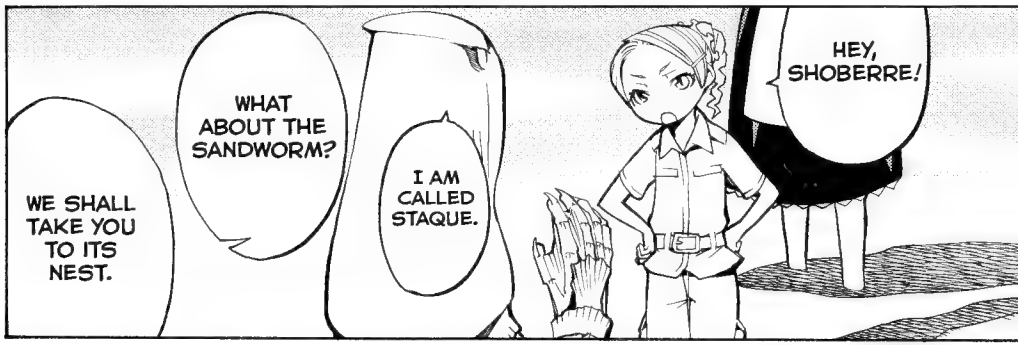

OH, HIME-SAMA ...
IT'S TOO BAD THAT YOU CAN'T SHOW OFF IN A SWIMSUIT.
A SWIM-SUIT...?
HEH, HEH.
I WISH THE SUN WOULD GO DOWN ALREADY. ♪
W
H
O
O
S
H

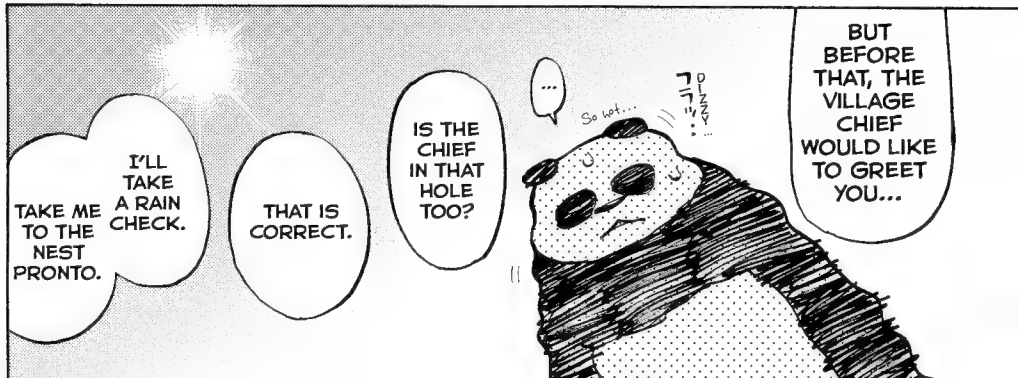

WE'RE HERE, HIME-SAMA.
I CAN'T SEE THE VILLAGE.
IS IT UNDER-GROUND?
NO, NO! PLEASE TAKE A GOOD LOOK!
DASH

R
U
M
B
L
E

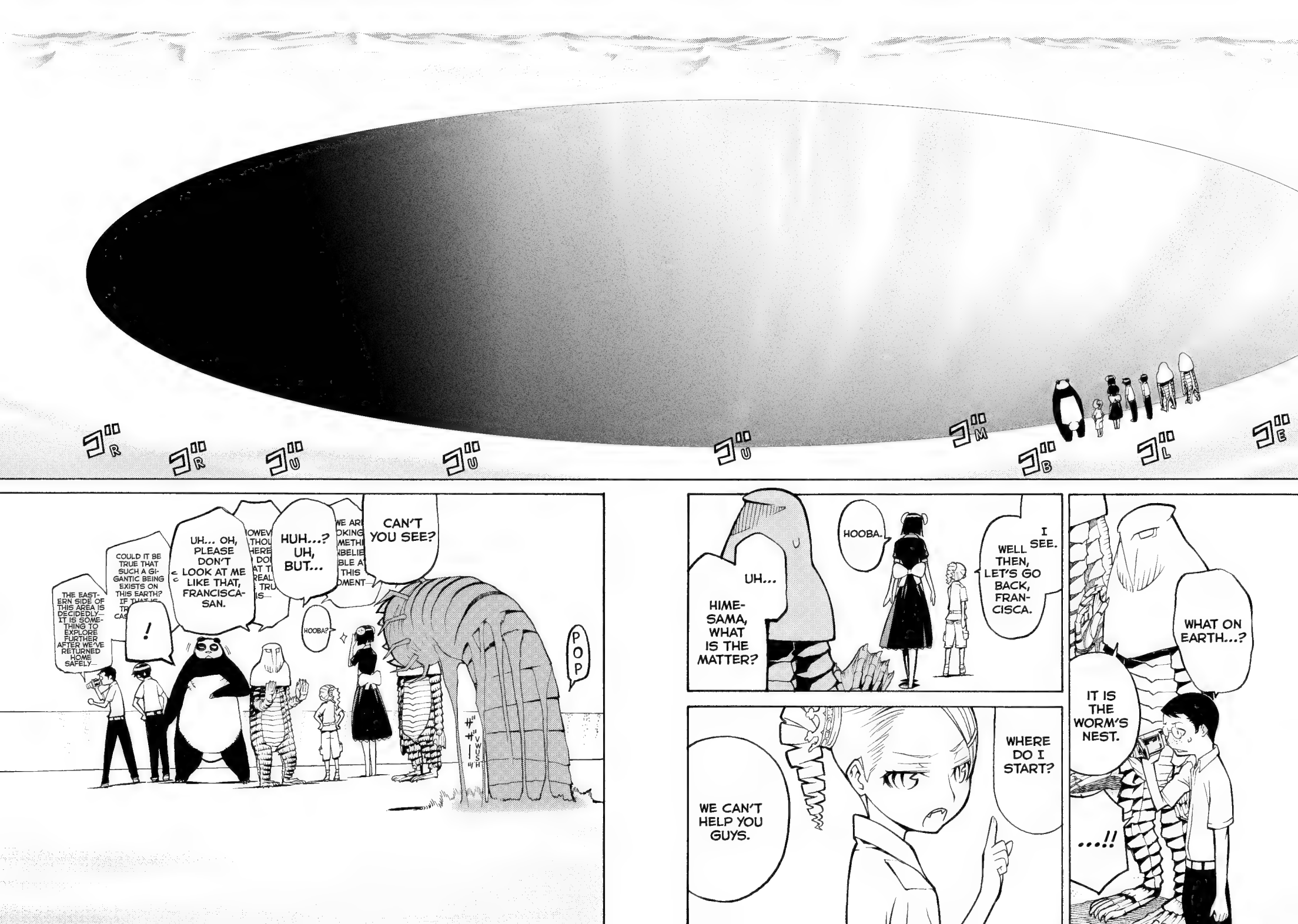
WHAT ON EARTH?! THE HOUSE IS BURIED IN SAND!
WHAT KIND OF MISFORTUNE HAS FALLEN UPON THIS VILLAGE...?!
HUH? ARE YOU...
HIME-SAMA'S GROUP, BY ANY CHANCE?
THAT'S RIGHT. WHAT ARE YOU DOING?
WORK, OF COURSE!

HEH, HEH. THEN I'LL PASS.
THIS CAMERA HAS CAPTURED THIS TREPIDATION ...!
THE SAND GRANULE IS ROUGHLY 0.8MM... SUCH A SMALL GRANULE, AS A GREAT MASS, CAN SWALLOW UP A VILLAGE AND GNAW AT THE HEARTS OF MAN...
BUT NEVER MIND THAT. WHY DON'T YOU COME DOWN AND HAVE SOME TEA?
IF I DON'T KEEP REMOVING THE SAND LIKE THIS ... MY HOUSE WILL IMMEDIATELY BE SWALLOWED UP...
HOW BLEAK.
AFTER WE GO DOWN, CAN WE COME BACK UP?
I'LL SIMPLY SAY THAT IT WILL BE DIFFICULT.

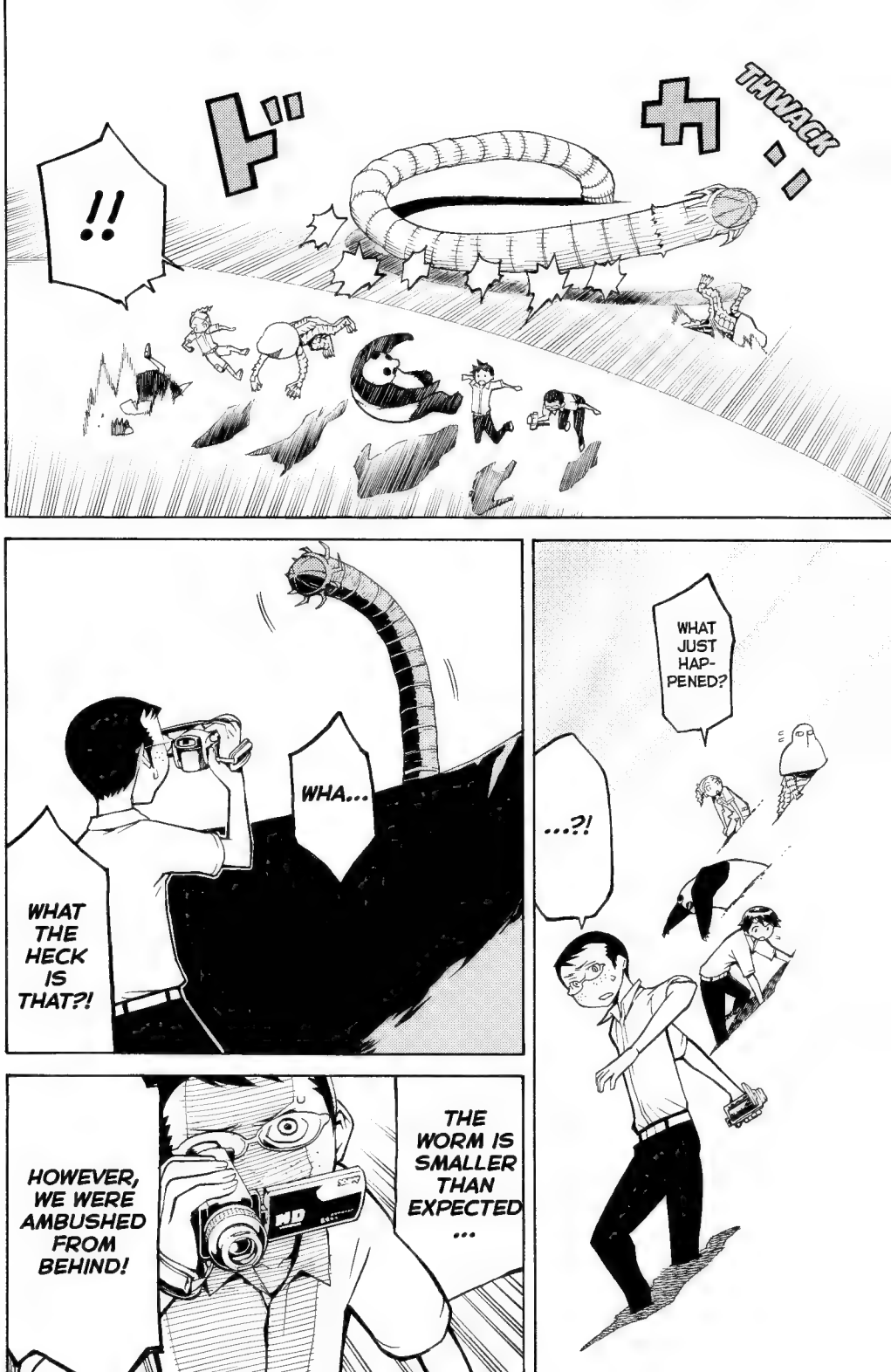

HEY, SHOBERRE!
I AM CALLED STAQUE.
WHAT ABOUT THE SANDWORM?
WE SHALL TAKE YOU TO ITS NEST.


BUT BEFORE THAT, THE VILLAGE CHIEF WOULD LIKE TO GREET YOU...
...
So hot...
DIZZY
IS THE CHIEF IN THAT HOLE TOO?
THAT IS CORRECT.
I'LL TAKE A RAIN CHECK.
TAKE ME TO THE NEST PRONTO.

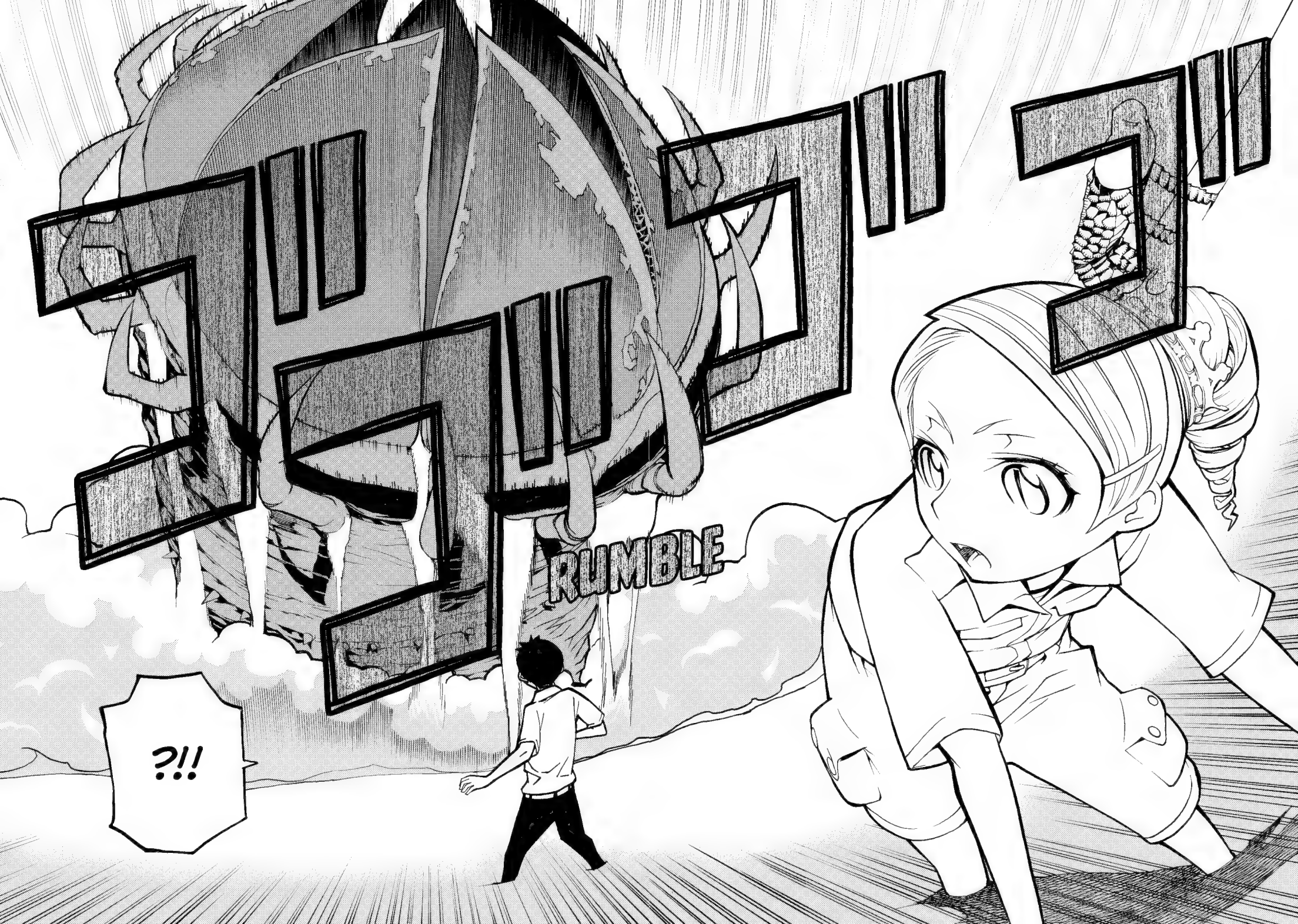
WHOOSH
HOOSH
HOOSH
SHOOSH
HOOSH
HOW PEACEFUL ...



ゴ R
ゴ R
ゴ U
ゴ U
ゴ U
ゴ M
ゴ B
ゴ L
ゴ E
WHAT ON EARTH...?
IT IS THE WORM'S NEST.
...!!
I SEE. WELL THEN, LET'S GO BACK, FRANCISCA.
HOOBA.
UH... HIME-SAMA, WHAT IS THE MATTER?
WHERE DO I START?
WE CAN'T HELP YOU GUYS.
CAN'T YOU SEE?
HUH...? UH, BUT...
UH... OH, PLEASE DON'T LOOK AT ME LIKE THAT, FRANCISCA-SAN.
COULD IT BE TRUE THAT SUCH A GIGANTIC BEING EXISTS ON THIS EARTH?
THE EASTERN SIDE OF THIS AREA IS DECIDEDLY— IT IS SOMETHING TO EXPLORE FURTHER AFTER WE'VE RETURNED HOME SAFELY—
!
HOOBA?
POP
VWUSH


THWACK
ドカッ
!!
WHAT JUST HAP-PENED?
...?!
WHA...
WHAT THE HECK IS THAT?!
THE WORM IS SMALLER THAN EXPECTED ...
HOWEVER, WE WERE AMBUSHED FROM BEHIND!

FRANCISCA?
OH NO! YOU'RE RIGHT! WE'RE SINKING...
HOOBA!
SINK ズズズ
BUCCHI, THIS ISN'T THE TIME TO SMELL THE SAND GRANULES!
HUH?
WE CAN'T CLIMB BACK UP WITH THE SAND DRAGGING US DOWN!
WHAT?!
RUMBLE ゴゴゴゴゴゴ
?!
WHAT NOW...?!


RUMBLE
?!!

EEK...
IT'S... THE SAND-WORM?!
GRAAAAARRRR!!
THIS IS BAD!
YANK ハイッ
HIME-SAMA, WE GOTTA GET OUT OF—
EEEYAAAHHHH!!

GRARRRRRR!!

RUN!!

I CAN'T MOVE FOR-WARD!!

パク CRUNCH

ゴクン CHOMP

ゲー Uhhh...

SHIT!

FRAN-CISCA!

HOOBA!

ヒュン FWIP

HIME-SAMA!

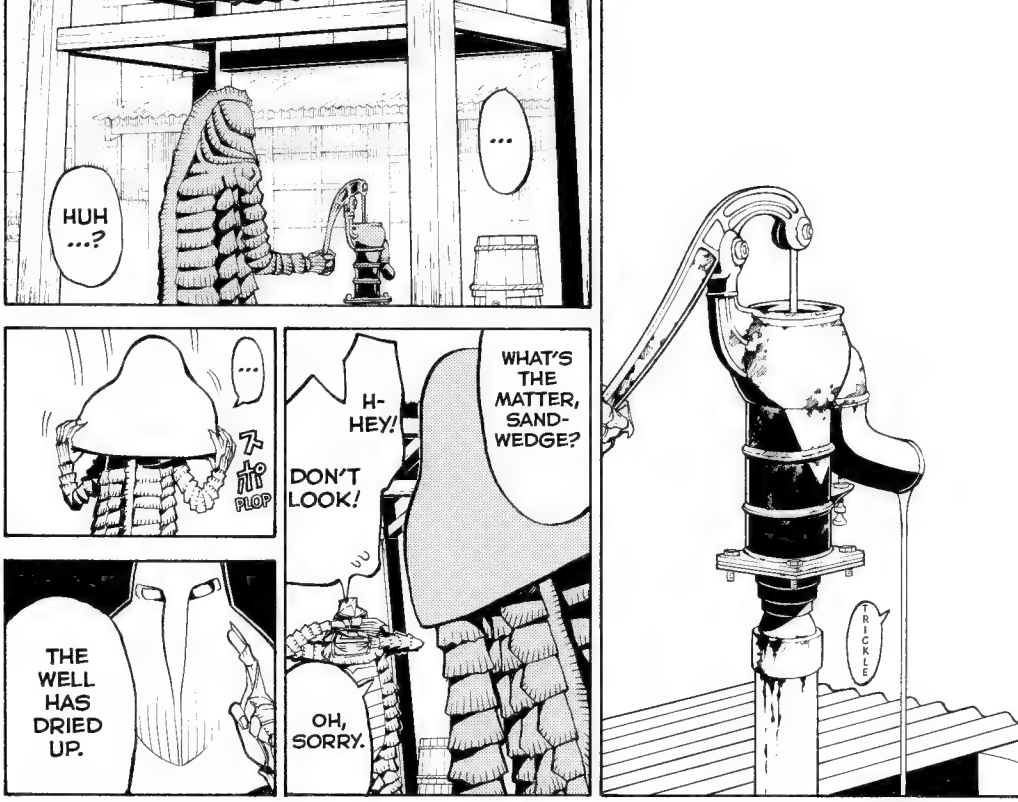
IT'S COMING!
FASTER, RYU-RYU!
AAAAHHH!!
VROOM
FRAN-CISCA ...
HOLD ON!
WE'RE GONNA GET YOU OUT OF THERE!

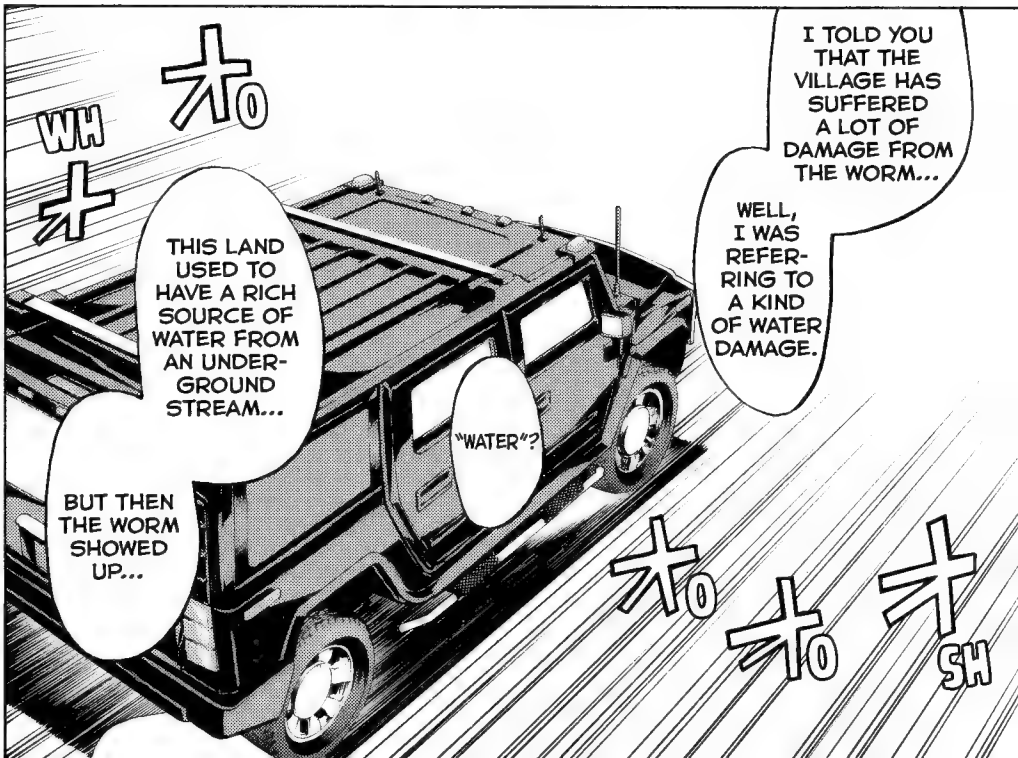
MMM!
THIS IS THE LIFE...
IF ONLY HIRO COULD COME...

ゴオオ!!
VROOM!

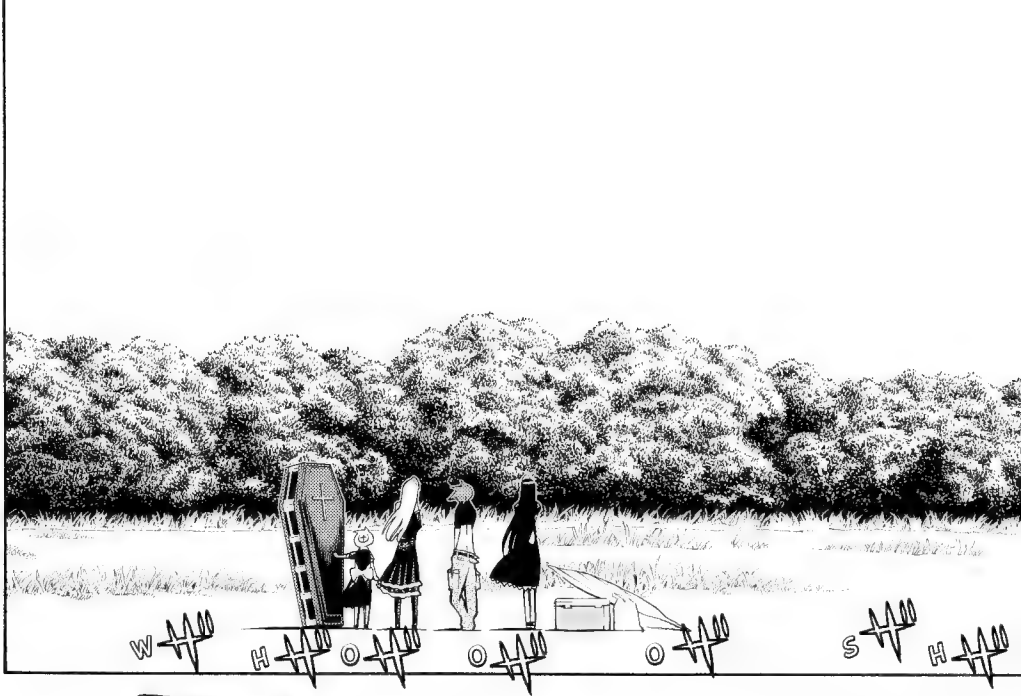
WHAT A SPECTACLE THIS IS!
I CANNOT BELIEVE MY OWN EYES!
HOW-EVER ...
I MUST CAPTURE IT!
FOR THIS ENTIRE VIDEO IS THE TRUTH!

THIS GIANT CREATURE ...
SH
IT'S AS IF THIS DESERT IS THE SEA...
AND IT IS SWIMMING IN IT!
IT IS FEROCIOUSLY ON OUR TAIL...!!
WH
DOES IT WANT US FOR SUPPER?!
HIME-SAMA, WHERE SHALL WE GO?
TO THE OCEAN.
...
DRIVE TO THE OCEAN?
THEN WE CAN MEET UP WITH HIME-SAMA...
AND GO FROM THERE.
I'M AFRAID...
THAT IS TOO DANGER-OUS.
WHAT?!
WHOOSH


HUH ...?
...
...
ポト PLOP
THE WELL HAS DRIED UP.
H-HEY! DON'T LOOK!
WHAT'S THE MATTER, SAND-WEDGE?
OH, SORRY.
TRICKLE


WH
オ
オ
THIS LAND USED TO HAVE A RICH SOURCE OF WATER FROM AN UNDER-GROUND STREAM...
BUT THEN THE WORM SHOWED UP...
"WATER"?
I TOLD YOU THAT THE VILLAGE HAS SUFFERED A LOT OF DAMAGE FROM THE WORM...
WELL, I WAS REFER-RING TO A KIND OF WATER DAMAGE.
オ
オ
オ
SH

BUT THE UNDER-GROUND STREAM WASN'T OCEAN WATER, RIGHT?
SO IT SHOULDN'T BE A PROBLEM.
I WISH THAT WERE TRUE, BUT...
WHAT, NOW?
THERE ARE BARNACLE-LIKE THINGS...
ATTACHED TO THE WORM'S BODY.
IT IS WORTH NOTING ...
THE WORM SWAL-LOWED UP THE WATER ...?
THAT IS COR-RECT ...
WHICH IS WHY THE WATER-FRONT IS DANGER-OUS.
HEAD FOR THE OCEAN.
BRACE YOURSELVES!
AS IT LIKELY MEANS THE WORM USED TO LIVE IN THE OCEAN ...
THAT DOESN'T MATTER.
HUH?

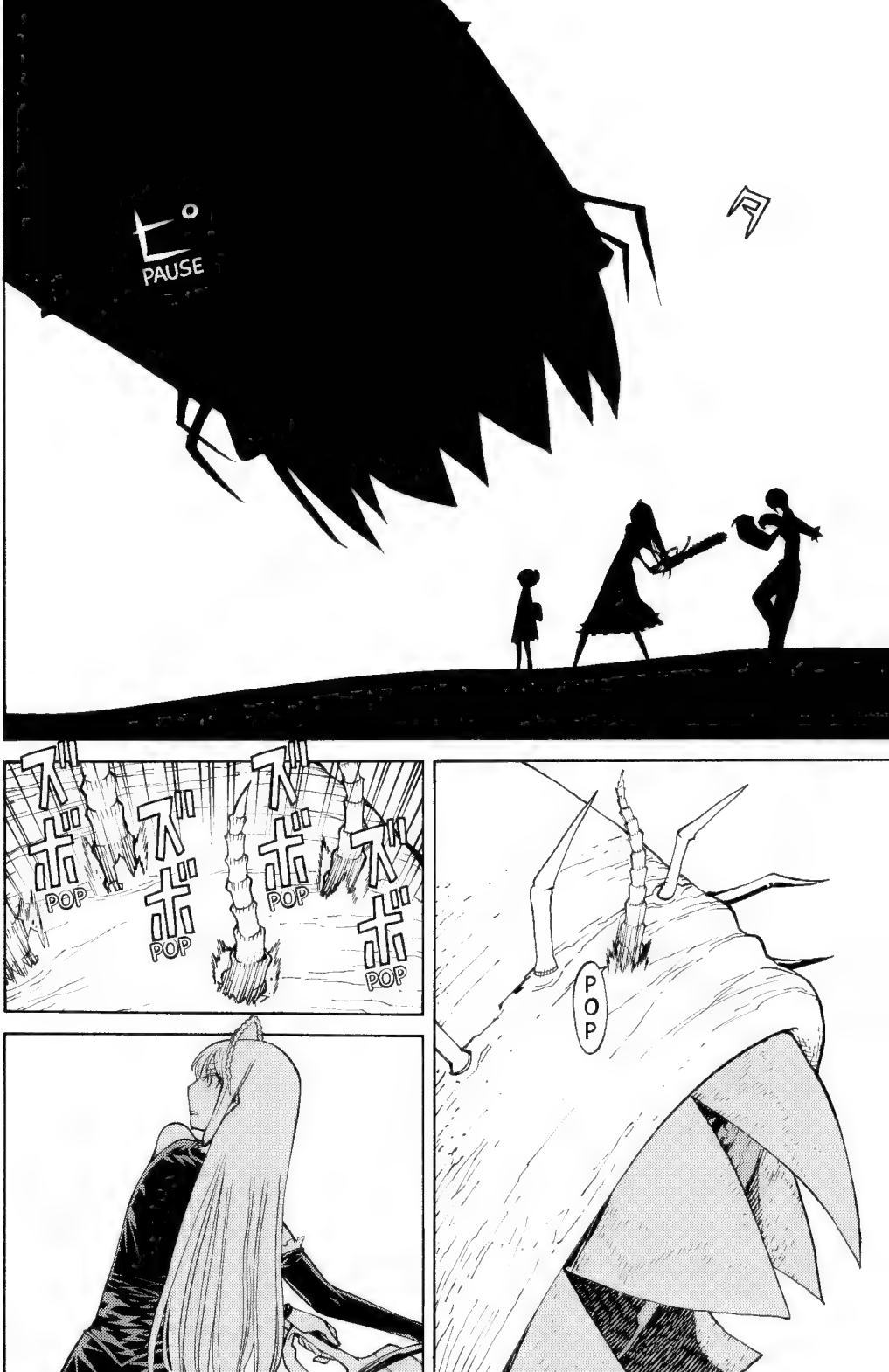

WHOOOO
SHH

SOME-
THING'S
COMING
...
AND
IT'S
HUGE.

WHAT
DO YOU
THINK,
RIZA?
YEAH
...
I CAN
HEAR
THEM
CLEARLY
...

GRARRRRR!!!
KA
BOOM
H... HIME-SAMA ?!
KER-THUNK
JEEZ...
WHAT A PAIN, BUT THIS IS THE ROYAL DUTY, TOO...
SINCE MY LITTLE SISTER DOESN'T KNOW HOW TO STAY PUT.

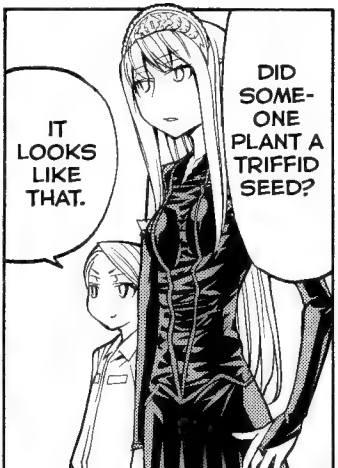
WHOOSH

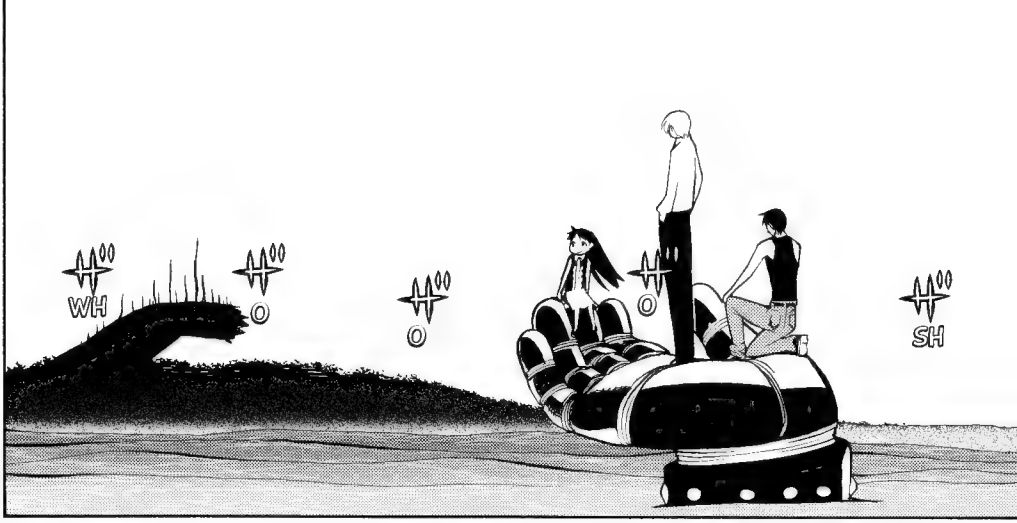

ピ゜
PAUSE
ボ
POP
ボ
POP
ボ
POP
ボ
POP
POP

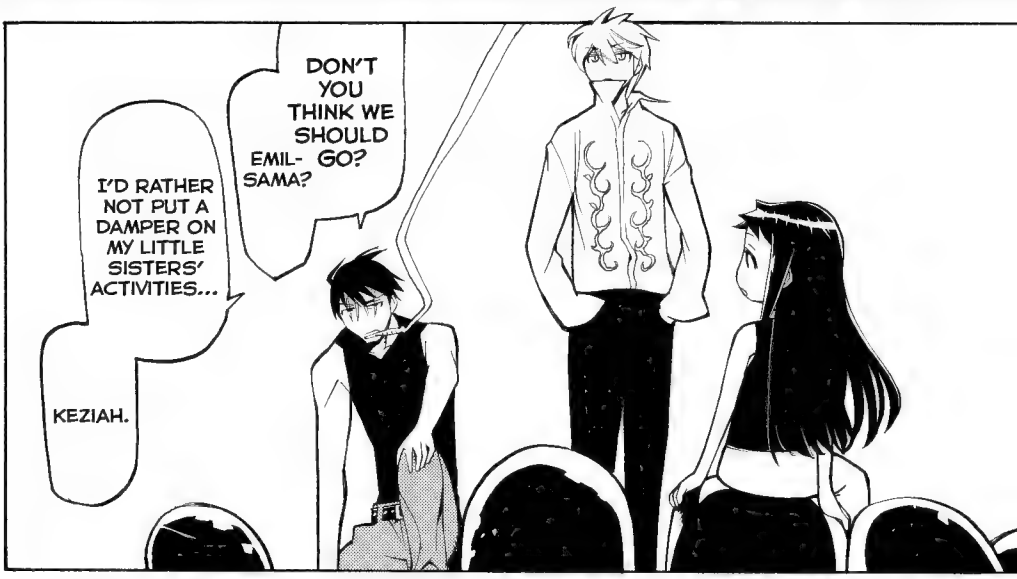
ONEE-SAMA!

I GUESS YOU DIDN'T NEED MY HELP AFTER ALL...
SHER-WOOD.
NO, I WAS JUST LUCKY.
PLEASE KEEP HELPING ME WITH MY FIELD WORK...
ONEE-SAMA!
...

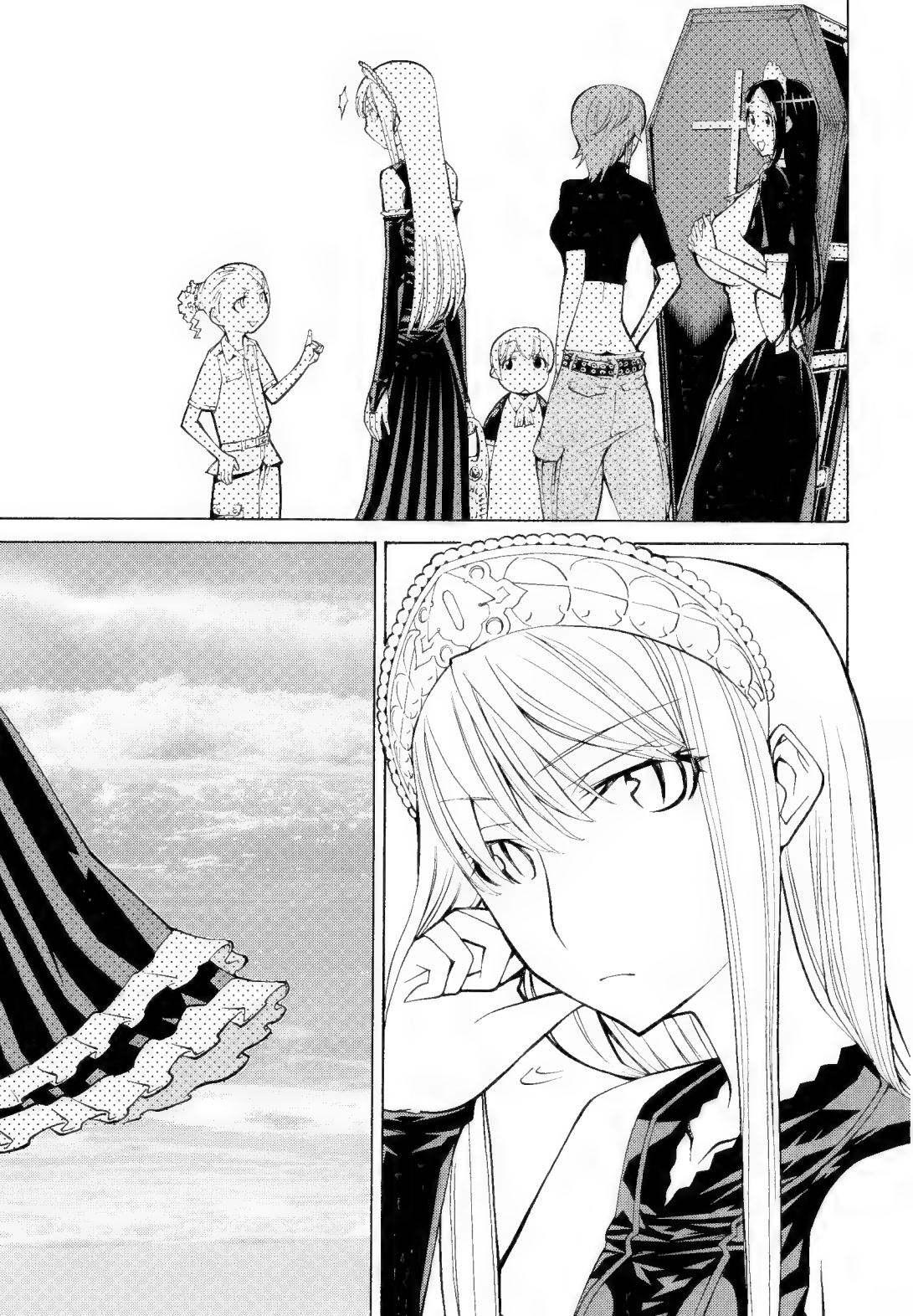
ARE YOU ALL RIGHT?
YEAH.

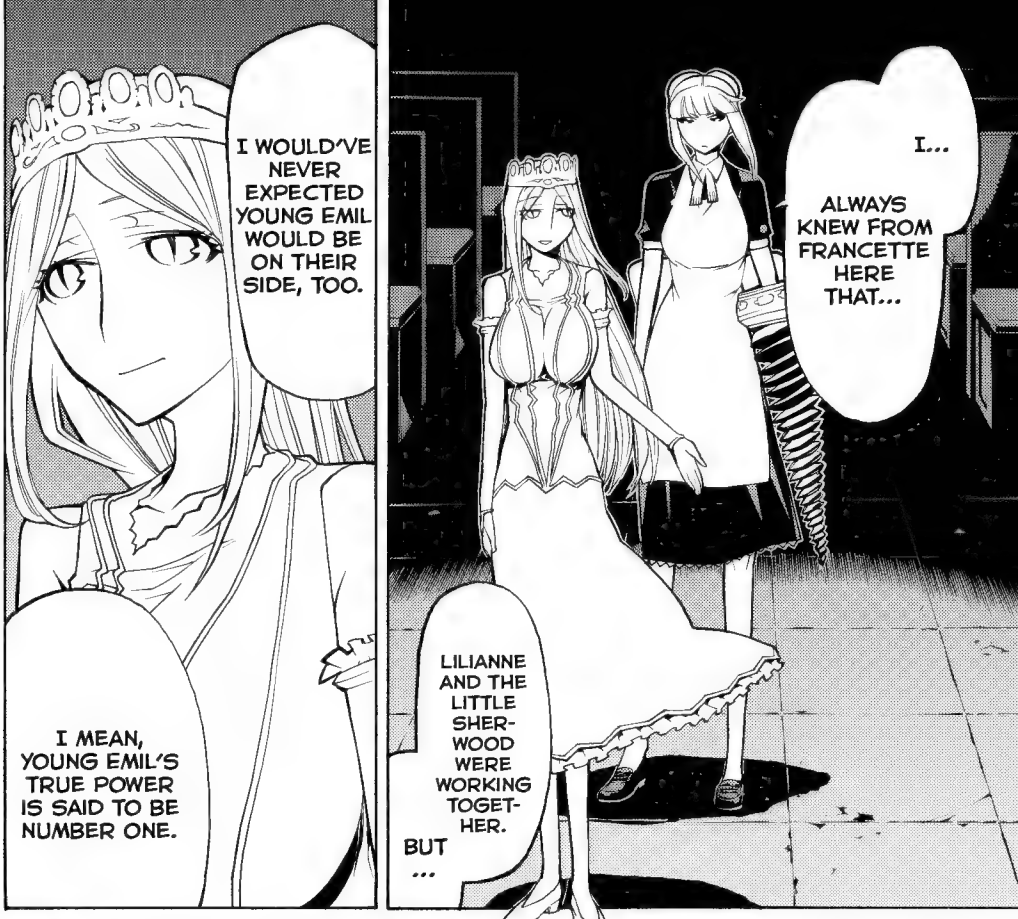

DID SOME-ONE PLANT A TRIFFID SEED?
IT LOOKS LIKE THAT.


WH
O
O
O
SH


DON'T YOU THINK WE SHOULD GO?
EMIL-SAMA?
I'D RATHER NOT PUT A DAMPER ON MY LITTLE SISTERS' ACTIVITIES...
KEZIAH.

...
WILL THERE REALLY COME A DAY WHEN YOU CROSS SWORDS WITH THEM,
EMIL-SAMA ...?




I WOULD'VE NEVER EXPECTED YOUNG EMIL WOULD BE ON THEIR SIDE, TOO.
I MEAN, YOUNG EMIL'S TRUE POWER IS SAID TO BE NUMBER ONE.
I... ALWAYS KNEW FROM FRANCETTE HERE THAT...
LILIANNE AND THE LITTLE SHERWOOD WERE WORKING TOGETHER.
BUT ...

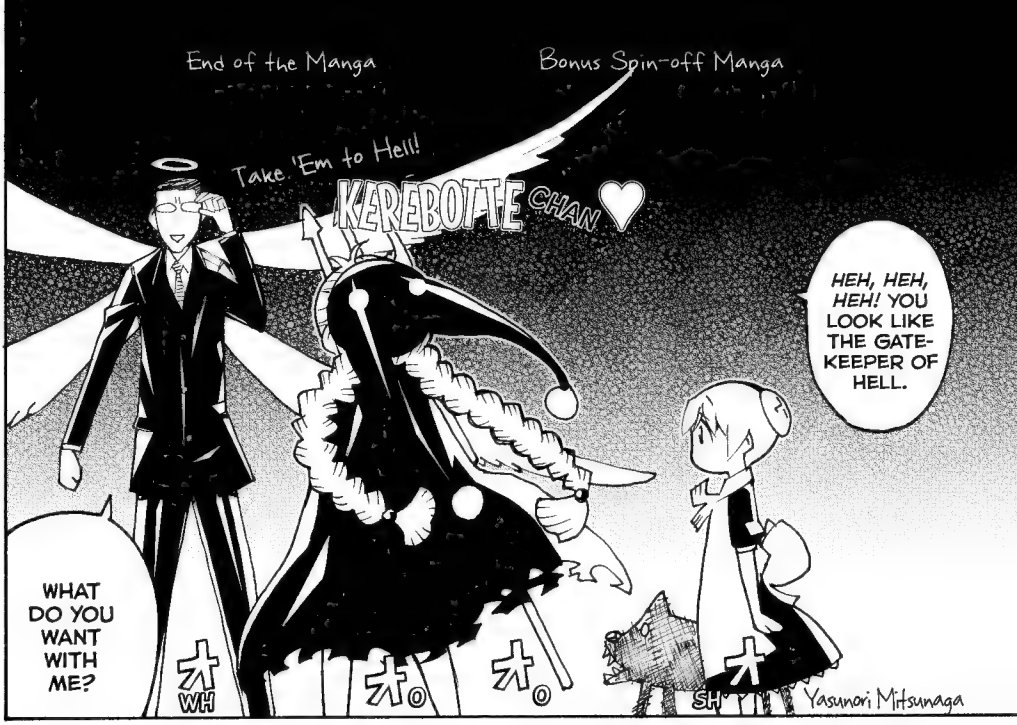
AS ALWAYS, YOU SAY IT LIKE IT IS, SISTER.
INDEED, MY YOUNGER BROTHER IS RUMORED TO BE MORE POWERFUL THAN ME.
NOT ONLY THAT ...
AM I RIGHT?
GILLIAM?

YOU'RE TOO SHORT-TEMPERED...
ALLIANCES ARE MORE FRAGILE THAN YOU THINK.
IF THE THREE SIBLINGS UNITE...
WE WILL BE FORCED TO MAKE A DECISION, TOO.
WE CAN QUIETLY ACCEPT BEING AT A DISADVANTAGE ... OR...
GOOD POINT...
DON'T YOU THINK SO?

WHAT DO YOU MAKE OF THIS STATE OF AFFAIRS?
THEN, BROTHER ...
WE WOULD VERY MUCH APPRECIATE...
THE OPINION OF OUR ELDEST BROTHER...!

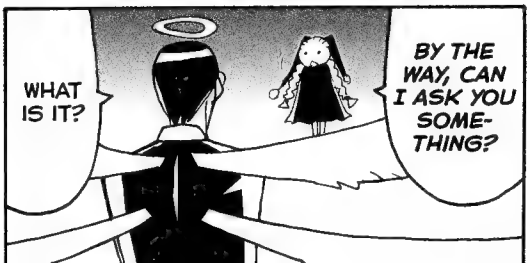
That is not dead
which can eternal lie,
And with strange eons
even death may die.

Princess
Resurrection


End of the Manga
Bonus Spin-off Manga
Take 'Em to Hell!
KEREBOTTE CHAN ♥
HEH, HEH, HEH! YOU LOOK LIKE THE GATE-KEEPER OF HELL.
WHAT DO YOU WANT WITH ME?
Yasunori Mitsunaga

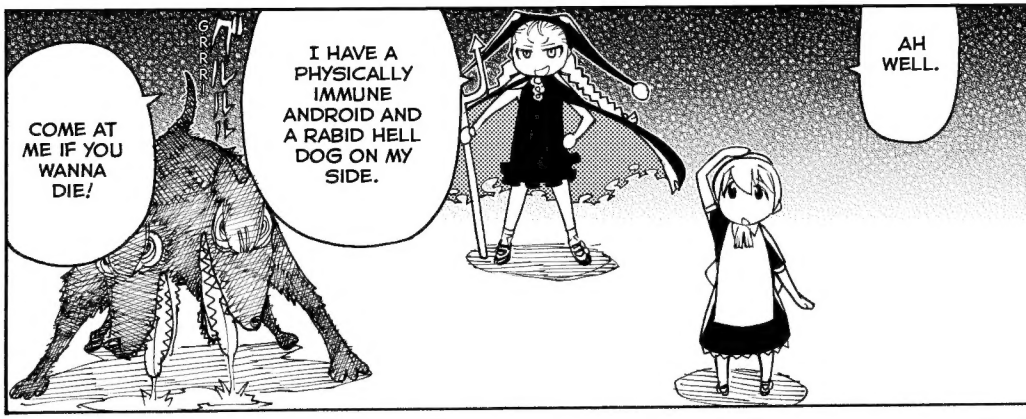
I SAW YOU MAKING A COMPLAINT OVER THE PHONE TO NOT CALL THE DIRECTOR BY HIS FIRST NAME...
AND IT TOTALLY BOOST-ED MY CONFI-DENCE.
NO ONE CALLED HIM THAT, ROTTE-CHAN.
YOU'RE ONE STEP TOO LATE!
YOU'VE GOTTEN RUSTY AFTER TAKING A BREAK LAST VOLUME, CROW BLACK!

WHO ARE YOU CALLING A BLONDE PIG?
YOU GOD-KILLING FALLEN ANGEL!


BY THE WAY, CAN I ASK YOU SOME-THING?
WHAT IS IT?

THIS ANDROID IS UNUSUALLY HEAVY FOR SOME REASON...
...
BUT WHEN I THINK OF HOW HEAVY A LOAD THOSE SMALL LEGS BEAR ON THE GROUND...
ROTTE-CHAN, YOU'RE SPEAKING WITH THIS ANDROID?
I'M PRETENDING TO.
I STILL DON'T HAVE ANY SORT OF RELATIONSHIP WITH IT.
SO WHAT ARE YOU TALKING ABOUT?
MM...
OF COURSE.
YOU'RE EVER SO SLIGHTLY FLOATING IN SPACE...
YOU DO THAT 'CAUSE IT LOOKS COOLER, RIGHT?
OKAY. DON'T MIND ME.
I GUESS YOU'RE RIGHT!
WHATEVER! THAT'S A MINOR THING.
Sucks, hitting details!
YEAH, I TOTALLY AGREE WITH YOU!
HOOBA! HOOBA!
HOOBA!
GET OUT OF THE WAY. STOP.
ENOUGH ALREADY. NO ONE CARES NOW!
THAT WOULDN'T EVEN FOOL AN ELEMENTARY SCHOOL KID...
BUT IT STANDS UP WITH THAT LITTLE SIDE STAND! IT'S SO STRANGE!
I MEAN, A MOTORBIKE WEIGHS 200KG...
BY THE WAY, WHAT DO YOU THINK OF THE NEW PSP?
OHHH, IS THAT SO?
Since we're talking about floating,
JUST...I THOUGHT THAT IT'D FLOAT A BIT LIKE THAT BLUE CAT-SHAPED CHARACTER...
WOULD YOU MIND FLOATING BACK DOWN AND PICKING IT UP?
WOW... WHAT A CARELESS STRATEGY...
OOPS! I DROPPED CHANGE.
UH, SURE. SORRY FOR MAKING YOU WAIT.
CAN WE HURRY THIS UP...?
JANGLE
10

AS ONE OF THE SEVEN HEROES OF THE FALLEN ANGELS, I SHALL GIVE YOU YOUR LAST RITES!
SINCE NOVEMBER SUDDENLY GOT COLD, I HAD DECIDED TO GO ALL OUT STARTING DECEMBER, HOPING TO AVOID OVERDOING THINGS...
BUT I HAVE NO CHOICE.
I DON'T KNOW OF ANY SUCH GROUP, MR. SELF-APPOINTED BOSS MAN.
DON'T TREAT ME LIKE I'M A SMALL FRY.
I'M DIFFER-ENT FROM YOU.
SHING


GRRR
COME AT ME IF YOU WANNA DIE!
I HAVE A PHYSICALLY IMMUNE ANDROID AND A RABID HELL DOG ON MY SIDE.
AH WELL.

SOUL THIEF!!
YOU GOT SPIRIT, KID. BUT YOU'RE STILL YOUNG.
I'LL DEPORT YOU BACK TO HELL!

HEY... WHAT'S WITH THAT OMINOUS RED NUMBER?
ROTTE-CHAN, YOU'RE NOT...
I SWORE I HAD HIM THERE...
THUD
10
!
GOOD GRIEF! I NEVER THOUGHT HE'D USE THAT SKILL!
YOU'RE ALIVE, ROTTE-CHAN? I TOTALLY THOUGHT YOU LOST ALL YOUR LIFE POINTS...
I DIED. THAT'S WHY I WAS GIVEN MY LAST RITES AND SENT TO HELL!
HUH?
AND THEN YOU CAME BACK TO THIS WORLD?
THAT'S RIGHT!
THANK YOU VERY MUCH.♪
STEP
URK...!
I'M PISSED FOR SOME REASON.
WE'RE GONNA CONTINUE GOING UP AGAINST THOSE SORTS OF HORRIBLE OPPONENTS GOING FORWARD.
IT'S GONNA BE A TOUGH FIGHT...!
UH, I FEEL THE OPPOSITE WAY...
EVEN IF WE FACE OFF AGAINST A HUGE FINAL BOSS LIKE ***KO ***BAYASHI OF THE GOLDEN AGES, I HAVE A FEELING WE'LL MANAGE.
OH NO! I WAS ON MY WAY TO BUY THE NEW PSP!
AH. SO IT WAS A POINTLESS STORY AFTER ALL...
TO BE CONTINUED ♥

Princess Resurrection 8

KODANSHA COMICS Digital Edition

Princess Resurrection volume 8 copyright © 2008 Yasunori Mitsunaga
English translation copyright © 2016 Yasunori Mitsunaga

All rights reserved.

First published in Japan in 2008 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682334775

Digital Edition: 1.0.0

Translation by Sam Henry
Lettering by Jan Lan Ivan Concepcion
Editing by Alexandra Swanson
YKS Services LLC/SKY Japan, INC.